

Ann Arbor Observer

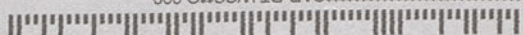
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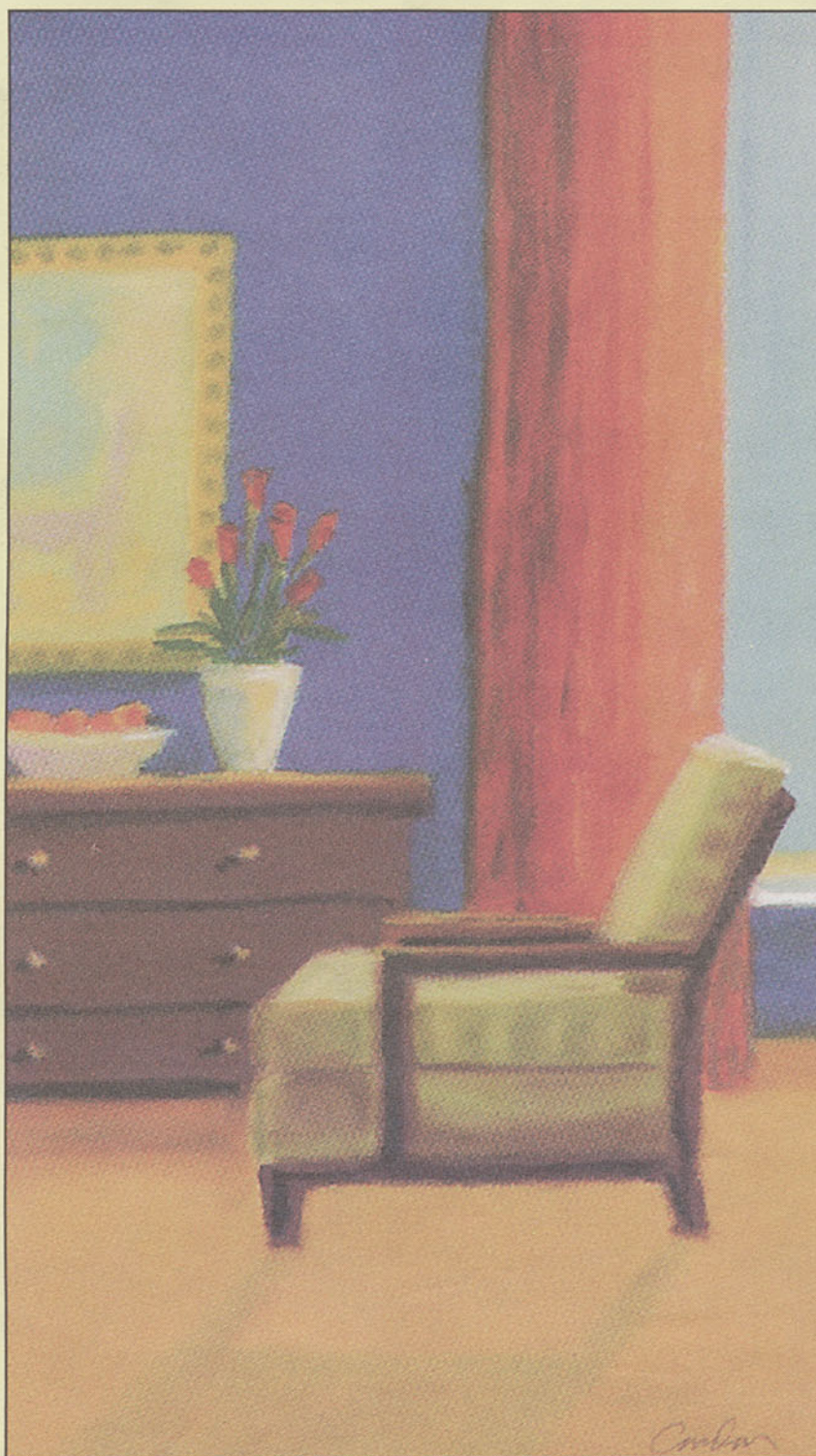


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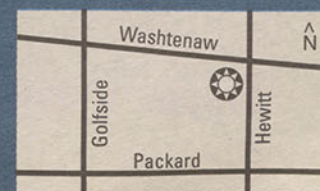
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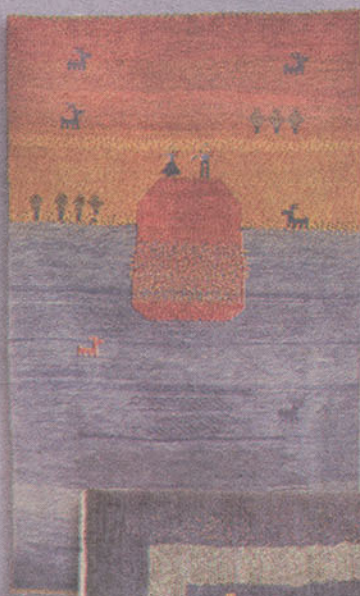
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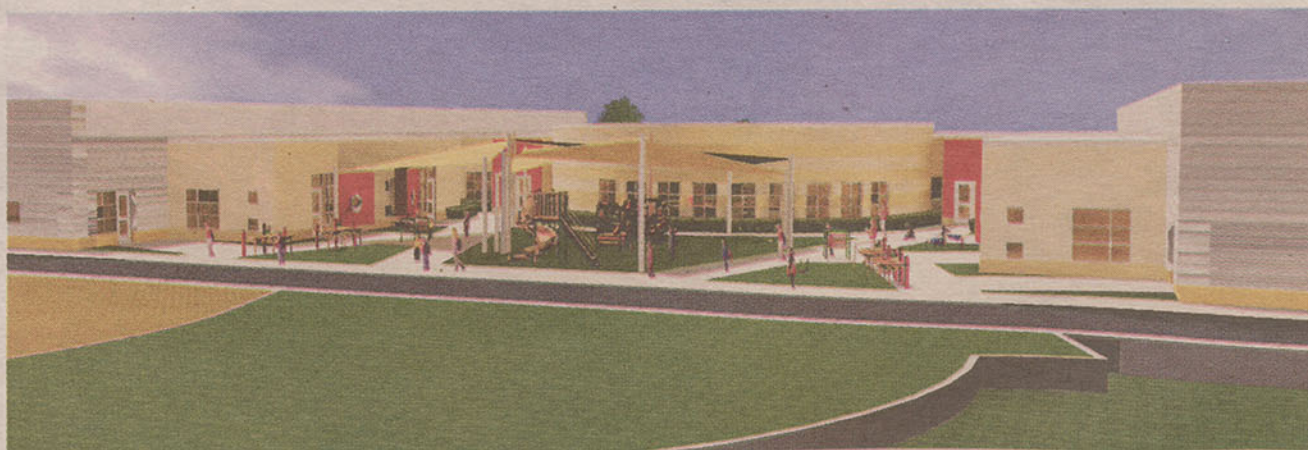
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Daily events in Ann Arbor during July, including reviews of comedians Colin Mochrie and Brad Sherwood at the Summer Festival, the percussion ensemble Repercussions, Canadian Celtic band Greenwich Meantime, singing cowboys Riders in the Sky at the Summer Festival, two mystery fiction writers with one name: P. J. Parrish, dance group Terpsichore's Kitchen's annual

Dancing in Summer show (at left), and the exhibit *Patriotic Fare: Abe Lincoln Tomatoes, Washington Crisps, and Uncle Sam Apples* at the U-M's Clements Library.

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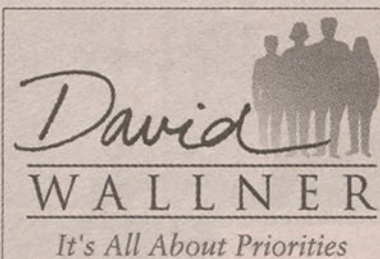


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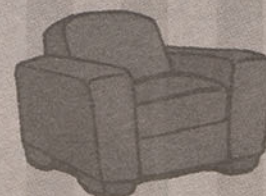
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Eyes on Lower Town: The long-delayed megadevelopment Broadway Village at Lower Town got a boost in early June, when city council passed a "notice of intent" to issue up to \$40 million in bonds to help finance a parking structure and other improvements. The bonds are an advance on brownfield funds that will be repaid with tax increment revenues over thirty years. But council hasn't yet committed to borrowing the money—and because the full-faith-and-credit bonds would essentially make the city an investor in the project, officials want to be positive it will generate enough tax revenue to repay the debt before they sign off.

The city issued the notice after developer Scott Chappelle met a key requirement by showing officials leases covering 75 percent of the project, but there are still many other hurdles to clear. A city task force is meeting weekly to track progress of the complicated financial, legal, and environmental arrangements needed to ensure that Broadway Village is adequately financed. Since the city is counting on a successful project to generate the taxes needed to repay its bonds, officials want to make doubly sure the city won't be stuck paying off the bonds if the ambitious project fizzles.

Wired geese: On Memorial Day at Gallup Park, holiday revelers brought along electronic accessories in abundance. A family from India floated past in a canoe, Dad paddling while Mom text-messaged in the bow and Junior operated a remote-controlled toy motorboat off the side. A tall guy with dreadlocks strolled by on a path grooving to his iPod. While a Vietnamese man and his young son fished, a woman sitting on a bench fiddled with a musical Pokémon game. And even the wildlife was wired: a goose swam up



wearing a radio collar around its neck. A staffer at the local office of the U.S. Fish and Wildlife Service says that the collars have been used for years to track birds' nesting places and migratory patterns—questions that recently have taken on heightened importance. "More birds will be tracked in the future because of bird flu," she says.

Huron River Bike Path? Close off scenic Huron River Drive between Ann Arbor and Dexter to automobiles on Saturday mornings to give cyclists a break? That's a suggestion from mayor John Hieftje, who points out that despite

its low, thirty-five-mile-an-hour speed limit, the route is challenging to cyclists because of its short sight distances and lack of bike lanes. Hieftje says he has talked with county commissioners and Washtenaw County Road Commission members about a possible pilot run this August, leading to several Saturday closings next year. He points out that autos could use Miller Road to reach Loch Alpine and other locations along the stretch, and suggests that residents of the road might be allowed to drive on the side away from the river.

Sounds attractive—but since the road lies outside the city limits, any decision to



close it will have to come from the road commission. The three-member commission is highly independent, and chair Fred Veigel is dubious about Hieftje's idea. Veigel says that while county roads may be shut down once or twice a year for special events (as Huron River Drive is for June's Dexter-Ann Arbor Run), he's opposed to closing any road routinely.

Keep it light: Anyone who likes Ann Arbor's colorful fire hydrants will welcome their big brothers' prettying up by local artists. In mid-June, a traffic control box on Fourth



Avenue in front of the Farmers' Market sprouted giant peapods, and another, at State and North University, lit up with a rainbow of colors. The work of artists Mary Thieffels and To-

moko Ogawa, they'll be joined by seven other custom-decorated boxes by early July. All the artists are donating their time, and barber and downtown booster Bob Dascola single-handedly prepped the "canvases" by scraping off years of tape and flyers.

The State Street and Main Street business associations, which are sponsoring the project, hope the artful boxes will discourage future postings and graffiti. The only limits on the artists were no political statements, no profanity, and no nudity. They also were told not to use too many dark colors—which could cause the electronics inside the boxes to overheat.

Escape from tenure: Thirty years ago, poet and U-M English professor Donald Hall gave up his teaching job to move to the family farmhouse in New Hampshire. There he pursued a successful freelance writing career with his poet wife, Ann Arbor native Jane Kenyon. Though



analysts than Vienna"—he returned last year to the Ann Arbor Book Festival to discuss his memoir of Kenyon's death from leukemia, *The Best Day the Worst Day*. And in June, at seventy-seven, he once again found himself in institutional harness—as the next poet laureate of the United States. The job seems ideally suited to the independent ex-prof: the poet laureate's only duty is to represent contemporary American poetry to the public at large. But look for Hall to follow the example of other recent laureates, who've also used the position as a kind of bully pulpit to defend artistic freedom and First Amendment rights.



Elementary maneuvers: The parking lots of Forsythe Middle and Wines Elementary schools were dotted with plastic cones, foam blocks, and orange barrels in early June, when the Ann Arbor Public Schools hosted the Michigan Association for Pupil Transportation's Region 12 Safety Rodeo. Fifty-five buses from Monroe, Washtenaw, and Livingston counties negotiated precise backing, turning, and stopping maneuvers, plus simulated student loading and railroad crossings. The AAPS team competed in International 3800-T444E snout-nosed conventionals, while Ypsilanti's fleet included a blunted Blue Bird All American, the transit-style design that dates to 1948. But Dexter outclassed everybody with a radical Thomas Saf-T-Liner C2, distinguished by its tall profile, sloping panoramic windshield, streamlined nose, and tinted side windows. After all the grumbling of engines and hissing of brakes had ended, Sue Ely, of Bedford, claimed victory, followed by Timothy Vinton of Monroe and Ann Arbor's own Harry Bentz.

Suds runoff: In an election that was too close to call, Olde Number 22 German Ale emerged with a narrow victory over Bavarian Bliss Hefeweizen. The candidates prevailed over six other beers at a recent demonstration of instant-

runoff voting (IRV) at Arbor Brewing Company. The beer tasting and ranking event was a fund-cum-consciousness-raiser for A2FAIRVOTE, a group of third-party-leaning folks that's been trying for years to get Ann Arbor to adopt IRV—a system that allows voters to rank-order candidates and counts their secondary preferences if no candidate gets a majority of first-choice votes. Used in Ireland and several



U.S. cities, including San Francisco, IRV encourages more people to vote, more people to run for office, and discussion of more issues, claims proponent Libby Hunter. Trouble is, A2FAIRVOTE's people haven't been able to gather enough petition signatures to force it onto the city-wide ballot—and they aren't making much headway in getting the all-Democratic city council to place it on the ballot for them, since Dems locally see no upside to a system that would only encourage more people to vote for Greens or other minor-party candidates.

Remembering 1936: A reminder of the Spanish Civil War popped up recently in Ann Arbor's graffiti landscape. Poet Pablo Neruda's invitation "Venid a ver la sangre por las calles" ("Come and see the blood in the streets") was stenciled repeatedly onto a Diag bench as well as a few alley walls. Perhaps not coincidentally, this summer marks the seventieth anniversary of the beginning of that war. But who's behind the poetic graffiti? A Spanish major? A surviving member of the Abraham Lincoln Brigade? In any event, as Neruda might have said, ¡viva la Republica!



What does it cost?

\$400—amount an Ann Arborite who asked to remain anonymous spent on a trip to Chicago to audition unsuccessfully for the CBS show *Survivor* *Panama: Exile Island*

\$500—amount the Observer offered to pay him for an account of the experience

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Inside Ann Arbor



Borders headquarters on Varsity Drive. Most laid-off employees' first hint that it was their last day on the job came when they got an e-mailed summons to their boss's office, or spotted the mail carts full of empty boxes lining up in the corridors.

sponse—an e-mail from a lesbian couple in California whose son, Wade, was then three years old. Since then, two other mothers who used QAH sperm have also sent grateful e-mails and pictures. According to the California sperm bank records, the sperm has resulted in the birth of nine children so far.

After much deliberation, Niedner agreed to appear on a March 60 Minutes segment about sperm donation. Since then, he's been interviewed by People magazine, Fox News, the Detroit Free Press, and USA Today. Two Hollywood producers have contacted him. Niedner did turn down pushy TV host Geraldo Rivera, worried that Rivera would "sensationalize" the story.

"Being a happily married heterosexual person with no skeletons in the closet, I felt I was in a position to talk about it [sperm donation] in a public venue," Niedner says. He says he hopes "to put a positive light on a subject that is usually more comfortable for folks to leave in the dark."

"The 'don't ask, don't tell' mentality is pervasive in America with issues pertaining to human reproduction," Niedner notes. "Nobody walks out of a clinic with a sticker 'I donated sperm today.'"

He acknowledges that sperm donation has more ramifications than giving a pint of blood at the Red Cross. Repeatedly, interviewers have asked him what, if any, relationship he intends to have with children who might contact him. Niedner appears unsure, noting that the mothers he's heard



Niedner says his wife, Nicole Wilder (holding their daughter, Arwyn), fully supported his decision to go public as a sperm donor, and is "amused" when other women assume the situation must distress her.

Emotions among the newly unemployed include anger at what they see as the company's mismanagement—and relief at escaping what they describe as an increasingly generic, cold-blooded retailer.

Though morale among the survivors is said to be understandably low, they'd be well advised not to express any doubts about their bosses' wisdom. In another management twist with eerie echoes of 1984, Borders staffers can now be downgraded on their employee evaluations if they fail to show sufficient "optimism."

A Sperm Donor's Story

Since his appearance on 60 Minutes, Dr. Matthew Niedner has been in demand by the media—and by would-be moms.

The thirty-four-year-old Mott critical-care pediatrician began donating sperm to a California fertility clinic as a young resident at the University of California, San Diego, School of Medicine. (His donor ID, created by the clinic's staff, included the initials QAH—which stood for "Quite a Hunk.") The \$50 per donation was nice, he says, but the most important thing was knowing he was helping women who otherwise might never experience the joys of parenthood.

Many sperm donors, like Niedner, tell clinics that they want to help frustrated wannabe parents. But very few talk publicly about their role. Mary Ann Brown, president of Birmingham sperm bank International Cryogenics, says that none of her donors has expressed interest in being contacted by potential offspring. Niedner, however, came to believe that it could be important for donor children to learn more about their biological fathers than they could learn from the short questionnaire he and other donors filled out.

He registered an e-mail address with the Donor Sibling Registry in 1999, but only last November did he get his first re-

"Eligible and Selected"

That's the Orwellian turn of phrase Borders bosses used to describe the "approximately ninety" employees fired in June's purge.

The biggest cutback in Borders history axed about 6 percent of the book chain's headquarters staff. The people who were let go were told that another sixty-eight positions were being left unfilled. Between the firings and attrition, a spokeswoman says, the company cut its overhead by 10 percent.

Although the "downsizing" had evidently been in the works for some time, the secret was well kept. Most employees' first hint that it was their last day on the job came when they got an e-mailed summons to their boss's office, or spotted the mail carts full of empty boxes lining up in the corridors. Even the company's receptionist was left in the dark. Several past and present employees say that her first clue came when family members of the victims began to call her, wondering why those staffers' phone lines had gone dead. Described by one surviving employee as the best-liked person in the company, she found all the farewells so traumatic that she had to be sent home.

The "rank and yank" reduction cut across all departments and seniority levels. But the "selected" staffers notably included some who'd been with the company all the way back to its days as a single Ann Arbor store owned by Tom and Louis Borders.

Back then, of course, Borders's frame of reference was great literature, not corporate-speak. Those veterans aren't talking, because the company's modest severance package (one week's pay per year of service to a maximum of twelve weeks) includes an intimidating "non-disparagement" clause. But presumably they at least had the small satisfaction of recognizing an Orwellian situation when they found themselves in the midst of it.

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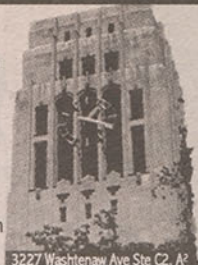
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from so far have "asked nothing of me." He told *People* that any relationships would have to "fit my life, and not threaten my family and my own children."

Niedner says his physician wife, Nicole Wilder, fully supported his decision to go public, and is "amused" when other women assume the situation must distress her. Just last month, Wilder gave birth to their first child, daughter Arwyn.

Response to his sudden fame from friends, relatives, and coworkers has been "mixed but predominantly positive," Niedner says. Even strangers have sent supportive e-mails. He has heard, indirectly, that some of his Mott colleagues feel his openness "is somehow tarnishing the institution at which I work"—but he says his own supervisor has been "superbly neutral."

Since the publicity, several women have contacted the California clinic requesting QAH sperm, only to be told there are no vials left. Though he says it is not currently "convenient" for him to donate, he has not ruled out the possibility of further donations.

Celebrating Independence

What do local radio stations, Mothers against Drunk Driving, Motor Meals of Ann Arbor, the Washtenaw Bicycling & Walking Coalition, Huron Valley Parents of Multiples, and the Ann Arbor District Library have in common?

Not much, beyond their local affiliation and their past participation in Ann Arbor's Fourth of July Parade. Hosted by the Ann Arbor Jaycees, the parade through downtown streets is an event for people who like surprises and don't require traditional holiday celebrations. This year's parade will have the requisite city officials, political party representatives, Girl and Boy Scout troops, vintage cars, acrobats, and bands, and more than its fair share of politicians (it's an election year, after all). But given the Jaycees' policy of inclusiveness, it's sure to also feature eclectic groups of local residents. It's also one of the few places where one can witness the incongruity of peace demonstrations drowned out by the roar of National Guard fighter jets flying overhead.

The present parade was organized in 1991 by two businesspeople, Charlene Harris and Mark Drayton, after an air show and fireworks display were canceled at the last minute. Harris's intent was a noncontroversial show of support for the troops during the first Gulf War, but anti-war supporters had their say as well. The two sides clashed the following year, and in 1993 city council relinquished operation of the parade to the Jaycees.

This year the theme is "It's a Grand Old Flag," and virtually any group or organization is welcome to participate (an on-line form, at a2jaycees.org/parade, makes registration and sponsorship easy). Still, the sensibilities of the town are honored—when the Jaycees invited the local chapter of Vietnam Veterans of America to participate in the parade a few years back, they were told to leave their rifles at home. The VVA, who carry rifles on either side of the flag at parades in Saline, Chelsea, and Ypsilanti, refused. In recent years, the only remaining vets in the parade have been those in Veterans for Peace.

For the 2006 Fourth of July parade, though, the grand marshal will be Gary Lillie, a past president of the VVA chapter and a founder of *Veterans Radio* (Inside Ann Arbor, December 2005). Convinced that North Vietnam was on the verge of surrender when the United States gave up, Lillie is outspoken in his belief that the "protest movement cost lives and prolonged the war"—a pattern he worries will repeat itself in Iraq (though he admits both wars were badly executed). But don't expect any confrontations between the marshal and groups like Raging Grannies without Borders—Lillie says he's grown accustomed to his minority position in town and understands he's "not gonna change the world."

For many parade-goers, the politics is just another part of an amusing juxtaposition that brings together 1-800-GOT-JUNK, Stonebridge Golf Club members, Stone School Cooperative Nursery kids, and dogs from the Washtenaw County 4-H

Canine Club. Expect to recognize friends and neighbors underneath homemade costumes, banners, and vehicle decorations, all in the red, white, and blue motif of the day. Mercifully absent is any reminder of the totally professional, world-class university in our midst. See 4 Tuesday Events listing, p. 65, for the schedule and route. Just make sure the kids keep their eyes on the sidelines, or they'll miss the thrown

candy and volunteers dispensing flags.

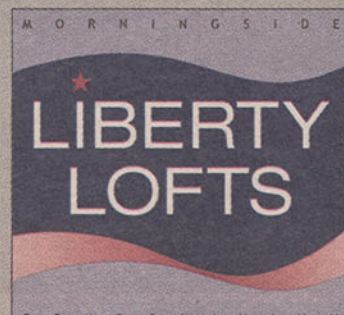
Kids looking forward to the Jaycees' annual carnival, typically held the same holiday weekend, are in for a disappointment this year. The usual carnival site, the Pioneer High School parking lot, is under repair. With no suitable alternate location, the carnival has been canceled for 2006.

Don't expect any confrontations between the grand marshal and groups like Raging Grannies without Borders—Vietnam vet Lillie says he's used to his minority position in town and understands he's "not gonna change the world."

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Inside Ann Arbor continued

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I read that almost every Michigan student leaves the state upon graduation!

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Tim Athan

calls & letters

The Pringle's prototype?

In response to our June Up Front item on "Pringle Auditorium" at the new U-M Biomedical Science Research Building, U-M research scientist David Lyzenga offered his own theory on the building's inspiration. "I had always assumed after reading *The Beak of the Finch* that this building was modeled after Daphne Major, the Galapagos Island on which the Grants did their monumental evolutionary studies," Lyzenga e-mailed. "The resemblance of the building to the sketch on p. 11 of the book seems unmistakable, and it seems like a fitting tribute to their work."

Ann Arbor bottles

Because of an editing error, June's Inside Ann Arbor story on Ann Arbor collectibles exaggerated the Coca-Cola Company's prominence as a source of civic memorabilia. Local collectors covet 300 or so bottles of all types that carry the city's name—not just Coke bottles.

Country Creek Family Diner

In a restaurant review in the summer issue of the Community Observer, which circulates in southern and western Washtenaw County, we mistakenly wrote that Saline's City Limits Diner and Pancake House replaced the Country Creek Family Diner. In fact, City Limits replaced the Country Road Diner.

Our apologies to the Country Creek Family Diner, which is still

very much in business at 7025 East Michigan. It's open every day from 7 a.m. to 9 p.m.

Orchestral history

In last month's Calls & Letters, among all the other responses to May's article on the retirement of Pioneer High orchestra director Marijean Quigley-Young, we missed acknowledging an important one. Deborah Gabrion e-mailed that as the daughter of former Pioneer orchestra director Charles Gabrion, she felt "the article did a real disservice to the history of the Pioneer High School orchestra program, and the musicians and teachers who contributed to it before Marijean." As a student musician at Pioneer in the 1970s, Gabrion wrote, "I had the opportunity to have my first chance to perform many 'real' pieces (not simplified arrangements), including the finale to Shostakovich's Fifth, which you mention so glowingly in your article. We also participated in festivals and received all ones [top ratings] and, I believe, were considered to be one of the best high school orchestras at that time.

"I truly believe that Marijean took an excellent program and made it even better. She may have even dealt with some fallout in quality due to the orchestra changing directors several times in rapid succession before they finally hired her and she pulled things together again. However, I don't think that it is fair to my father or Richard Massman before him, who both dedicated a large part of their careers to building excellence into the Pioneer High School orchestra program, to imply that excellence began with Marijean."



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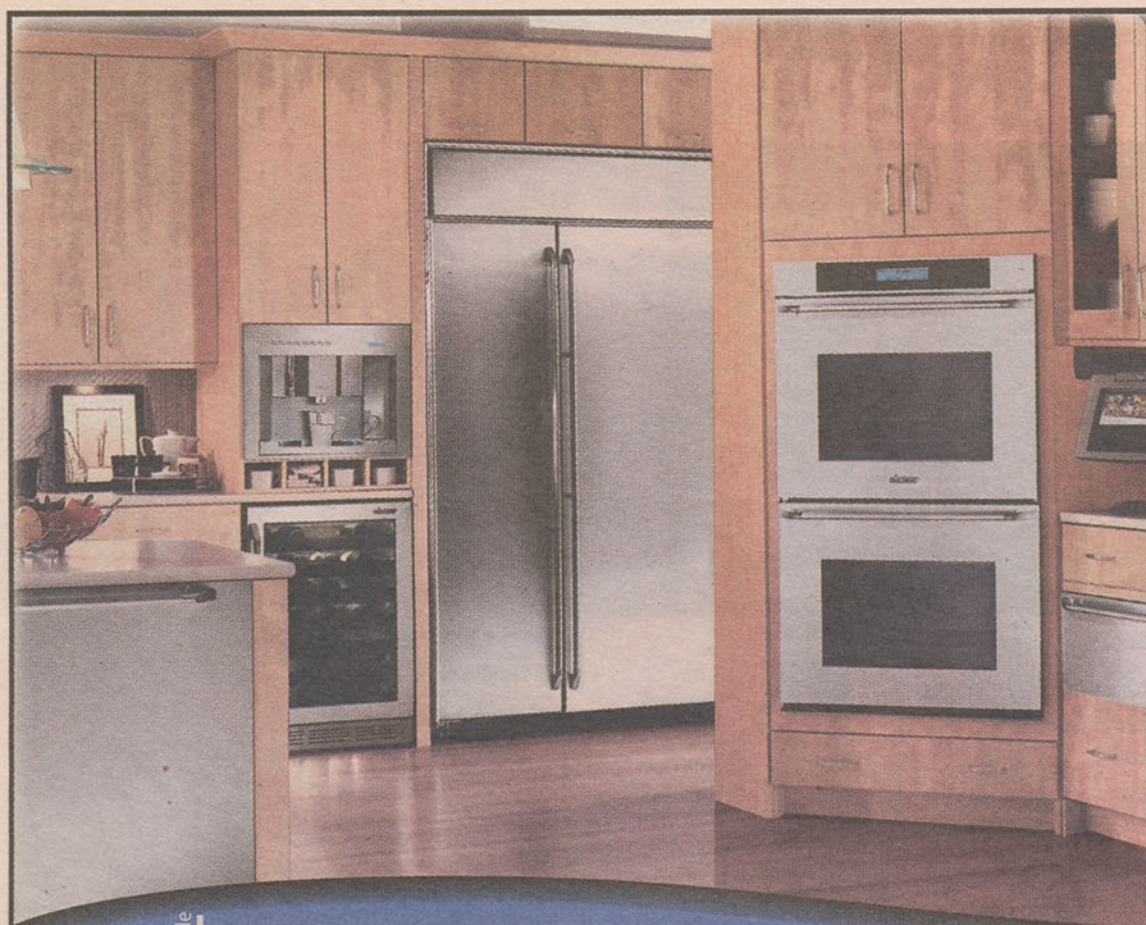
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<p>DEXTER Wonderful 4 bedroom 3 full and 2 half bath with over 5,000 sq. ft. Beautiful solarium hardwood floors, granite counters, wired for sound and Ethernet. Maintenance-free exterior. \$799,000 #2600743</p>	<p>ANN ARBOR Delightful 3 bedroom, 1.5 bath home with family room fireplace is open and light-filled. Beautiful gardens. \$212,000 #2603699</p>	<p>CANTON A sophisticated, light-filled 2 bedroom end-unit with spacious great room, Whitebay kitchen, vaulted ceilings, hardwood floors. Easy access to Ann Arbor & expressways. \$149,000 #2603929</p>
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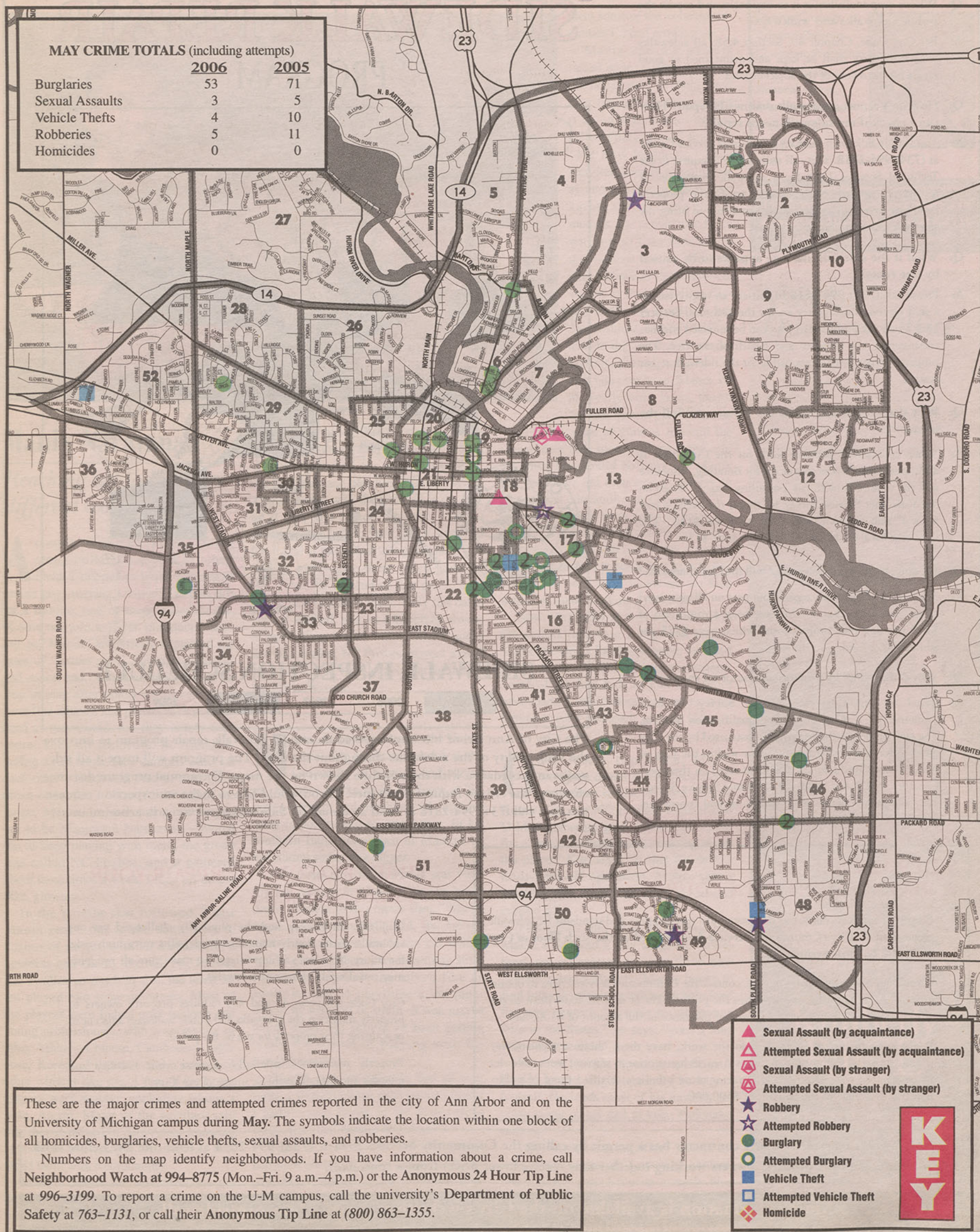


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Crime Map

MAY CRIME TOTALS (including attempts)

	2006	2005
Burglaries	53	71
Sexual Assaults	3	5
Vehicle Thefts	4	10
Robberies	5	11
Homicides	0	0



FREQUENTLY ASKED QUESTIONS:

- Q:** Whose responsibility is it to maintain and repair the public sidewalks and walkways?
- A:** Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.
- Q:** How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?
- A:** You simply talk with the City's Customer Service Center at (734) 994-2818. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.
- Q:** What if the sidewalk damage appears to be caused by tree roots?
- A:** Please call (734) 994-2818 to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.
- Q:** Why doesn't the City make the repairs and bill the owners?
- A:** When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2005 was \$130. The City cost for a 4" slab in 2005 was at least \$170
- Q:** If I don't make the repairs what will the City charge me?
- A:** The City will make the repairs and pass on all associated costs. In 2005, that would have been a minimum of \$170 per slab plus project costs, which were \$225 per address.
- Q:** Why doesn't the City find the contractor for the owner?
- A:** Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

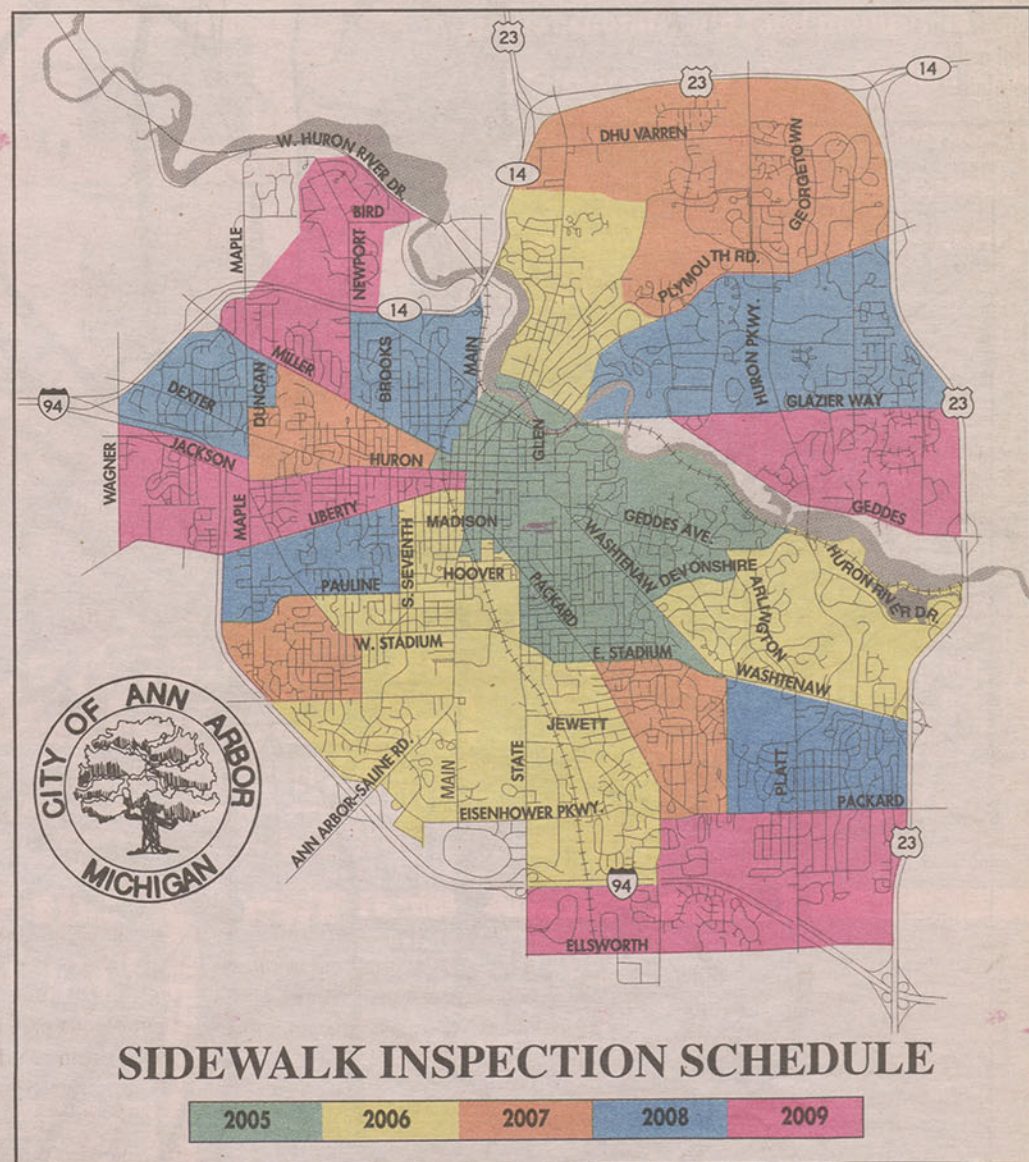
SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of \$100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

More information is available on the City's website at: www.a2gov.org/sidewalk

CITY OF ANN ARBOR SIDEWALK REPAIR PROGRAM



The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2818 or send an e-mail to: Sidewalkrepair@ci.ann-arbor.mi.us

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

Ann Arborites



GRIFIN LINDSAY

Manix Narayanan

Reaching out to two very different worlds

A couple of summers ago, biking along Fuller Road past Mitchell Field, I stopped to watch a group of Indian guys playing Ultimate Frisbee. After a minute, one of them called to me, "Come on, join us!" He introduced himself as "Manix" and briefly explained the rules of "Indian style" Ultimate—smaller end zones, and continuous action, with no stop in play after points are scored. They were fine athletes and played each point as hard as they could, but they barely kept score. They all seemed to be friends—during a rest break, they dumped water on each other's heads and tried to stuff grass down each other's shirts. At the end of the game, Manix—whose full name turned out to be Manickam Narayanan—invited me to keep playing with them; the group was called NC Frisbee, and it gathered about three times a week. I rode off on my bike, glowing.

In the months that followed, I saw Manix reach out in the same way to dozens of people with an ambassador's kindness and charm. By fall, NC Frisbee had swollen so much in size, the team often played two separate games. Most of the players were Indian grad students and young professionals, with a sprinkling of other Asians—Chinese, Cambodian, Japanese, Korean, Filipino—and a couple of other whiteys like me. A few of the better players were women, including Manix's wife, Aarthi. Many of the regulars said that they'd moved to Ann Arbor knowing nobody. Manix and NC Frisbee had provided them with a community.

Manix's enthusiasm was infectious. On the field, he had a regal grace; he roamed with long, lanky strides, and made no-look passes that were so deft they surprised not

only his opponents but his teammates as well. If arguments ever broke out, Manix silenced them with one word, simply raising his hands and pleading, "Guys!" When a game ended with the sun low in the sky, he'd clap his hands and say, "Okay, guys—water break, then quick game to ten." And at the end of that game he'd say, "Okay, guys—one more quick game to ten." Then, at the end of that game, he'd start a new one once more. Only full darkness, it seemed, was an appropriate reason to quit. When winter came, Manix and a few of the other NC Frisbee players joined a winter league team, playing at an indoor facility in Wixom.

Manix, thirty-two, came to the United States for graduate school at the University of Florida and stayed on. He now works as an engineer at Toyota's strength and durability lab. But his story is not limited to Ann Arbor. In his southern India hometown of Madras, he has started something bigger.

Five years ago, when Manix was visiting his parents in Madras, his car broke down. "I went to this repair shop," Manix recalls, "and this little kid, maybe ten years old, scurried under the car with a welding torch. There was something striking about this kid—he talked like an adult; he had no playfulness, no innocence; he was full of strain. It was maybe ten at night. He should've been getting ready for school or playing with his friends or in bed.

"Really, you see kids like this all over India. I wouldn't have even noticed him if I hadn't been living in the States for a while. But I left feeling disturbed."

Later, Manix talked to his dad, a retired literature professor, about the kid at the repair shop. "We had an idea," Manix said. "We decided we'd reach out to a bunch of the poorest kids in Madras and treat them like they were our own children—give

them some of the same opportunities I'd had growing up."

Manix and his parents raised enough money to buy the house next to theirs, and after fixing it up, they opened it as an afterschool center called Pudiyador—Tamil for "The New Beginning." They recruited friends to volunteer as tutors, music teachers, and karate instructors. Within months, the center was filled with up to fifty kids every day—most came directly from school in the afternoon, stayed at Pudiyador for dinner, and went home just before bedtime. Manix's dad led trips to the zoo and the planetarium, places none of the kids had ever been. Manix, on his yearly visits home, taught the kids how to play Ultimate.

Initially, a lot of parents resisted the idea of their kids spending time at the center when they could be working. Manix and his father did their best to convey to parents that education was important. "It's the only way they were going to break out of their extreme shantytown poverty," Manix says. "Sometimes we secretly bribed the parents to send their kids to our center. We paid them whatever the kids would've made working a rotten job."

Now, Pudiyador is thriving. Kids from the center just won a regional karate championship. A local newspaper lavished praise on the Pudiyador theater company. Some of the first kids to join the center have made it into college and are now returning to tutor and teach younger kids.

On a recent trip home, Manix brought a dozen flying discs along, a gift from his NC Frisbee friends. Kevin Kuo, an NC Frisbee regular and U-M engineering grad, visited the center for a week. "What's most amazing about the place," Kuo says, "is that it's such a do-it-yourself operation. Manix saw a need for this, so he just went ahead and created it."

Pudiyador has been so successful, Manix's dad and a few longtime volunteers are attempting to open three new centers around Madras. Manix hopes to find folks in Michigan willing to help fund the new centers. "A little bit of money here in the States," he says, "goes a long way for these kids."

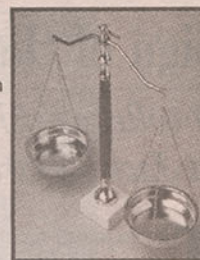
For now, though, the entire operation is funded nearly single-handedly by Manix himself. He sends most of his monthly income home to his dad to keep Pudiyador running.

"It's meant some sacrifice," Manix allows, "but Aarthi and I are very content. I'm a happy guy. I live in a really nice town, I've got a good job, I've got the center—and I've got Frisbee."

—Davy Rothbart

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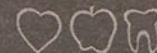
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Sign of the times

*A college flashback
at Jack's Hardware*

The exposed hatchet blades, nestled in their wooden box, startled me as I stepped inside the front door of Jack's Hardware on Packard. An English bulldog wandered among disorderly shelves covered with dust. Time and space bent as the familiar college-town mayhem brought back my own student days.

A young man appeared behind the counter. "Can we put a poster in your window?" I asked. "Sure," he said and tossed me a roll of clear tape. He was more interested in a customer in a gray T-shirt who actually wanted to buy something. My poster partner, Denise, and I only wanted to promote our children's upcoming play.

After we taped our poster in the window, Denise went for the top prize. "We heard that you allow nonprofits to put up announcements on the overhead sign in your parking lot," she ventured. Unfazed, the man pointed to a box on the floor. It was full of clear hard plastic rectangles printed with black letters.

We'd hoped to claim the sign, but we hadn't expected to actually put up our message that day. I saw myself careening on a ladder, twenty feet in the air, a flurry of letters falling out of my hands. "And the pole is on the floor over there by the door," he added. Good—we could stay on the ground and get it done today.

He gave us a quick lesson in how to operate a telescoping pole with a suction cup and a string. While Denise listened to the instructions, I picked up the heavy box of letters. "Look out for the letter I—it's tricky," the guy called out as we headed back out the door.

After a day of solid rain, the sky had turned sunny. We gazed up at the sign. The message was about mulch and rock salt. Those letters had to be taken down or creatively reused. I felt like an artist in front of a canvas about to start a masterpiece. But in this case, I was an artist who didn't know how to use the paintbrush.

The first task was to plan our layout. For "Young People's Theater," we settled on "YPT." For the play's name, we chose most of the title, "LION WITCH + WARDROBE," followed by the dates it would run. We wanted to include the theater company's phone number, but the box was low on 2s. At first, we thought we could substitute Zs, but that looked like "ZZZs," signifying sleep—not the message we wanted to give to passersby.

Denise started using the pole to pry off the old letters. I arranged new words on the ground. Then it was my turn with the pole. I looked up at the sign, squinting in the midmorning sun. The letter slots held pools of rain from the



previous day's downpour. This was a new challenge.

I placed the black suction cup on a letter M. It was not as easy to attach the cup to a letter as Denise had made it look. The pole was ten feet long and tricky to manipulate. The cup somehow attached, but I couldn't figure out how to remove the letter from the frame. The challenge turned into mild anxiety. The play's producer had told us that one publicity team took two hours to complete this task. I saw myself sweating

in Jack's parking lot for days with letters stuck in the wrong places.

I recalled similar projects in college, a long time ago. Throw together a group, toss in a half-baked assignment, and tell them to do something constructive. Memories of conquering a cash register in a food cooperative, mastering lighting equipment on a stage set, and figuring out how to make eggs for fifty people at 6 a.m. all came back to me.

Denise coached me through the

process, but as I slowly lowered the pole with the M attached at the top, I pulled the white string tied to the suction cup too soon. The letter tumbled through the air and smashed on the ground. Luckily it didn't break. And as I learned the technique, I began to enjoy moving letters around and creating words twelve feet off the ground.

As traffic whizzed by on Packard and onlookers came and went, I forgot myself in the routine of working in the fresh air. I liked the transformation of the sign. At times it held crushed-together nonsense words, which we then broke apart and slid into something intelligible.

Denise gently moved "WARDROBE" to the right to try out one last layout. All of a sudden the E teetered and tipped over on its side. We groaned. By then we knew how difficult it could be to reorient a letter in its slot. But like a pro I picked up the pole and eased the letter back into position.

Denise and I cheered in relief. To myself, I also quietly celebrated the days when surprising tasks were part of my daily routine.

—Corry Berkooz

Leaving for Stanford

*What I'll miss
and what I won't*

We're moving to Stanford, where we spent my husband's sabbatical last year. And before you say "Lucky you," let me tell you my joy is not unmixed. There are plenty of things I'll miss here, and one will be the weather.

It's a cliché to say I'll miss the changing seasons, but Stanford has seasons, too. There are two: green and gray (the rainy season) and maize and blue (the sunny one), but two is all you need to get change.

And they do get autumn leaves. Our sabbatical apartment faced some young cherry trees: very tall and narrow, and they turned bright yellow in December. True, the color didn't last very long, but on the other hand, in Ann Arbor, if there's a major rain in October, the leaves drop almost as soon as they turn. And in neither place will I get to enjoy the purple ash trees, alas. I saw exactly one this past fall, on Geddes Avenue, and it was splendid. It had that characteristic inverted-flame quality, with deep eggplant-colored leaves on the outside and bright golden ones on the inside. I can mourn the ash trees in either place.

Ann Arbor gets a fair amount of snow, and an unfair amount of sunshine (too little, that is), and people complain about both. Not me, or not entirely. Snow looks pretty on the trees, and it does make everything quiet. As long as I do not have to drive too much, and as long as the city doesn't abdicate its responsibilities in fa-

vor of car plowing, snow isn't so bad. I am afraid of black ice, but I'm also afraid of earthquakes. On balance, I prefer black ice: it's seasonal, among other things.

And as to sunshine, I won't say it's overrated, but I will say that I'll miss our clouds. About ten years ago, coming back on I-94 from a trip to California, I said, "You sure don't see clouds like this in Berkeley." And you don't. Here the clouds come in every shape and size and texture and extent, and in an infinite palette of grays, from pink at sunset to navy blue before a cloudburst, colors you call gray only because you see them up in an Ann Arbor sky. And nowhere else do the clouds so

*As to sunshine, I won't say
it's overrated, but I will say
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*About ten years ago,
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"You sure don't see clouds
like this in Berkeley."*

love to stack up in horizontal stripes, looking like modern office buildings in a heavenly city. If you're a cloud connoisseur, and in sixteen years here I have become one, this is the place to be.

I don't really mind the cold, either. The thing I noticed in my early years here is that in September when it suddenly plunges down to forty degrees, your warmest coat isn't enough, but when it

gets up to twenty-three in February after two weeks in the single digits, you can go out in shirtsleeves and sandals. I hope some physiologists are studying this phenomenon, because it means that your body—your skin? the circulation to your extremities?—learns to respond instantaneously to going outside. But to get back to California versus Michigan: what happens in the Bay Area is that you never achieve that adaptation. When it gets below fifty, you're cold when you go outside. And you're cold for the next few weeks or months until it gets back to true shirtsleeve weather.

There are two other advantages to true cold: no black mold and no fleas. Cold is their enemy and thus my friend. Both survive and thrive if freezing temperatures are unusual. There's no no-flea season in northern California, and since fleas often prefer me to four-legged creatures, I mind. And black mold is a problem—and an odor: yuck—in the washing machine if you ever dare to forget to take your laundry out pronto, which I do all the time (forget, that is). This happened during our sabbatical, and while the odor doesn't get into your clothes if—thereafter—you remember to remove them promptly, it is in the machine forever. Bleach, washing soda, all the obvious cures—they don't work. I gathered, from chat rooms on the web, that the only solution is to have the machine dismantled.

So is there nothing about winters that I will be glad to leave behind? Well, okay, yes: I hate what cold weather does to my nails and hair. My nails split and crack, and I have to trim them to the quick like a nail biter if I don't want them to catch on my sweaters. And my hair, my exuberant

naturally curly hair, becomes lank and lifeless. But the thought of year-round Harpo hair and Wicked Witch nails isn't enough to send me into paroxysms of bliss at leaving Ann Arbor.

When I first arrived here sixteen years ago, my friends couldn't believe I could survive outside New York City. My answer, formulated pretty quickly, was that my new town was easy without being boring: there was all the coffee (Espresso Royale, and also Cava Java where the post office on South U is now—who remembers that?) and bookstores (I remember the original Borders, now Steve and Barry's, and the Dawn Treader branch on South U, and David's on Liberty) and ice cream (Stucchi's and the Washtenaw Dairy) that a person could want. The University Musical Society brought the same famous performers that my friends in New York went to hear, but often we heard them first. Not only were ticket prices lower here, but parking was free with our university stickers, and the round trip took twenty-five minutes max.

Right away we added UMGASS and the Halloween Concert to our cultural schedule, and after a few years we became regulars at the School of Music's operas, musical comedies, plays, and dance performances, too. Why it took us so long to discover them we don't know, but we are sad about what we missed. And then, during the sabbatical year, when we came back for a visit and the university was out, we fell into a show at Performance Network. We'd been to the old space a couple of times, but had never been subscribers. Now we are. (Or were. Our good friends are taking over the subscription next year.)

Ah, you say, you like the culture, but

are you the kind who says, "It's not art and it's not fair?"

No, we're not natives, so we don't think we should be so Scroogelike. We moved here the weekend of the Art Fair in 1990, and we wandered among the booths by the Union on State Street, and we—New Yorkers to the core—could nevertheless not take the crowds and the heat. But that foolishness passed. We began making major purchases every other year, and then we began not noticing whether it was an odd year or not.

When people come to our house for the first time, we give them the Art Fair tour: the bench in the foyer (Schlabach), the pair of lamps (Metrolux), the tamo-wood table (Judd), the many lithographs (Strowe, Skvarch, and so on), the unicorn sculpture (Martin) and the funny little man in metal (Seaman), the whimsical grandparent clock (Jacob/Rogers)—okay, that was from a winter fair, not the July fairs—and then we serve them dinner out of Art Fair bowls and platters, at an Art Fair dining room table and chairs (Keith Kinney, Oak Heritage).

A couple of years ago, as I started out early on an Art Fair Wednesday, my husband said, "We have no more wall space, we have no more floor space, we have no more shelf space. What are you going to buy?" I came back saying, "You forgot about head space. We still have some of that, so I bought a hat."

It was one of those fabulous Ignatius hats with black-dyed peacock feathers out to there: not a hat I can ever wear on the subway, but a fine hat for the Art Fair—people keep their distance. So if you always leave town for the Art Fair, let us know. We'll be happy to house-sit.

—Roberta J. Morris



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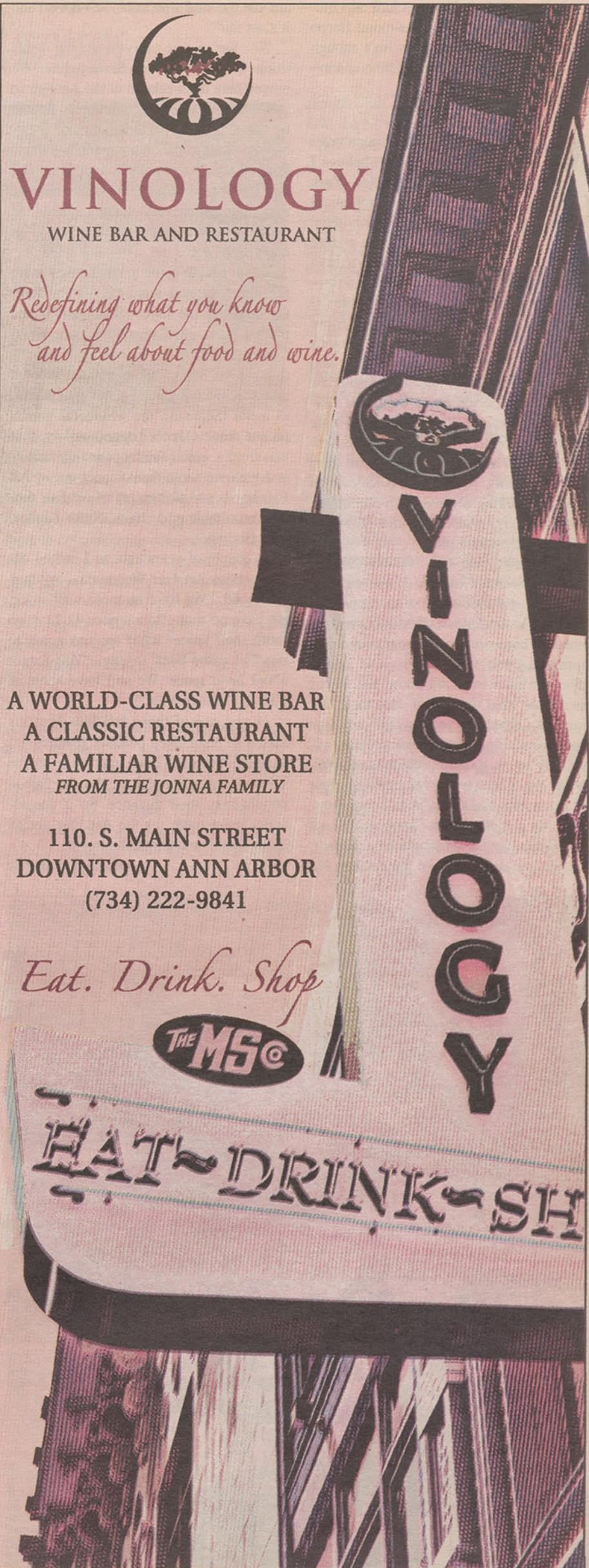
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ART FAIRS

July 19-22
2006

by Peggy Page

Requiem for a City

Frank Relle's nightscapes of tears.

Franks Relle was searching for meaning. After graduating from Tulane University in his hometown of New Orleans, he spent seven years "trying to figure out my life" by writing and photographing. He set out to sail around the world but made it only to Spain. He went to Canada, Maine, Montana, California. He worked on Mississippi River boats. He even did a stint with "the bright lights and fancy people" of Manhattan as a photographer's assistant for magazine, advertising, and album cover photo shoots. He met celebrities such as Britney Spears, rapper 50 Cent, actor Nathan Lane, author Maurice Sendak, and rapper Jay-Z. Yes, he met Beyoncé, too.

Although New York was a great learning experience, the Crescent City lured Relle home for keeps in 2004. "I figured I should start doing my own work," he recalls. "But I wasn't sure what that was."

Then a friend in construction asked him to photograph a house, specifying that the shot should be taken in the late afternoon. Relle liked what he saw and took the next chronological step: he began photographing houses in Orleans Parish neighborhoods as night fell.

Then came a storm named Katrina. Relle, who's twenty-nine, evacuated. Afterward, he says, "I was torn about returning. I didn't want to appear to be capitalizing on the storm as so many people have." But a friend told him, "Go back. You are tied to this story." So five weeks after the levees broke, Relle began a new series of photographs—on the city's lost homes. His search for purpose was over.

Relle will exhibit about thirty images in his booth on Ingalls Mall in the Ann Arbor Street Art Fair, the Original. About half will be post-Katrina streetscapes of boarded-up houses with forlorn porch chairs, mud-soaked cars, and starkly lonely storefronts that are now condemned.

He exhibited the post-Katrina photographs for the first time at the New Orleans Jazz & Heritage Festival from April 28 to May 7. "I didn't think anyone would want to buy them," he remembers. Expecting only museums to express interest, he hadn't even priced the pictures.

But viewers thanked him. Many cried. "I met people who had owned these homes and lost them. They would ask, 'Can I buy it [the photo]?' But this had been their life. How can you ask someone to buy their life?" Relle gave those photographs away.

Before then, he had exhibited at only three art fairs. But he left that one "overwhelmed" by more than 200 orders for prints.

What makes these pictures so powerful is not just their historical value, their personal significance, or even the communal guilt and shame of so many of us who watched the suffering from the comfort of CNN. Relle's work draws its force from a combination of aesthetics, technique, and a historic moment. Relle says his photos evoke his way of "looking at life and the way the city deals with struggle. Before the storm many of these houses were already dilapidated. New Orleans has always been a city of life and death, even in its celebrations. The music we are known for came from funeral parades."



Relle's work draws its force from a combination of aesthetics, technique, and a historic moment.

Since much of the city was without power when he returned, Relle began the post-Katrina series using portable, battery-powered lights that tinted the darkness with unusual hues: high-pressure sodium for yellow-gold, mercury vapor for green, and the last of daylight for fill. He used color film and a medium-format camera for these long exposures (which are much too long to include people). He scans his negatives and reproduces the images digitally, but limits his use of Photoshop to classic darkroom procedures like selective lightening and darkening—he doesn't resort to the software to fix sloppy technique.

His home page, frankrelle.com, shows a desolate, elegant street corner bathed in gold.

Relle says the shot was almost ruined by the approaching headlights of a National Guard truck sent to investigate the strange lights in an off-limits neighborhood that he snuck into. The city as a whole is much more open now during the day, but it becomes less accessible at night. And parts of the city still lack power.

Relle hopes to turn the series into a book. "I feel lucky to make this work that is so very personal. Most freelancers are shooting things they don't care about, like weddings and commercial work."

Eventually when bulldozers flatten these precious scenes he documents, he knows he will have to move on to other subjects. He has started to photograph cities he visits for art fairs, including Ann Arbor.

But until then, Relle continues writing his silent song for a lost love.

Fuel Shock

From the kiln to the gas pump, artists feel the squeeze.

Potters Bebin Cypher and Paco Sutura are taking a "petroleum sabbatical" from the Ann Arbor Summer Art Fair this year.

Cypher and Sutura, who live near Wimberley, Texas, have exhibited in Ann Arbor for about eighteen years. But Sutura says it takes them four to five tanks of gas to get their van to Michigan—and with gas hovering around \$3 a gallon, a fill-up costs \$90. So they're looking at a round-trip gas bill approaching \$900.

"Our sales have been down for several years," says Sutura, "and with gas prices what they are, we decided to take this year off"—something that the fair's sponsor, the Michigan Guild of Artists and Artisans, allows its exhibiting members to do.

Cypher and Sutura's "sabbatical" is exceptional, but every artist on the fair circuit is feeling the pain of rising energy prices. To see why, just walk by the Ann Arbor District Library surface parking lot that runs between South Fifth Avenue and Division Street. From Monday through Saturday of fair week, the lot is filled with huge cargo vans. Artists need them to lug raw materials to their studios and then to haul thousands of pounds of finished works to art fairs all over the country.

Paul Eshelman, a potter from Elizabeth, Illinois, says he puts about 20,000 miles per year on his 1997 van traveling to and from art fairs. He gets about fifteen miles per gallon with a show load of about 1,000 pounds. In the past he also drove the van back and forth to his main supplier in Chicago—until the stress of hauling all that clay ruined the van's engine. Eshelman, who will exhibit on Ingalls Mall in the Ann Arbor Street Art Fair, the Original, switched to UPS for day deliveries—but he says that cost, too, is "a lot higher than it used to be."

Metal sculptor Bill Secunda of Butler, Pennsylvania, has put 250,000 miles on his 1995 Dodge diesel pickup.

He says he needs diesel power to haul the 5,000 pounds of life-size bison, bears, moose, and elks he'll bring to Ann Arbor's South University Art Fair. With his pickup running thirteen miles per gallon, he's looking into replacing it with a box truck that he can adapt for camping in when he's at a show. But rising fuel prices could kill that plan—at seven to eight miles per gallon, the box truck's extra fuel costs could swallow up the savings in motel bills.

Artists are hit by rising energy costs before they ever hit the road. Those whose work requires fuels such as propane or natural gas get a double whammy.

Stan Baker of Ann Arbor has been a potter for more than twenty-five years. But for the first time in his career, he's fretting about the cost of firing his kiln.

In the past, propane, his primary firing fuel, was a bill "I never thought about," says Baker, forty-six, who exhibits on Liberty Street in the Summer Art Fair. But the

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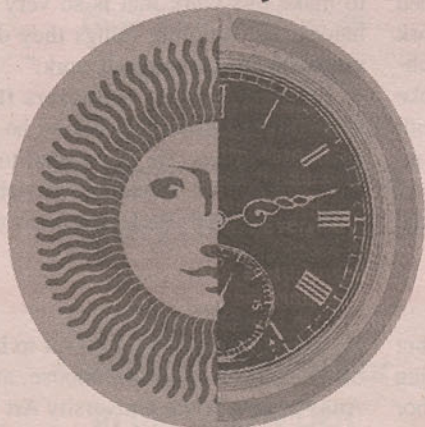
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ART FAIRS 2006 continued

cost of a 2,380-degree glaze firing has doubled—from \$20 to \$40—during the past two years. At sixty to eighty glaze firings a year, his annual propane bill is now running \$2,400 to \$3,200.

"I plan for it now," says Baker, a 1978

"The glaze firing is the money firing. If you spend more money to heat the kiln, you have to increase the ware in each kiln load."

The cost of firing has even become the subject of scholarly research. Alfred Uni-

versity in Alfred, New York, has one of the nation's oldest and largest university ceramics programs, founded in 1900. Associate professor Linda Sikora, the new chair of Alfred's division of ceramic arts, is working with a group in the university's engineering school on new kinds of electric kilns that will bisque "green" pots in half the time of a standard kiln and slash the costly high-temperature glaze firing from twenty to five hours.

She just got back her first test pots. Sikora says the glazes matured and had the distinctive look of an electric-fired piece. The colors were "great—chrome green, a mixed-oxide black, yellow—but they were bright, maybe too bright." Sikora usually fires with a combination of fuel oil and wood. She plans to experiment with the mixture of the clay body and the glaze

formulas for future test pots for the experimental electric kilns.

"Due to energy issues, we want our students to know lots of firing techniques when they go out in the world," she says, "so they can afford to fire their work when they are just starting out."

Alleghany Meadows of Carbondale, Colorado, an Alfred M.F.A., says he cut



Potter Stan Baker's propane bill doubled, to \$2,400-\$3,200 a year.

graduate of Community High School. "I have to make arrangements with the gas company for a special payment plan. I pack kilns tighter. I now make a lot of little things like cups and vases to fill the small spaces.



PHOTOS: GRIFFIN LINDSAY

Sculptor Bill Secunda's diesel pickup gets just thirteen miles per gallon when laden with 5,000 pounds of life-sized bison, bears, moose, and gorillas.

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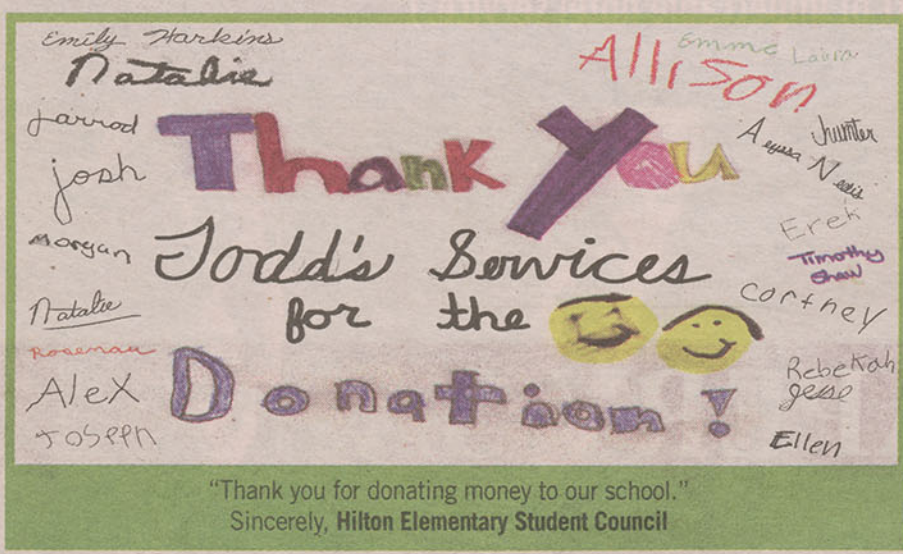
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ART FAIRS
2006 continued



Glassmaker Mark Sudduth's natural gas bill runs \$1,600 a month.



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Sherry LaButte-Birk, office manager of TSI poses with Robert Kricke, former Police Chief of the Hamburg Police Dept. and his donation to Big Brother / Big Sister.



Thin Blue Line assists and supports the families of injured or deceased officers of law enforcement agencies within the State of Michigan. Sherry LaButte-Birk of TSI donates a check to Thin Blue Line's Scott Reinacher.



Mike Dewan and Stella Campbell of Holy Spirit Catholic Church display the donations they have helped generate for the benefit of their parish and school.



Principal Susan Johnson and students of Hornung Elementary School display the donations made by their families through the Give Back to the Community Program.



Officer Deb Utter of D.A.R.E. (Drug Abuse Resistance Education) and D.A.R.E.'s national safety buddy icon, Retro Bill display a donation received from customers of Todd's Services, Inc.



Mitch Harris of Mitch Harris Bldg. Co. chose the Humane Society of Livingston Co. to receive a very generous donation accepted by Kathryn Schroeder (development director) and her very adoptable friend Aurora (spayed female).

Todd's Services, Inc. (TSI), Michigan's largest residential landscaping company has already donated over \$325,000 to local, non-profit organizations through their Give Back to the Community Program! TSI is supporting the community by donating One Million Dollars to local, non-profit organizations over the next couple years.

This is how their Give Back to the Community Program works: When a customer hires Todd's Services, Inc., TSI will donate 3% of the total contract price (up to \$600 max.) to the favorite local, non-profit organization of the customer's choice.

Kurt LaButte, co-owner of TSI commented, "We are doing everything we can to help generate donations for the organizations. Recently, we added our Pass on the Savings Campaign which supports the community and offers great savings to the public. Using TSI's purchasing power on landscaping supplies, we are passing on the savings to the 'do-it-yourself' homeowners in the community on deliveries of premium mulch, topsoil, peat, egg rock and edging. Then we donate 3% of those purchases to the customer's favorite local, non-profit organization."

The month of June is the peak of TSI's landscaping season and the donations are flowing. Josh Robinson, top salesperson for TSI stated, "Our customers really enjoy choosing their favorite local, non-profit organization. I think this program is creating some public awareness regarding the benefit of the many non-profit organizations in our community."

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his high-fire kiln fuel costs from \$150 a load to almost zero by switching to renewable energy. He now burns wood to pre-heat the kiln to about 500 degrees and then turns on a forced-air blower to ignite a mist of his new primary fuel—recycled restaurant cooking oil.

"Restaurants pay people to get rid of the oil because it is a liability to have around," Meadows says. "I have a friend who is a chef and was complaining about it. I told him that I'd take the oil. He even gives me a couple of meals a month, too, as a bonus."

"It's an excellent fuel source. It is more labor intensive than natural gas, similar to the labor of a wood firing, but time is something that artists have. You can't use it to bisque pots, though, because it generates a particulate that you would have to spend a lot of time washing off."

Meadows got the idea from a fellow Pitzer College alumnus, Sam Clarkson, now of Santa Cruz; while Clarkson was a graduate student at Penn State, he heard a lecture about a car that ran on vegetable oil. Clarkson built an experimental restaurant oil kiln while working on his M.F.A. When the two taught a workshop together at Penland School of Crafts in 2001, they built a kiln and did successful large-scale firings with restaurant oil.

"Chinese restaurant oil is the best, because it tends to be better-quality oil, and the chefs don't overcook the food or over-use the same oil," Meadows says. "Fast-food oil is the worst. It is so overused, there are hardly any BTUs left in it."

Firing clay is pricey, but the medium that wins the fuel guzzler title is glass. Glass artists burn fossil fuels 24-7, 365 days a year for kilns and glory hole ovens.

Mark Sudduth of Cleveland Heights, Ohio, has maintained a private glass studio since 1983. "When natural gas was deregulated four to five years ago, I signed up for a three-year plan, which was the best rate where I live," he recalls. "My bill tripled overnight. When that plan ended,

REV: 6.12.06

my bill doubled again." His current monthly bill is more than \$1,600.

"Natural gas alone has put many glass studios out of business," says Sudduth, who will exhibit on North University in the Street Art Fair.

Eshelman, Baker, and Sudduth point out three different catch-22s related to rising fuel costs.

"I'm having to do more shows," says Eshelman. "They aren't as good [economically] as they used to be. My profit has dropped by a third. When your profit is less, then you have to do more shows, which means you drive more and your profit margin drops."

Baker feels another impetus to hit the road. "Because the economy in Michigan is bad, you have to leave Michigan to make money at fairs," he says. "That means you are driving farther and spending more on fuel." He used to travel to big Florida shows. "They were great shows for me down there, but not anymore. My profits went down and my expenses went up."

Sudduth says he wishes he could optimize his gasoline bills, the number of shows he does per year, and the distance he travels to each one in order to predict his best show schedule. "But it is an impossible formula. The economy is bouncing all over the place. You never know which show will be your best. In 2005, Winter Park was my best Florida show and Coconut Grove was my worst. But in 2006, my best Florida show was Coconut Grove. And you never know about the weather or if Tiger Woods is playing in a tournament nearby." The climate or a competing attraction can hurt fair attendance and sales.

Ann Arbor's coffeehouses have tip jars by the cash registers. Maybe the Art Fairs need a new tradition—tip jars at each booth for energy bills.

Art Fair Reunion

Kemper's traveling family.

An Art Fair old-timer told me that among the 1,500-some artists at the four official street fairs and the unofficial art fairs on every scrap of vacant land downtown, Kemper stands out as a great salesman.

Turns out we had stumbled sight-unseen on a six-foot, two-inch, stylish hunk selling some great art.

But Kemper, who is notable among the hordes of artists for exhibiting some anatomically correct male nudes among his other G and PG paintings, is more than a daring, handsome artist. He has formed an extended, multigenerational family of customers and artists that gives his booth the mood of a neighborhood.

On Saturday morning of the 2005 fair, Kemper's designated interview time had come, but he was not to be found in his enviably shady spot under the trees on North University in the State Street Area Art Fair, where he returns for 2006. The

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ART FAIRS

2006 continued

volunteer booth watcher grumbled about the artist's grande-long coffee break.

How did Kemper make up for keeping the reporter waiting? I've written about Art Fair artists who kiss customers on the cheek, but Kemper hugged *me*, a first. (This PR trick works only if your looks can compete with George Clooney's.)

But there was no time to talk, because Kemper, with his stylish, thick black glasses that matched his black and red shirt and shorts, soon held court with longtime fan Patrice Lang of Hudson, Ohio. She stopped by with her son Isaac, who had made Kemper a caricature at one of the children's art booths. The drawing was a special gift, since many of Kemper's paintings have drawn figures, only some of which are nudes.

Patrice, who had brought him homemade chocolate chip cookies, met Kemper and his mother, Gillian, now a painter-printmaker of landscapes in Ann Arbor's South University Art Fair, at Gillian and Kemper's first Ann Arbor fair in the mid-1990s.

The festive mood increased when birthday girl Gillian rode up on a borrowed bicycle. She wore a black and white ensemble, a straw cowboy hat, red flip-flops, matching toenail polish, and—the pièce de résistance—red Dame Edna Everage sunglasses.

Gillian, who was born in the village of Ruislip near London and moved to Oklahoma as a teenager, said that a married English photographer near her South University booth (Mark Bennett) had asked if he could wear the glasses. She said she'd told him, "If we had something going, then and only then would I let you wear them." He demurred.

Gillian would not say what birthday this was: "The closest I get is thirty-seven and holding." Kemper did tell his birth date after she left but asked me not to print it: "My mom will be furious. Everyone will do the math. No one can have a kid as big and gray haired as me and be thirty-seven."

At first mother and son, who live in Oklahoma City, squabbled over who got to

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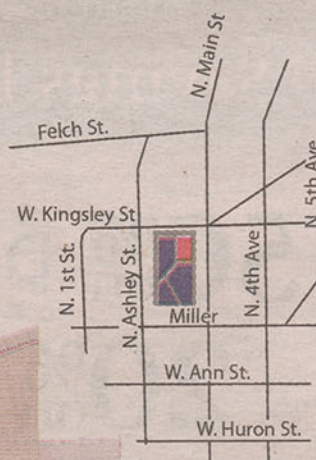
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Kemper (he uses only one name) makes his booth a social center.

keep Isaac's drawing. Gillian chided Kemper about not sharing the cookies with her. Both admitted they were "so tired of smiling."

Soon they moved on to every artist's Saturday topic du jour—sales. When Kemper complained, "There are fifteen hundred artists to compete with here, which sucks," Gillian chided him, "The problem is your attitude—'If you can find me, you can buy something.'" Her solution? Gillian, who began doing art fairs in Oklahoma in the early 1980s, wears her good-luck dice bracelet.

On the fourth day of the fairs, Kemper and Gillian were cheerful and chatty, but tired. Fifteen touring artists had had a postmidnight Friday escapade repainting the Rock at Hill and Washtenaw. "Today I've had so much caffeine," said Gillian, "I could talk for three days."

Customers and friends drifted through to buy or to visit. Two local families have adopted the Kempers and host one or both during Fair Week. One of them is the family of Patrice Lang's sister, Laurie Solon; Solon's son Nate has Ping-Pong tournaments with Kemper. Kemper gave Nate a painting that still hangs in the boy's room.

Kemper, who is single, has four cats and a collection of more than 400 antique squeak toys, some of which appear in his paintings. He said he "gets flak" for drawing male nudes, "but there is an element of self-portraiture to them—'everyman exposed and vulnerable.' I have a European attitude toward nudity. My house is full of them. But even today people are uncomfortable with the 'wiener thing.'"

As I left, someone in his group said, "Don't believe a word he tells you."

Kemper turned and . . . smiled.

Who's on State?

A guide to the fairs' geography (with apologies to Abbott and Costello).

by Billy Keener and Peggy Page

Peggy: Well, Billy, we can go to the pool just as soon as I finish writing my Art Fair stories. My editor said we could have this beat as long as we want it.

Billy: Look, Mom, if you're the reporter, you must know everything there is to know.

Peggy: I don't know if I know *everything*, but I've been going to the Art Fairs since 1982. One year I went into all the booths, but that was back when there were only a thousand of them.

Billy: Well, you'll have to tell me their names and where they are, so I can keep them straight.

Peggy: Oh, I'll tell you their names, but you won't keep them straight.

continued on p. 32

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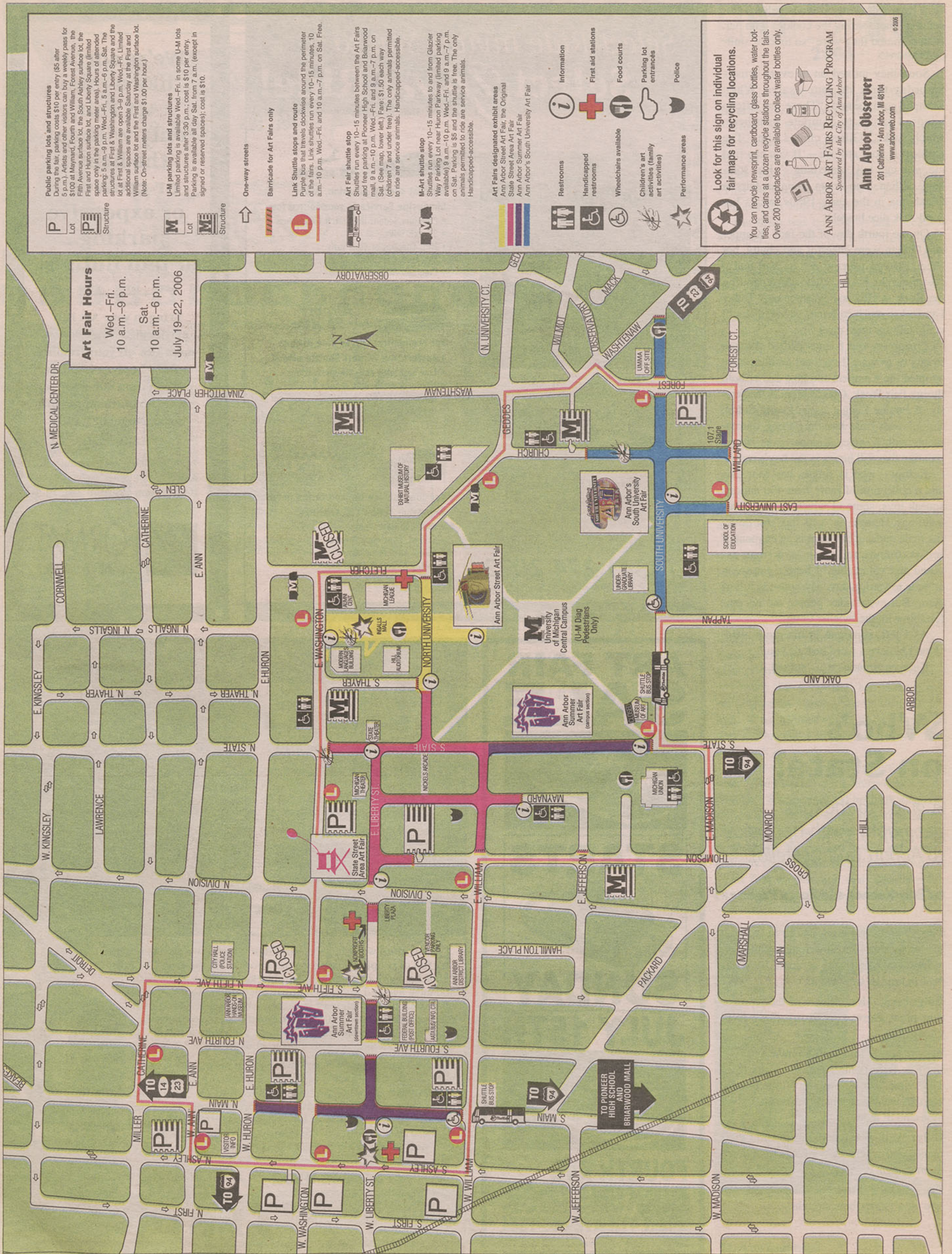
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U-M parking lots and structures
Limited parking is available Wed.-Fri. in some U-M lots and structures after 3:30 p.m.; cost is \$10 per entry. Parking is available all day Sat. from 7 a.m. (except in signed or reserved spaces); cost is \$10.

One-way streets

Barriade for Art Fairs only

Link Shuttle stops and route

Purple bus that travels clockwise around the perimeter of the fairs. Link shuttles run every 10-15 minutes, 10 a.m.-10 p.m. Wed.-Fri. and 10 a.m.-7 p.m. on Sat. Free.

Art Fair shuttle stop

Shuttles run every 10-15 minutes between the Art Fairs and free parking at Pioneer High School and Briarwood Mall, 9 a.m.-10 p.m. Wed.-Fri. and 9 a.m.-7 p.m. on Sat. (See map, lower left.) Fare: \$1.50 each way (children 7 and under free). The only animals permitted to ride are service animals. Handicapped-accessible.

M-art shuttle stop

Shuttles run every 10-15 minutes to and from Glazier Way Parking Lot near Huron Parkway (limited parking available) 9 a.m.-10 p.m. Wed.-Fri. and 9 a.m.-7 p.m. on Sat. Parking is \$5 and the shuttle is free. The only animals permitted to ride are service animals. Handicapped-accessible.

Art Fairs designated exhibit areas
Ann Arbor Street Art Fair, the Original State Street Area Art Fair
Ann Arbor Summer Art Fair
Ann Arbor's South University Art Fair

Restrooms

Handicapped restrooms

Wheelchairs available

Children's art activities (family art activities)

Performance areas

Information

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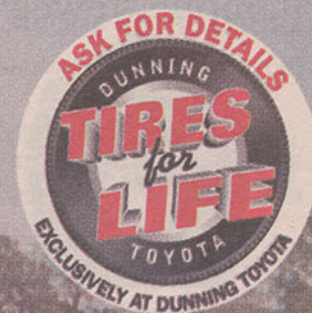
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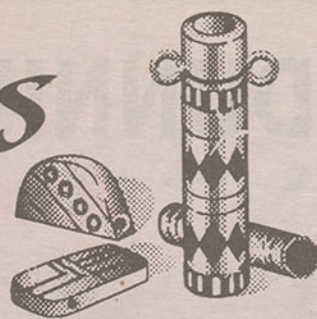
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ART FAIRS

2006 continued

Billy: Are they funny names?

Peggy: Constantly changing names and places.

Billy: Is that why you had the yellow sticky note on the computer—the one the cat ate?

Peggy: Yes—my absolutely necessary sticky note. When I started, there were three small fairs. Two of the three have changed names. One has changed its place. A fourth was added—then a fifth, but it's unofficial. And there are all the temporary vacant-lot ones and scraps of lawn ones. And each one seems to get bigger each year.

Billy: I thought there was just one.

Peggy: Lots of people think that, because it looks like one when you walk around.

Billy: So where are they?

Peggy: Well, let's see who we have on the streets. Ann Arbor's South University Art Fair is on South U, East U, and Church. The State Street Area Art Fair is on Liberty, William, North U, Maynard, and Thompson, but the art isn't on State—just the ice cream, food, and sidewalk sales. The Ann Arbor Street Art Fair, the Original, which used to be called that but without "the Original" and used to be on South University, was on North University, Washington, and Thayer streets, but changed again this year to North University and Ingalls Mall. The Ann Arbor Summer Art Fair, which used to be the Summer Arts Festival (not to be confused with the Ann Arbor Summer Festival, of course), is on Liberty, Main, and State streets.

Billy: Are you sure you're the reporter?

Peggy: Yes.

Billy: Can't you make this simple?

Peggy: No.

Billy: And you don't know the fairs' names by heart?

Peggy: Well, I should.

Billy: Well, then, who's on State?

Peggy: It depends.

Billy: Depends on what?

Peggy: If you mean the art or the food.

Billy: The art on State.

Peggy: The Ann Arbor Summer Art Fair.

Billy: Not the State Street Fair?

Peggy: No, that's on Liberty.

Billy: With the Ann Arbor Summer Art Fair.

Peggy: Which is on State.

Billy: I'm asking you, who's on State?

Peggy: Not the State Street Fair.

Billy: Then who's on North U?

Peggy: The State Street Fair and the Ann Arbor Street Art Fair, the Original, which was originally on South U.

Billy: Well, go ahead and tell me who's on South U.

Peggy: Ann Arbor's South University Art Fair, which is where the Ann Arbor Street

Art Fair was before it became the Ann Arbor Street Art Fair, the Original, and moved to North U.

Billy: I am so confused.

Peggy: You can't say that. It's a line from the film *Moonstruck*.

Billy: Look, what is the fair on Liberty?

Peggy: King's Chosen.

Billy: You haven't mentioned that one yet.

Peggy: I didn't want to confuse you.

Billy: All I'm trying to find out is the name of the fair on State Street.

Peggy: I already told you.

Billy: But... who gets the money?

Peggy: The parking meters.

Billy: Where's the ice cream?

Peggy: We usually go to the State Street Fair or the South U Fair.

Billy: But not on State Street.

Peggy: Yes, on State Street.

Billy: But you told me the State Street Fair isn't on State Street.

Peggy: The art isn't but its ice cream is.

Billy: All I'm trying to find out is what's on State Street.

Peggy: Ice cream and the Summer Art Fair.

Billy: I'm not asking who's on Liberty.

Peggy: Oh, that's easy. The State Street Fair and the Summer Art Fair.

Billy: One street at a time!

Peggy: Well, don't keep changing the streets.

Billy: I'm not changing anything!

Peggy: It's easy once you have your map and sticky note.

Billy: Just give me a GPS! I'm only asking you, who's on State?

Peggy: The curly fries and elephant ears.

Billy: Look, you got a parking spot?

Peggy: Sure. My secret place that's always empty.

Billy: Do I know where it is?

Peggy: You probably don't remember. You've been there only once.

Billy: I just thought I'd ask you.

Peggy: Well, I won't tell you. You'd auction the location on eBay.

Billy: Then tell me, is it on State?

Peggy: Who's on State?

Art Fair Entertainment

See map, p. 30. Schedules are subject to change. Events are free.

Art Fair Stages

Wednesday, July 19

Ingalls Mall. A carillon recital (noon-1 p.m.). Clogging by the Cottonwood Cloggers (3-4 p.m.). Singer-songwriter-guitarist Luke Gyure (4-5 p.m.). Ballroom dancing by EMU ballroom dancers (6-7 p.m.). Jazz by the Ed Levy Jazz Trio (7-8 p.m.). Rock, reggae, jazz, and blues by Comatose Collins (8-9 p.m.). Performances TBA 1-3 & 5-6 p.m. Noon-9 p.m., Ingalls Mall, next to the Alumni Center.

Liberty at Ashley. Singer-songwriter Jennifer Jean Smith (noon-12:45 p.m.). Rock by the Ragbirds (3-4:45 p.m.). Alternative rock by Renovaudio (6-7:15 p.m.). Garage rock by Hard Lessons (7:30-9 p.m.). Performances TBA 10-11:45 a.m., 1-2:45 p.m., & 5-5:45 p.m. 10 a.m.-9 p.m.

Willard at Church. Malian music by Mady Kouyate and M'Bemba Bangoura (2:30-3:30 p.m.). Rock by View (3:45-4:30 p.m.). Alternative emo rock by Note to Self (4:45-5:30 p.m.). Rock by Mary Abraham (5:45-6:30 p.m.). Rock by Penumbrae (6:45-7:45 p.m.). Rock by Khalid Hanifi and the Maypops (8-9 p.m.). 2:30-9 p.m.

Thursday, July 20

Ingalls Mall. A carillon recital (noon-1 p.m.). Performances by WCC dancers and musicians (3-6 p.m.). Jazz and swing by the Swankorama Trio (6-8 p.m.). The Ann Arbor Morris Dancers (8-9 p.m.). Performances TBA 1-3 p.m. Noon-9 p.m., Ingalls Mall, next to the Alumni Center.

Liberty at Ashley. Jazz by the Alan Wasserman Trio (11-11:45 a.m.). Pop and R&B singer J'Mecia (3-3:45 p.m.). Singer-songwriter Jennifer Jean Smith (6-7:15 p.m.). Rock by Quixotic (7:30-9 p.m.). Performances TBA 10-10:45 a.m., noon-2:45 p.m., & 4-5:45 p.m. 10 a.m.-9 p.m.

Willard at Church. Rock by the Ragbirds (2:30-3:30 p.m.). Eclectic pop by Mason Proper (4-5 p.m.). Roots folk by Paul's Big Radio (5:20-6:20 p.m.). Country folk by Whit Hill and the Postcards (6:40-7:40 p.m.). Bluesy folk by Steppin' in It (8-9 p.m.). 2:30-9 p.m.

Friday, July 21

Ingalls Mall. A carillon recital (noon-1 p.m.). Local poets conduct a poetry slam (3-4 p.m.). Singer-songwriter-guitarist Marco Bruschtein (4-5 p.m.). Acoustic soul and pop by Alumnus (5-7 p.m.).

Barbershop quartet Moxxy (7-8 p.m.). Jazzy rock by The Strange (8-9 p.m.). Performances TBA 1-3 p.m. Noon-9 p.m., Ingalls Mall, next to the Alumni Center.

Liberty at Ashley. Music TBA by Detroit classical & jazz radio station WRCJ, 90.9 FM. 10 a.m.-9 p.m.

Willard at Church. Indie pop by Ellery; pop rock by Carey Ott; singer-guitarist Brian Vander Ark; singer-songwriter Toby Lightma; pop rock by Luce (times TBA). 1-9 p.m.

Saturday, July 22

Ingalls Mall. Carillon recitals (noon-1 p.m. & 5-6 p.m.). Jazz by students from the Ann Arbor School for the Performing Arts jazz program (1-2 p.m.). Swing dancing from Swing City Dance Studio (2-3 p.m.). Belly dancing by dancers from Unveiled Belly Dancing (3-4 p.m.). Acoustic guitarist Nathan Montgomery (4-5 p.m.). Noon-6 p.m., Ingalls Mall, next to the Alumni Center.

Liberty at Ashley. Performances TBA. 10 a.m.-6 p.m.

Willard at Church. Music TBA by Blacktrain (noon-12:50 p.m.). Bluegrass by Corndaddy (1:10-2:10 p.m.). Blues-fueled rockabilly by the Horse Cave Trio (2:30-3:30 p.m.). Horn-driven 1970s rock by Salmagundi (4-5 p.m.). Noon-5 p.m.

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Beer garden: Michigan Theater. 10 a.m.-9 p.m. (Wed.-Fri.) & 10 a.m.-6 p.m. (Sat.). 603 E. Liberty. 668-8397.

301 East Liberty. Steel pan and saxophone by Earl & Linda, Celtic music by Fiddle Pie, and Native American music by Sacred Winds. 11 a.m.-9 p.m. (Wed.-Fri.) & 11 a.m.-6 p.m. (Sat.).

Organ concerts: Michigan Theater. Local organists. 1:30 p.m., 603 E. Liberty. 668-8397.

Art Fair block party: Bethlehem United Church of Christ. Sausages and refreshments. Live local musicians (4-6 p.m.). 11:30 a.m.-6 p.m., 423 S. Fourth Ave. 665-6149.

For a complete list of area events, see Events, p. 61, or visit our website, arborweb.com

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Reinventing Pfizer

David Canter is pushing to get more pills in the pipeline.

by Vickie Elmer

Three years ago, Dick Leopold left Pfizer and a twenty-one-year career at the company and its predecessors with what he calls a "generous" severance package. He was one of the lucky ones—he landed a job immediately with a start-up, while his wife, Judith, continued on at Pfizer's sprawling research laboratory on Plymouth Road. These days, Leopold appreciates the lack of red tape and greater productivity and flexibility at Molecular Imaging Research in Ann Arbor—and also the 35 percent growth rate at the provider of contract cancer research, the very area Pfizer dropped in Ann Arbor in 2003.

Janet Plummer's job at Pfizer was eliminated more than six months ago. So Plummer, who has a chemistry background and fifteen years' tenure at the giant drugmaker, applied for a handful of

jobs—all within Pfizer. She'd embraced changes at Pfizer before, thrived, and learned new skills. This time, though, she was nervous about her prospects—dozens of positions were disappearing.

Charlie Taylor has worked in drug discovery at the Ann Arbor labs for twenty-four years, first for Warner-Lambert/Parke-Davis and then, since 2000, for Pfizer. The odds against developing a successful drug are so steep that many scientists spend their entire careers without ever creating a commercial product, but Taylor is one of the fortunate exceptions: Lyrica, which his team helped develop to combat chronic pain, is projected to reach \$900 million in sales this year. He also is author or coauthor of ninety-two scholarly articles. Today, though, Taylor spends far less time in laboratories than he used to, and far more time reviewing and presenting data on compounds he worked on years ago, as Pfizer managers decide which to continue to develop and which to discard.

His job has changed in other ways, too, as Pfizer's more business- and sales-oriented culture has taken hold in Ann Arbor. Under Warner-Lambert, Taylor says, scientists could just "mess around" and explore potentially useful compounds. Now, he says, "we are pretty goal driven and results driven."

All three are experiencing the changes whipping through Ann Arbor's biggest private employer. Leopold was one of at least forty people who lost their jobs when Pfizer discontinued cancer research at the local labs. Plummer is one of more than 200 whose positions will disappear in a restructuring that will continue through next year. Staffers who remain are dealing with many changes simultaneously—from moving offices out of leased quarters into Pfizer's main campus, to new approaches to managing drug discovery, to stock-price declines that may have sharply reduced their retirement accounts.

More changes are likely in the months and years ahead—and more job cuts are possible—as Pfizer and its competitors try to reinvigorate their businesses and the prices of their shares. Mandated by com-

pany headquarters in New York, Pfizer's reorganization is intended to better align the company's staff to its goals and implement new strategic approaches. Worldwide, the company already is saving \$2 billion this year through job cuts and other efficiency moves.

"We've got too many ideas and not enough money," says David Canter, a former surgeon who has led the Ann Arbor laboratories since 2000. So Pfizer is trying to make drug discovery and research more efficient and to bring business thinking into laboratories.

Canter, a low-key and accessible leader with a ready smile and a vast knowledge of the medical world, acknowledges "a huge amount of change involved" as Pfizer tackles internal processes in labs worldwide. "It feels bigger than all the mergers we've done," he says, and it affects every employee at the Ann Arbor labs. Some have lost good friends who have moved on; others worry about their own jobs.

"I have to be a shoulder to cry on," Canter says. "And I do get tears."

Billion-dollar drugs

Ann Arbor depends heavily on Pfizer, both as its largest private employer and as a donor to a variety of causes, from arts organizations to Ann Arbor Reads. The company matches its employees' contributions to Washtenaw United Way—\$900,000 this year—making it by far the largest corporate contributor to the campaign. The city in return supported Pfizer with a rare tax abatement four years ago, when the company bought fifty-five acres of land from the U-M.

Canter, fifty-two, grew up in England and Hong Kong and has retained his British accent and penchant for understatement. He serves as the laboratory's change agent, its advocate at Pfizer headquarters, and its cheerleader-coach, urging his scientists to continue to develop new compounds that could become billion-dollar drugs.

The Ann Arbor lab opened in 1959 as a research center for Detroit-based Parke-Davis. In 1970 Parke-Davis was acquired



"We've got too many ideas and not enough money," says lab director David Canter. The current reorganization is likely to eliminate more than 200 positions.



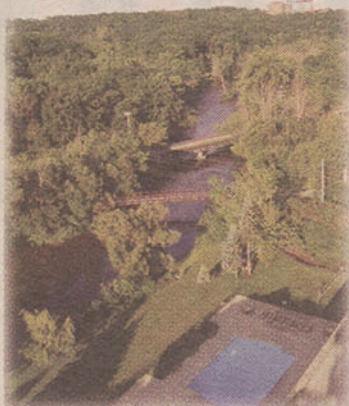
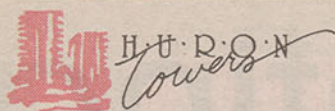
Charlie Taylor compares developing a successful drug to "winning the lottery." Forty-seven out of forty-eight compounds tested never make it out of the laboratory.

by Warner-Lambert, and Warner-Lambert in turn was acquired by Pfizer in a hostile takeover in 2000.

For Pfizer, founded in Brooklyn in 1849, the prize in the acquisition was Lipitor. First synthesized in Ann Arbor in 1985 by chemist Bruce Roth (see box, p. 40), the cholesterol-lowering agent hit \$5 billion a year in sales in 2001. Pushed by Pfizer's 30,000-person sales force, Lipitor sales have since more than doubled, to over \$12 billion last year. For the past five years, it's been the best-selling prescription drug in the world.

Pfizer has long pursued blockbuster drugs—Lipitor is one of eight in its portfolio that currently sell \$1 billion or more annually. And as it did with Warner-Lambert, it's often leveraged its huge sales force to acquire other companies, or license drugs they've developed, and then pump up sales. But it also spends heavily on developing new medicines internally.

In 2004, after the acquisition of Sweden's Pharmacia and Ann Arbor-based Esperion Therapeutics, Pfizer's R&D spending hit \$7.7 billion. The reorganization—which included nearly 1,000 layoffs at the former Pharmacia (Upjohn) labs in Kala-



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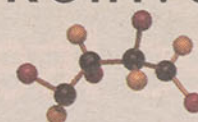
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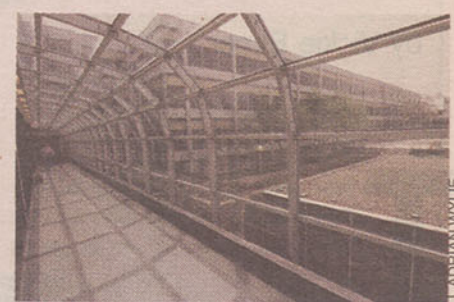


continued

mazoo—cut that figure to \$7.4 billion last year. This year, spending has rebounded and is on the way to hitting a new record, \$7.8 billion.

That budget covers everything from the chemicals needed to make new compounds and the robots that mix them to the thousands of scientists who work in Ann Arbor; Groton, Connecticut; Sandwich, England; and six other labs around the world. It also funds clinical trials of drugs and various contract research done by independent companies.

"Pfizer and Glaxo [SmithKline] stand alone in the sheer size and scope of their



The Ann Arbor labs include more than 2 million square feet of space—twice the size of Briarwood mall.

R&D capabilities," says Jason Napodano, a senior pharmaceutical analyst at Zacks Investment Research in Chicago. Though "biotech" companies based in molecular biology get far more attention, Napodano says that Pfizer spends more annually on drug research than all of the top ten biotech drug companies combined.

Yet most of Pfizer's strategy has been questioned or attacked in recent years, as makers of generic drugs take an increasing share of the market, and lawmakers and activists note how pharmaceutical firms' generous pay packages and high profits have contributed to the nation's soaring health care costs. Pfizer faces other problems as well—from a dearth of major diseases that can readily be treated with one pill to sales that lack the pep that its Viagra pills provide. The company's sales are barely growing—and aren't expected to gain much in coming years, thanks to more me-too drugs and more competition from generics. Last year its human drug sales fell 4 percent, and some experts expect sales to continue to fall, because three of its eight blockbuster drugs will lose their patent protection this year or next.

Analyst Napodano estimates that Pfizer will lose \$10 billion in pharmaceutical sales between 2005 and 2007 as drugs lose their exclusivity and generics claim more sales—and that's before Lipitor's patent expires in 2010. Though the company has some new drugs coming out—including the stop-smoking Chantix and ticilimumab for cancer—Napodano says they won't be enough to fill those gaps. Pfizer's profits also are barely growing; he expects earnings per share to inch up to \$2.07 next year from \$2.02 in 2005.

Investors also value those earnings less

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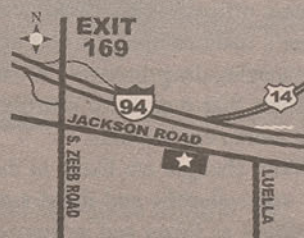
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than they do other drug companies'. Pfizer's stock sells for twelve times the company's annual earnings—compared to fifteen times for other pharmaceutical company stocks.

All this has led Pfizer—along with Merck & Co. and several other firms—to restructure its operations, looking to eliminate jobs and speed up drug research and development. Pfizer announced this latest reorganization last year, saying it would cut \$4 billion in expenses and costs by 2008.

"Houston, we have a problem"

Pfizer CEO Hank McKinnell started focusing on R&D productivity problems in early 2001, shortly after taking over the top job. According to a February 2005 account in *Business Week*, he met with Pfizer's top 300 scientists in San Juan to deliver what he termed a "wake-up call" that the labs weren't delivering new drugs as quickly as they should. That became known internally as the "Houston, we have a problem" speech—because McKinnell quoted that laconic message from Apollo 13 after an explosion crippled the spacecraft.

After that meeting, the R&D group developed a system that made sure they balanced their development efforts between compounds that were totally new and novel and some that were less risky. They also created tests that could help identify duds earlier, according to the *Business Week* account.

Charlie Taylor experienced those changes firsthand. He joined the laboratory back when it was owned by Warner-Lambert, and he knows better than most how few of the compounds researchers test ever find their way to Americans' medicine cabinets. He compares his team's success with Lyrica to "winning the lottery," since forty-seven out of forty-eight compounds tested never make it from the lab.

Taylor admires Pfizer's greater focus on "cold, hard analysis," though he sometimes feels confined by it. "Pfizer managers like to analyze everything," he says. While that makes for "much better decisions," he says, "it does constrain individual scientists from just following their nose."

For him it means more time on administrative tasks and less time in the labs. He focuses more than he used to on writing reports, making presentations at project team meetings, and data analysis. He also spends more

time with his bosses, who "are involved in decisions at every step of the game."

The payoff, Taylor says, is improved strategic planning. And despite the odds and the ten to fifteen years it could take to bring a medicine to consumers, he still loves to work on discovering new drugs.

David Canter points to other reasons for the reorganization. The components of today's Pfizer, he notes, were "eleven or twelve companies ten years ago," brought together in a series of mergers. Also brought together were disparate software, operating procedures, even pension plans. Those need to be reorganized and streamlined, to be given a central approach and effort.

Canter believes strongly in the labs' mission of making new drugs that will improve people's lives. He himself recently took Pfizer's painkiller Celebrex after he tore a rotator cuff while being "a little too competitive" in Pfizer's fitness center. He

says it really helped, and he's now back to exercising and "trying to avoid medicines."

Some researchers have questioned the safety of Celebrex, a chemical cousin of Merck's Vioxx, which was voluntarily pulled from the market after data showed it increased heart attacks among those who took it. At the FDA's request, Pfizer stopped selling another related pain reliever, Bextra, last year, and added "black box" warnings to Celebrex packages. Still, Canter

says, it remains "an important treatment option for patients."

Though Celebrex remains on the market, the new warnings will probably reduce its use. And when it pulled Bextra from the market, Pfizer lost a billion-dollar blockbuster. Such setbacks further increase the pressure to cut costs and develop new drugs.

Pfizer has offered at least three and perhaps more buyout packages since it took over Warner-Lambert. The first came right after the acquisition in 2000. The next one was in 2003, when Pfizer discontinued its oncology research here, and about forty to

Analyst Jason Napodano estimates that Pfizer will lose \$10 billion in pharmaceutical sales between 2005 and 2007 as drugs lose their exclusivity and generics claim more sales—and that's before Lipitor's patent expires in 2010.



"Pfizer managers like to analyze everything," Charlie Taylor says. While that makes for "much better decisions," he says, "it does constrain individual scientists from just following their nose."

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Reinventing Pfizer

continued

fifty researchers and scientists left the company. "Many of them left Michigan" for other drug company jobs, says David Fry, who worked as a senior scientist for Pfizer and now is chief science officer for Genetics Squared in Ann Arbor. Some landed jobs at small biotech companies in the region; a few joined the U-M. "Everyone did what they had to do," Fry remembers. "Some younger people were in worse straits than me."

Pfizer officials won't say how many jobs will be lost in the current reorganization—with the restructuring continuing, they say they won't know the final head count for at least another year. For laid-off employees, the company has offered outplacement counseling, change management workshops, and other assistance. The current severance package includes a sixty-day paid notice period and then thirteen weeks' pay plus three weeks' pay for each year of tenure—up to 104 weeks total. It's much better than many other corporations' severance arrangements (see Inside Ann Arbor, p. 11), but former employees say it's less than what Pfizer offered in previous cutbacks. In 2000, some staffers were offered up to four weeks' pay for every year of service.

In Ann Arbor, Pfizer is reducing the number of clinicians, data managers, and clinical scientists devoted to drug development—the process of testing and refining new compounds and moving them toward human trials. At the same time, however, the lab is adding researchers and others in its pharmaceutical sciences area, which handles the details of manufacturing and the forms in which the drugs are created.

David Canter says his biggest worry is that with all the reorganizing, "we'll lose our focus. When we're inward looking, we are turned away slightly from our core work" of seeking new medicines. Canter says Pfizer's mission of service is summed up in the sentence "The patient is waiting." That principle "actually makes people tick around here," he says.

Recently Pfizer hired the Gallup polling firm to determine how its workers are coping with all the changes. Canter says that while employees remain mostly committed to Pfizer, they expressed "some concerns" about the upheaval (he wasn't specific about their worries). "My key goals," he declares, "are to restore colleagues' confidence in Pfizer's long-term future, their trust in senior leaders, and their pride in the work that we do."

"This place will be bustling"

When Pfizer CEO McKinnell spoke to the Detroit Economic Club in February, he sounded upbeat about the local operation. "We expect to see a large number of new medications from Ann Arbor," McKinnell said. "If our business grows, our employment grows."

Canter says he wants to create an environment where employees expect to be



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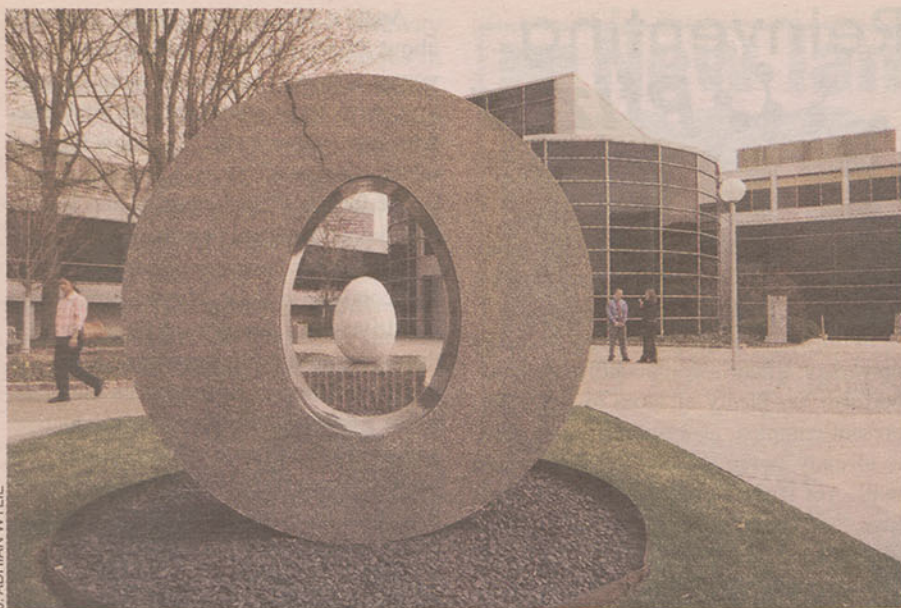
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Canter points out that even as Pfizer is paring some jobs, it continues to hire dozens of people, including "bench scientists" with graduate degrees in chemistry or biology. "We're hiring in [drug] discovery all the time," he says.

challenged and where "training is second to none"—but where people also understand that their jobs are not guaranteed. He points out that even as Pfizer is paring some jobs, it continues to hire dozens of people, including "bench scientists" with graduate degrees in chemistry or biology. "We're hiring in [drug] discovery all the time," he says. And he reports that the lab's productivity—measured by the number of compounds moving out of the lab and into testing—has doubled in the last four years and continues to improve.

The changes in how Pfizer manages R&D are complex and ongoing. One big shift involves focusing research in eleven therapeutic areas—from oncology and pain to the central nervous system—rather than by site. This means more cross-laboratory work, in which Ann Arbor scientists may work with those in Japan or California on the same compound. Pfizer hopes each area will operate a bit like a smaller company, and will move faster on drug discovery and approvals. For each therapeutic area, Pfizer installed a three-person leadership team—one from the commercial area, one from research, and one from development. In the past, the business side did not have such direct research oversight.

Ann Arbor researchers are the only ones working on dermatology drugs within Pfizer. They have shared responsibility in four other therapeutic areas—cardiovascular, central nervous system, inflammation, and antibacterials.

When Pfizer finishes moving people back from leased quarters at the end of 2007, "this place will be bustling with twenty-four hundred people," Canter predicts. That figure would be down about 200 from its peak employment levels, but still about 200 more than the number employed at the time of the Pfizer takeover.

Bruce Roth, the scientist who co-discovered Lipitor, is now a Pfizer vice-president and head of the chemistry department in Ann Arbor. Since the takeover, Roth, like Charlie Taylor, has noticed that the company is spending more time studying the successes and failures of the compounds being created. And, like Canter, he's encouraged that more drug candidates are moving into the development pipeline. "They're surviving and getting to human trials," says Roth. "We still get a lot of surprises."

Roth credits Canter with starting the push for more productivity. Yet he worries that with continuing pressures to reduce costs, some chemists' jobs could end up in India or China in coming years. "That keeps me up at night," he says.

If Canter shares that worry, he doesn't say so aloud. "I have to be the optimist," he says. "I have to be passionate about what we do." His blue eyes twinkle as he says hello to a colleague in the hallway, pointing out the collection of art—about 120 pieces in all—that the laboratory acquired from Searle, one of the drug companies that was acquired and merged into present-day Pfizer. He talks

about the celebrations held at least monthly at the laboratory—marking a drug compound's move forward with ice cream or soft pretzels.

With Lyrica on track to join Lipitor in the exclusive ranks of billion-dollar drugs, Canter says Ann Arbor has a "track record of success." After years of expansion and renovation, the laboratories are clean, well lit, and well equipped. Robots carefully measure compounds into test tubes, speeding up the tedious work once done by technicians. Outside, the lawn and gardens are green and carefully tended. In their midst is a sculpture: a series of spheres and other forms made of marble and gran-

Canter says his biggest worry is that with all the reorganizing, "we'll lose our focus. When we're inward looking, we are turned away slightly from our core work" of seeking new medicines.



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Reinventing Pfizer

ite, with a marble egg emerging at the end. Employees use it as a landmark, telling one another, "I'll meet you by the egg."

With the acreage purchased from the university, Pfizer's compound in Ann Arbor also has plenty of room to grow. The present complex, at 2 million square feet, is already twice the size of Briarwood mall. Yet if the company chose, Canter says, "we could build another four million square feet."

Recruitment isn't hard, Canter says: a great university, an airport half an hour away, and quality of life all entice scientists to come work and live here. "Ann Arbor is a town that works its magic in a few weeks," he says.

Analyst Napodano is more skeptical about Pfizer's appeal, noting that many young scientists are drawn more to start-ups, with their stock options and free-wheeling environment. "The slow bleed of talent is an issue," he says. Indeed, a number of former Pfizer scientists and leaders have joined smaller companies.

Yet Canter feels confident that Pfizer will continue to draw talented people who are driven and determined to create new drug compounds to cure diseases—and ring up a billion or more in sales. He praises the Ann Arbor workforce as productive, smart, and adaptable: "Most colleagues come to work each day because they enjoy the scientific challenge of drug discovery and development."

"I can make a difference"

Janet Plummer, forty-four, calls Canter a "strong, steady leader" who's honest and up front about the changes. And she shares his belief in Pfizer's mission and its peo-

Life with Lipitor

Bruce Roth could be the poster child for Pfizer's Ann Arbor laboratories.

Roth is the cocreator of Lipitor, the world's best-selling drug (\$12.2 billion last year alone). He was featured in a major story in *Fortune* magazine and has won awards for his efforts in chemistry and drug creation. And he takes Lipitor himself.

Seeming slightly embarrassed, Roth explains that six years ago, during a routine physical, his general practitioner discovered he had a low-density-lipoprotein level of 185.

"I thought I was a ticking time bomb," Roth recalls, sitting in front of the colorful Galilean thermometer in his window-lined office. The doctor "thought I was mildly elevated."

At Roth's urging, though, the doctor prescribed Lipitor. "I take it religiously," Roth says, and his LDL is now below 100. (Experts say

LDL levels of 100 to 130 are good.)

A Pfizer vice-president in charge of a 250-employee chemistry department at the laboratory, Roth has worked for Pfizer and its predecessor, Warner-Lambert/Parke-Davis, since 1982. He came in investigating a compound related to Lipitor and continued to work on it here.

"We really didn't know until we got it to clinical [trials] in 1990" how good Lipitor would be in reducing LDL at small dosages, recalls Roth. It can reduce that so-called bad cholesterol by 30 to 60 percent.

Lipitor debuted in the United States in 1997 and is now the world's best-selling prescription drug. Pfizer has estimated that it's been prescribed to more than 22 million Americans. Gaining control of Lipitor motivated Pfizer's hostile takeover of Warner-Lambert—and the Ann Arbor laboratories—in 2000 (see main story).

"I think it's just a good drug," Roth says. He's heard from people while walking through his church parking lot that Lipitor has saved their parents' lives.

Yet in June two men who had taken the drug sued Pfizer, saying they had suffered side effects that included memory loss, other nervous system damage, and muscle weakness. In response, Pfizer called Lipitor "one of the most extensively studied medicines in history," with an established safety record. The company noted that the American Heart Association's new treatment guidelines recommend drugs in Lipitor's

class, called statins, for patients with heart disease.

Roth, a fifty-two-year-old Philadelphia native, knows Lipitor is "the pinnacle" of his career. Now he's focused on helping other chemists develop drugs and leadership skills. "These are good people . . . here for noble reasons," he said of his chemists. He hopes that with coaching and the right training—and a few new drugs discovered—they will keep their jobs as Pfizer cuts costs.

—V.E.



Bruce Roth helped develop Lipitor, the world's best-selling prescription drug. Last year alone sales topped \$12 billion.

ple. She got into chemistry midway through college after taking classes in everything from architecture and French to physics. Her educational direction changed in her junior year, when her mother died from small-cell cancer.

She remembers doctors telling her there were no drugs that could help her mom. "How could there be no medicines to help her?" she recalls thinking. Shortly after that, she decided she wanted to get into drug research—hoping, she says, that "I



Losing one Pfizer job and finding another made Janet Plummer an evangelist about the need to adapt.

can make a difference, so in the future someone doesn't have to say that" to another patient's family.

After working as a chemist at the Ann Arbor labs for about ten years, she made the leap into discovery project management, helping to bridge the gulf between the teams who work initially on drugs and those who test them. She's impressed with the passion and dedication of the researchers at Pfizer and their "need to get an answer" even if the compounds they're investigating never make it out of the laboratory. "Even failed experiments add to scientific knowledge," she says.

Plummer has reason for optimism about her own work. Uncertain about her prospects after her old job disappeared in the reorganization, she says she pushed herself to "get outside her comfort zone" and apply for a team leader job in pharmaceutical sciences. She won the position, and now leads a group in manufacturing small amounts of drugs to be tested in clinical trials. And she's become an evangelist about the need to adapt and to embrace change.

Workers need to seek out opportunities to take courses and learn new skills, Plummer says, adding that most of her team seems willing to do that. She uses herself as an example of someone who changes even when she's afraid of the change: "You'd be surprised what you can do once you get into it."

"I don't know what the [pharmaceutical] industry's going to look like" in ten years, Plummer acknowledges. "But," she says, "it's kind of exciting" to be part of its reinvention.

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As the anniversary of my brother's death approached, I went shopping for a tiger tattoo. My mother has a tattoo. Her blood type is indelibly inked under her right arm. In the fervor of the cold war, the city of Gary, Indiana, inked its schoolchildren in the event of nuclear attack. I had always appreciated the wish implicit in the tiny blue-green lines—to grant the wearer special power and protection.

I wanted a talisman for myself. When John died, I lost a buddy, a champion, and one of the few people who could make me laugh at myself. I wanted some tangible reminder of him, something meaningful like my wedding ring or my grandmother's gold cross, but uniquely John.

Like a tiger, my brother was a solitary, endangered, and powerful creature. A hard-core introvert, he maintained deep friendship with a lucky few. The illness that killed him, Huntington's disease, had endangered him from birth. And he had a special power, a gift of living joyfully in the moment. I hoped that wearing a tiger would grant me some of John's power.

The popularity of tattoos influenced me as well. Everywhere I looked, I saw tattoos. Linda Lee Austin, a retired grandmother, has two pink flowers about the size of half dollars on her right forearm. I met Linda Lee three years ago, while volunteering for the Ann Arbor Civic Theater, but I never noticed her tattoo until she pointed it out to me. We were at lunch and I confessed my desire for a tiger tattoo. She bared her arm with a laugh. I asked her what prompted her to get a tattoo.

"I wanted to be fancy," she said.

Linda Lee found a design she liked on a piece of stationery, and a young woman, working with the late SuzAnne Fauser, adapted it. Fauser was a well-known tattoo artist in Ann Arbor.

"I left the paper with her one day, and the next day I came in and she had modified it to make it smaller with fewer flowers," Linda Lee recalls. "I said, 'That's perfect,' and we did it."



PHOTOS BY ADRIAN WYLLIE



by Catherine Zudak

She got her tattoo while her husband, Rick, was out of town. His reaction was mild.

"I just can't leave you alone, can I?" he said. And that was all," she remembers.

Before she got her own tattoo, Linda Lee was intrigued by her son's tattoos. And she's long heard a different drummer herself—she got her ears pierced when she was a senior at Lewis and Clark College in Oregon in the early 1960s; her peers then

had virgin ears. She just got her third piercing—on her left ear—in early April. "We were never hippies," she says, "but we were always just a little different, and I'd rather be like that than straitlaced."

Linda Lee says she's happy with just one tattoo, though she doesn't rule out the possibility that she might get another one. "The only other reason I can think of is the names of my grandchildren," she says.

Of course, some names can make for



I caught my tattoo fever from Andy Perry, a stylist at Above Ground Hair Studio on State. When I confessed my desire for a tiger tattoo to my friend Linda Lee Austin, she bared her own arm with a laugh. I had never noticed the two pink flowers on her forearm.

dangerous tattoos: her son Neil has his ex-wife's name on his chest. The options for removing tattoos include burning off with a caustic substance and sanding off. Tattoos can also be removed surgically by excising the skin or using lasers, but removal is expensive and can leave scars. Cover-up—inking another design over the original tattoo—is another option, but so far Neil has left his ex's name alone.

"His current girlfriend doesn't seem to mind," Linda Lee says.

Tattoos are contagious. Linda Lee was inspired by her son, and in turn she influenced another friend, who had his children's names tattooed on his chest. "I was so surprised," she says. "He and his wife were very conservative, churchgoing people."

I caught my tattoo fever from Andy Perry, a stylist at the Above Ground Hair Studio on State Street. Andy's most recent tattoo, his daughter's name, encircles his right wrist. I had heard about Charlotte while she was still in the womb. I was getting my hair cut for John's memorial service.

The idea of a commemorative tattoo intrigued me. Andy wears a lot of commemorative tattoos. He has full sleeves: tattoos cover his arms from shoulder to wrist. His right arm carries several tattoos in honor of his grandfather, who died on Andy's tenth birthday.

"The one everyone seems to like is the drunken bird on my arm," Andy says. "My grandfather had a parakeet he used to drink with. He was standing outside drinking beer one day, and the parakeet flew onto his shoulder and drank from his cup. They were drinking buddies for a couple years."

His left arm is devoted to his Irish Catholic heritage. Andy was born in Ireland; his family immigrated when he was a child. A scantily clad Irish lass covers his forearm. He plans to add a shirt and kilt to make her less provocative. "Now that I am the father of a daughter," he says, "I look at it and think that maybe it is not the best depiction of Irish women."

Andy gave himself his first tattoo when he was twelve. He scratched a cross into his right forearm with a disposable razor and rubbed a charcoal briquette on the wound. Twenty years later, the cross is faint but still visible. The earliest tattoo artists may have used a similar technique.

No one knows how long human beings have been permanently marking their skin, but the oldest known example is the Iceman of the Alps, who was discovered in 1991 after being frozen for about 5,300 years. Researchers speculate that the fifty-nine separate tattoos found on his body might have been folk medicine, good luck charms, ethnic identification, or just body art.

Andy says his tattoos are a means of self-expression. "I'm letting everyone know who I am," he says, "wearing my fearlessness on my arms for everyone to see."

I worried about the pain. Needles pricking the skin and depositing bits of ink sounded a bit like torture. Andy says that some people take some over-the-counter pain medicine before getting

inked, and that topical analgesics that can be applied to numb the skin. However, he considers the pain to be part of the experience, part of the sacrifice required for ornamentation.

"It hurts," he says. "They all hurt. I lost consciousness when I got my left elbow tattooed. The artist was using a seven needle—basically an outline needle. He drilled me on my funny bone and I just fell over. But I finished the tattoo that day."

I asked Andy where he got inked these days. Ann Arbor has several parlors to choose from, including Natural Canvas on Main Street, A Name Brand Tattoo on Church Street, Spiral Tattoo on Packard, and SC Tattooing and Body Piercing on Jackson Road. Ypsilanti boasts several parlors as well, but Andy recommended Sam Wolf at the Lucky Monkey Tattoo Parlour on Ashley. "He'll do a good job," Andy said.

I felt a little ridiculous when I pushed open the door of the Lucky Monkey. There were two customers, both college age, and the tattoo artists did not look much older. I could imagine how my brother would have teased me. I could practically hear him say, "Cath, tattoos are for sailors and whores." When I said as much to Sam, who is heavily inked himself, he said that he still occasionally encounters the idea that tattoos are less than respectable. "I was in Meijer's one time, and this older lady gasped and grabbed her chest when she saw me," said Sam.

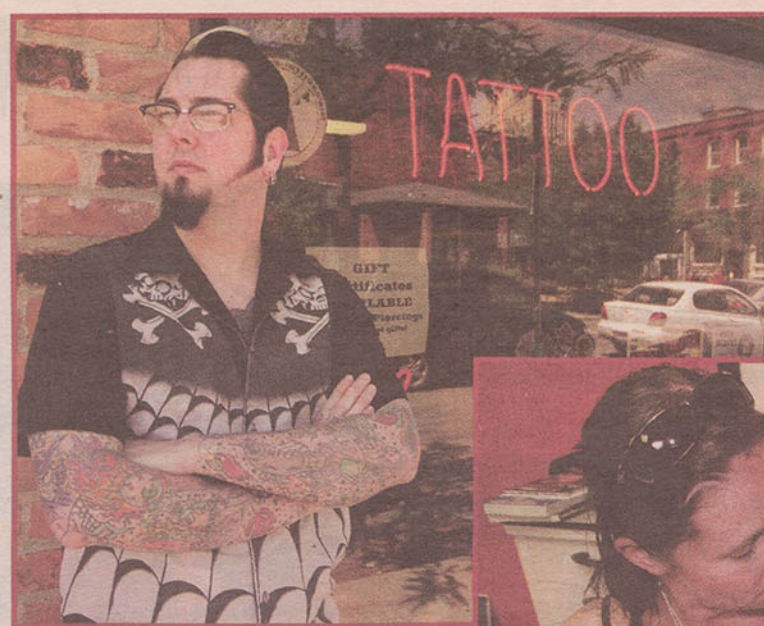
That reaction is rare, Sam said. More typically, people want to talk with him about his tattoos, many of which relate to his love of hot rods. He came to the tattoo business by way of custom detailing cars. He sports several tattoos in honor of Big Daddy Roth, a famous hot rod builder and artist of the 1950s and 1960s and creator of the cartoon antihero Rat Fink. Sam wears an image of the green, bug-eyed rodent on his left arm.

Sam credits celebrities with moving tattoos into the mainstream in the 1990s. Movie stars Angelina Jolie and Johnny Depp, music moguls Eminem and Britney Spears, soccer star David Beckham, and skateboarding great Bam Margera all have several tattoos. The reality television shows *Miami Ink*, on the Learning Channel, and *Inked*, on A&E, reflect increased interest in tattoos. Ann Arbor's large student population provides the bulk of Sam's clientele, but by no means all.

"My oldest client was seventy-two," Sam said. "Everybody gets tattoos these days—college kids, moms."

I told Sam I was thinking of a tiger on my back. Sam asked me about the style—realistic portrait, cartoonish, sailor style, Japanese brushstrokes? I had no idea. Sam shook his head. He needed an image to create a custom design.

He showed me the "flash" in the front of the store—hundreds of designs covering the walls. There were stock images of hula girls in the sailor style from the 1930s and 1940s, and grinning skulls in the biker style of the 1970s and 1980s. He pointed to a flash image of a panther and snake done in sailor style, with a lot of solid col-



or and dark shading. The panther's body was fully extended along the vertical, one paw pulled back to strike at the snake's head. The snake, inked with a black diamond pattern, coiled around the haunches of the panther.

"If you like that, we can just change the head a little and add stripes," Sam said.

Now it was my turn to shake my head. Next, we flipped through a magazine devoted to tattooing. Sam showed me a tiger done in "portrait style" that looked almost like a photograph.

"Corey could do that for you," Sam said. (Corey Cuc is another artist at the Lucky Monkey.) "I don't mess with that."

I found the portrait style a little eerie. We flipped more pages and came across a tiger's head and shoulders emerging from tall grass. The tiger was somber rather than threatening, with vivid orange stripes and bright green eyes. It was closer to the vague idea in my head. Sam said he could work up a design in the same style but could not copy it.

"That's the thing about integrity," he said, showing me the panther head in a horseshoe on his right hand. "If you liked this and wanted it, I couldn't just copy it." Sam explained that he'd be infringing on the rights of another tattoo artist who'd collaborated with him on it: "I paid some guy two hundred and fifty dollars in Fullerton for this design. It's our design."

The minimum cost of a tattoo at the Lucky Monkey is \$50, but that doesn't buy much of a tattoo. While I was waiting to speak with Sam, a college-age customer ahead of me asked him about a solid black star the size of a quarter for the top of her foot. He estimated the price at \$70 or \$80. The young woman said she'd think about it.

Only about half the people who come into the shop inquiring about tattoos actually get one, Sam said. "A lot of them find out the price, and then they don't want them."

Sam usually charges about \$100 an hour for design and inking, though he sometimes charges a flat fee per piece. Charges also may vary with the location of the tattoo. Some areas are more challenging than others. The skin on the lower back is very elastic; the artist must plan for how the tattoo will look once the client is standing straight and the skin is relaxed.

Andy sent me to Sam Wolf at the Lucky Monkey Tattoo Parlour on Ashley (left and below, with client Ulrika Holcomb). Sam came to the tattoo business by way of custom detailing cars. He sports several tattoos in honor of Big Daddy Roth, a famous hot rod builder and artist of the 1950s and 1960s.



PHOTOS BY ADRIAN WYLLIE

The place I had in mind, the upper back, is not very challenging, and the tiger in the magazine would fit well on my shoulder. But I wasn't quite satisfied with it.

"You should do your own research before you even come in," Sam said. "Bring pictures of what you want. This art is going to be on your body for the rest of your life. You want to get it right."

At the downtown library, I looked through three issues of *International Tattoo Art*. I didn't find any tigers, but I did admire the artistry of some of the tattoos: one woman had covered her back with the delicate branches and blossoms of a cherry tree. However, other pictures, of men and women covered with intricate swirls of ink, gave me vertigo. And the pictures of aging tattoos reminded me that, like my mother's blood-type tattoo, forty or fifty years turn even the most skillfully executed design into a saggy blur.

Still looking for a tiger I wanted to wear, I turned to the Internet. Tattoofinder.com offered fifty-five different tiger-related designs. For a fee, I could get a stencil that my tattoo artist could use to ink it in. But I didn't like the cartoon tigers, or the fantasy tiger with blue and purple stripes and a cut metal body. And I blushed over the image of a woman crawling on her belly with black stripes and feline ears, and another of a kittenish tiger outfitted with tits and ass.

Objectifying women is clearly part of the tattoo culture. Sam's portfolio contained women in the 1950s pinup style, provocative in a Betty Boop sort of way, and there were a lot of naked women among the flash at the Lucky Monkey. During my visit, Sam and Corey had discussed possibilities for a tattoo design involving a pirate and a mermaid, including the pirate standing behind the mermaid, cutting her throat, or possibly filleting her on a table.

When I asked Sam about misogyny in the tattoo culture, he said, apparently with complete sincerity, "I don't see it."

Scanning the on-line images, I quickly found my taste ran to the realistic black and gray tiger heads or body profiles. I also liked realistic color tattoos, and abstract tiger-related images, including a tiger-striped Japanese kanji symbol and a tiger-striped tribal swirl.

The tribal swirl I rejected; it was intended as a banner, across the upper back. As for the kanji, well, I liked it, but not enough to face Sam's disappointment at my pedestrian choice—he'd already told me how popular the Japanese script designs are among the under-twenty-five crowd.

The choice between black-and-gray and color was harder. I liked the edginess of the black-and-grays. They were more solemn and dignified, while the color images had a more relaxed and playful attitude. So I asked my husband which he preferred—and ran into unexpected opposition.

"It's mutilation," he said.

My husband's work—he's an emergency room physician—colors his attitude toward tattoos. When he staffs at Foote Hospital in Jackson, his clients with tattoos are often coming from the state prison. He finds the tattoo-to-teeth ratio a useful indicator: the more the tattoos and the fewer the teeth, the worse the patient's health.

When I argued that I was planning one tattoo, Rob countered with other concerns—like hepatitis.

Sam had proudly showed me the Lucky Monkey's sterile room. The parlor has a single-use policy, and a medical waste company picks up the discarded gloves and wipes. All the equipment is kept covered by plastic sheeting that can be cleaned between customers. Sam was passionate about the Lucky Monkey's high standards.

"Before you get a tattoo anywhere," he

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SHOPPING FOR A TIGER



continued

told me, "check out their equipment. Are there barriers over all the equipment? Are the clip cords covered? Check that stuff out."

My husband conceded that the health risk was small. But he still did not support a tattoo, even as a memorial tribute to my brother.

I was willing to buck my husband, but his opposition gave me pause. Not only would I wear the tattoo in perpetuity, but also at some future date, Rob would demand payback. I'd end up having to keep my mouth shut when he bought a 1969 Mustang or jumped out of an airplane or ran around with a twenty-five-year-old blonde.

Still, I continued my tattoo research with a visit to the Vault of Midnight comic shop. Co-owner Liz Dellarocco has used the Lucky Monkey for most of her tattoos.

Sam inked Liz's latest tattoo, a demon in the old Japanese style on her upper left arm. She based the design on a nineteenth-century woodblock print by Yoshitoshi Tsukioka.

I recognized the demon. It resembled a wooden mask my father had brought back from travels in Asia. The painted white face with its leering red mouth and golden horns hung on the wall in my parents' room. My brother John broke off one of the horns when we were kids. We were jumping on my parents' bed, a forbidden pastime, and John knocked it down. I thought the demon tattoo might be an omen, but I couldn't decide what it portended.

Liz's demon leered at me from her shoulder, unmarred by scabs or flakes. I knew she had gotten it very recently, so I asked about healing.

"It depends on the tattoo," she said. "The demon healed with very little scabbing. It was mostly lines. I had another tattoo that involved lots of solid black, and that took longer to heal."

Liz said that she kept the bandage on the demon for about an hour after Sam finished inking it. Then she washed it with soap and very hot water, as hot as she could stand. After that she used a mild lotion to moisturize it.

I asked Liz for a woman's perspective on the pain involved in getting a tattoo. She said that it was tolerable.

"I've given birth," she said, "and it's no worse than that. I don't flinch. It is flinch-worthy, but I know I can't."

Liz bears the pain well enough that she now has eight tattoos. She may extend the art on her arm to a half sleeve, or even a



PHOTOS: J. ADRIAN WYLIE



(Above) "Flash" designs fill the front wall at the Lucky Monkey. (Left) Liz Dellarocco's latest tattoo, a demon in the old Japanese style, is based on a nineteenth-century woodblock print by Yoshitoshi Tsukioka. As for the pain, she says, "I've given birth, and it's no worse than that."

full sleeve. The demon sets her up for either. On her left forearm she has ancient Chinese calligraphy of a poem she and her husband included in their wedding vows. Her husband also has it tattooed on his forearm. They share other tattoos: she wears a black star with a red outline on her lower back, and he wears a red star with a black outline on the back of his neck.

Liz's first tattoo, which she got in 1990 at age eighteen, was an impulse purchase. She was out with friends in Depot Town in Ypsilanti. Someone had an appointment for a tattoo, and Liz decided to get one too. She picked some tragedy-comedy masks from the flash, and doesn't regret it. She doesn't regret any of her tattoos, which all have some meaning for her. Her deep appreciation for Asian art and culture motivates her to get inked. "It's the love of the art, for sure," she says.

In addition to her wedding vows on her left forearm, she wears the ancient crest of a shogun, a Japanese warlord, on her right forearm, and a Tare Panda—a droopy little bear wildly popular in Japan—on her right ankle. Another Japanese licensed character, Hello Kitty, inspired the tattoo encircling her right upper arm—a series of kitty faces going from cute to savage.

Liz waits on tables once a week at Denny's, in addition to twelve-hour days at the Vault of Midnight. Many diners comment on her tattoos, she says. While she has never had bad reactions from people at Denny's, they don't share her positive feelings about her tattoos, either. Liz says that when she explains to curious customers that the Chinese characters were

part of her wedding vows, few people appreciate the significance. "It surprised me," she says, "but most people are just, like, 'Oh.'"

I tell Liz what my husband thinks about tattoos. She calls *mutilation* an extreme word but says that her own mother has reservations about tattoos. "She doesn't have them, she doesn't love them, but she says, 'If you like them, okay.'"

The anniversary of John's death came and went, and I still hadn't decided on a design. It might have been my natural tendency toward procrastination, but I was having second, third, and fourth thoughts.

Unlike Linda Lee Austin, I am straitlaced, prudish even. Unlike Liz Dellarocco, I have no great appreciation of the tattoo art. Unlike Andy Perry, I have no long history with tattoos. I am mostly unadorned. I have not one piercing on my body, and I apply makeup so rarely that my mascara dries up between uses. The one time I dyed my hair, I did not like it. I did not look like myself.

I still haven't gotten a tattoo. I may never get one. But I did create some wearable art made in memory of my brother.

I took one of his guitar picks to Abacabra Jewelry on Liberty Street. The mottled amber and brown plastic put me in mind of a quartz stone, tigereye. The jeweler mounted the pick into a fourteen-karat gold setting and attached it to a gold bracelet. I wear that now whenever I want to invoke John.



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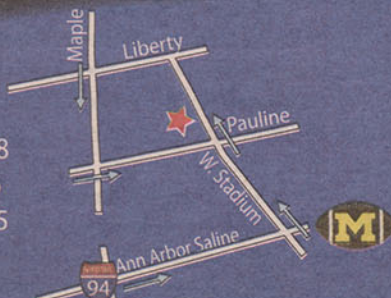
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A Lady in Waiting

Miss Shearer of Hill Street

by James Ronald Brown

The smoke from her unfiltered cigarette drifted toward her wispy, light gray hair. The bedridden woman's elbow rested on a light blanket, her thin arm extended at a slight angle, a cigarette held delicately between her long fingers. She appeared frail until you looked closely at her face—a strong face, rather long, with alert eyes that looked me over as she sipped thoughtfully from a tumbler of whiskey.

The year was 1963, and my friend Tom had just shepherded me to an upstairs bedroom in the lovely, muted green house at 1410 Hill for an interview with the “lady of the house.” If all went well, I would be replacing Tom as a nighttime custodian, of sorts, in exchange for a free room.

I was desperate to control my expenses before beginning a master's degree at the U-M, and Tom had assured me that caring for “Miss Marie” (the name was pronounced with a long A) would not be difficult: “Monday through Saturday she has a daytime maid, Elsa, who comes in and fixes her lunch; Elsa usually leaves something in the fridge for an evening meal. I make her a sandwich on Sundays or take her something Elsa has left.

“Sometime in the afternoon, each day, take her a glass of Imperial whiskey, and replenish her stash of Pall Malls whenever she asks. Otherwise, just come home at a reasonable hour and sleep. She has a bell next to her bed to summon you if she needs your assistance. You might have to help her to the bathroom on occasion.”

Those few details had not prepared me for the presence of Marie Louise Deschler Shearer. Ensnared in the middle of a large bed, pillowed against a mahogany headboard, Miss Shearer looked at me and pronounced, “I admire your hirsute adornment.”

Although I knew she was referring to the scraggly beard I was trying to grow (it was the early 1960s, after all), I had never heard *hirsute* used in conversation. Most likely I had read it in a novel by Henry James or Edith Wharton, whose characters I would later associate with Miss Shearer (I could never quite bring myself to call her “Miss Marie”). It was the first of many phrases I would hear over the next few years, after I had taken over the small back

bedroom from Tom. Her anecdotes and stories were told with precise phrasing, sprinkled with words seldom used in everyday speech. A friend of mine, mesmerized, dubbed her “a veritable bedridden Mark Twain.” When acquaintances and friends came to call, ostensibly to inquire about her health, Miss Shearer did the entertaining.

When I moved in, the shades on the windows of her corner bedroom were usually half drawn, the better to view one or two soap operas in the afternoon. But one afternoon when I looked in on her, the television loomed ominously silent. When I inquired, she thoughtfully exhaled smoke, shook her head, and replied, “Well, it has taken Lawrence all week to descend the stairs, and Miranda has been dying for six months, even though she has been in the hospital for one week only. I've had it.”

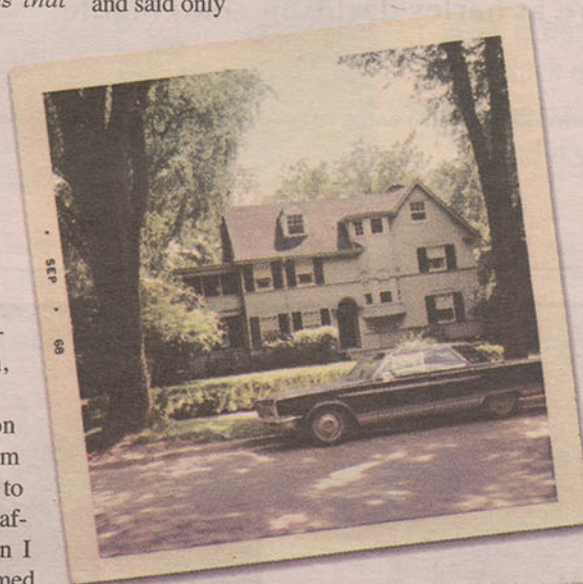
She replaced the soaps with a new entertainment: cataloging the antics of the squirrels feeding on the windowsills of the adjacent sleeping porch. I accepted the “chore” of keeping an eye on the peanut supply in order to inform Elsa when replenishment was necessary. Portly, white-haired Elsa was quite voluble about her devotion to our employer. The two appeared more like old friends to me. On rare occasions Elsa would express worry over the cigarette smoking and the nightly Nembulal Miss Shearer used to help her sleep.

One night I heard a dull thud (I always kept my door open) and rushed to her room to find Miss Shearer sprawled on the floor. She explained, apologetically, in a slightly slurred voice, that she was returning from the bathroom, and that her legs had gone all willy-nilly. I thought I could pick her up easily, but found her denser than I expected as I struggled to set her

aright in the bed. Her nightdress traveled up her legs, and as I tugged to free it from beneath her, she smiled and said, “Don't worry. Modesty abandoned me long ago.”

Elsa shopped for food, bringing it home in a taxi, but the orders for Imperial whiskey and Pall Mall cigarettes were telephoned by Miss Shearer herself to a liquor store on East University. I never thought she abused either; she simply enjoyed an afternoon whiskey and an occasional cigarette. Other diversions included listening faithfully to the Saturday Metropolitan Opera broadcast and to Karl Haas's *Adventures in Good Music* on Detroit radio station WJR.

When I had asked Tom the nature of Miss Shearer's illness, he had shrugged and said only



that she had “taken to her bed.” I never dared ask her directly, but speculation from longtime friends was that she had sacrificed her life to take care of her mother, who had suffered from a lingering illness. Apparently this family obeisance even meant refusing marriage proposals. She laughingly told me that before the automobile's conquest of Ann Arbor, one suitor had commented to a friend that “Mr. Shearer has the most beautiful horses and daughters in town.”

Miss Shearer herself would never have said that caring for her mother was a sacrifice. She commented often about how much she missed her and how lovely her mother had been. By the 1960s, her sister's son in California and a cousin in Illinois seemed to be her only living relatives.

The cousin, a single gentleman who lived in the Michigan Club in Chicago, would occasionally come by train for a visit. Though he was our only overnight visitor, Jamie never slept in the guest bedroom across the hall from Miss Shearer's.

I assumed it was the room in which Miss Shearer had cared for her mother, and I always felt uneasy there. Perhaps Jamie did as well, because with his simple valise, he always climbed the stairs to a small bedroom that had been set up in the third-floor attic.

It was clear how much the cousins enjoyed each other's company. Jamie was a mild, sweet-natured man, rather shy, I thought. I imagined that he had little social life back in Chicago. Miss Shearer hinted that he was lucky to be able to stay at the Michigan Club, for it was an inexpensive way for him to live. The old phrase “impoverished gentility” seemed to hang about Jamie, and Miss Shearer as well; occasionally I wondered about their sources of income.

Later there were hints of family largesse. Miss Shearer told me that her parents had moved to Ann Arbor simply so that their daughters could have access to culture and opportunities that did not exist in Bay City. I believe she told me that her father had made a great deal of money in the lumber industry. The family made the move in style, in their own private rail carriage.

Whatever her current financial status, Miss Shearer was a generous benefactor to the young men who were lucky enough to find their way to her home. Occasionally she would open a small black coin purse and hand me money, making some remark like “You look pale and tired; I think you need some nice red roast beef at one of the good German restaurants in town.”

With no rent to pay, and working part time at University Hospital, I could afford to go to school full time. The advantage of lodging with Miss Shearer, however, was far



greater than economics: it was the pleasure of her company, and the egalitarian way in which she accepted who I was, helping build a sorely needed self-confidence.

For Miss Shearer was a shrewd observer of human nature, nicely balancing an outlook somewhere between stoicism and compassion. She spoke of the long, uneventful last chapter of her life with humor, yet with a tinge of underlying seriousness. “I do not know what God has against me,” she would say. “I am perfectly willing to die.”

Although she seemed to have shrunk

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into herself since taking to her bed, I suspect that as a young woman Miss Shearer had been rather tall. The shoulder-length oil portrait over the fireplace in the parlor allowed me to imagine her in full Edwardian dress to go with the large feathered hat that rested on her aristocratic, slightly imperious profile. On the piano was another oil portrait, a small rendering of her as a child, painted during a family visit to Italy. A memento from that trip, a curious rosary made from "sea beans," hung near a wooden settee.

As kind as she was clever, Miss Shearer was not above remarking on others' behavior. Usually these "criticisms" came in the form of questions, expressions of puzzlement about why doesn't So-and-So see the true nature of his or her acts. Occasionally she would talk to me about her previous tenants, one of whom she claimed was "the most like me; I feel that we are kindred spirits. He is almost like a son." Of me she said, "You have been my second favorite; I enjoy your company, and you are solicitous in just the right way." Of course I felt aggrieved by the comparison, but I quickly got over my disappointment when she added, "Now So-and-So, he was *too* solicitous."

Graduation came much too soon, for I knew leaving Miss Shearer would be a most sad occasion. After finding a suitable replacement, however, I felt somewhat better, and Miss Shearer and I talked about the adventure of my first professional job, in Los Angeles. Although she expressed regrets about my departure, she was pleased about my success—and promptly offered me the down payment on an automobile! I was so stunned, I went out that afternoon and bought an ice blue Corvair convertible, safe by then, thanks to Mr. Nader's book *Unsafe at Any Speed*. She and I laughed about my plan to drive with the top down all the way to Los Angeles (a hailstorm in New Mexico put an end to that silliness).

In spite of the differences in our backgrounds and circumstances, Miss Shearer and I had become friends. When I returned to Michigan for some additional classes in the summer of 1969, it seemed only natural that I again become her nighttime custodian. We watched the first moon landing together on her large black-and-white TV. Afterward she reminisced about other monumental events during her lifetime, including the advent of automobile and air travel, the Great War and World War II, and the invention of television.

We kept in touch until her death in the early 1970s. By then I was living in Connecticut, and when the call came, I was informed that she had left a note next to the bed reminding herself to telephone me. Undoubtedly, I stunned the caller with my response to the news: "Oh, good. She's been waiting patiently for years." As a long silence drifted between Coventry, Connecticut, and Ann Arbor, Michigan, I thought, "I hope He has an appreciative ear."

Thomas Durkee of Pampa, Texas, the "favorite" mentioned in the article, was a great help to me during the writing of this remembrance.



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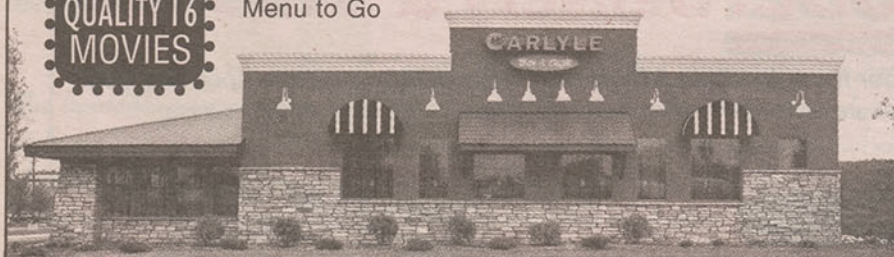
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Restaurant Reviews

Five Lakes Grill

Living up to the hype

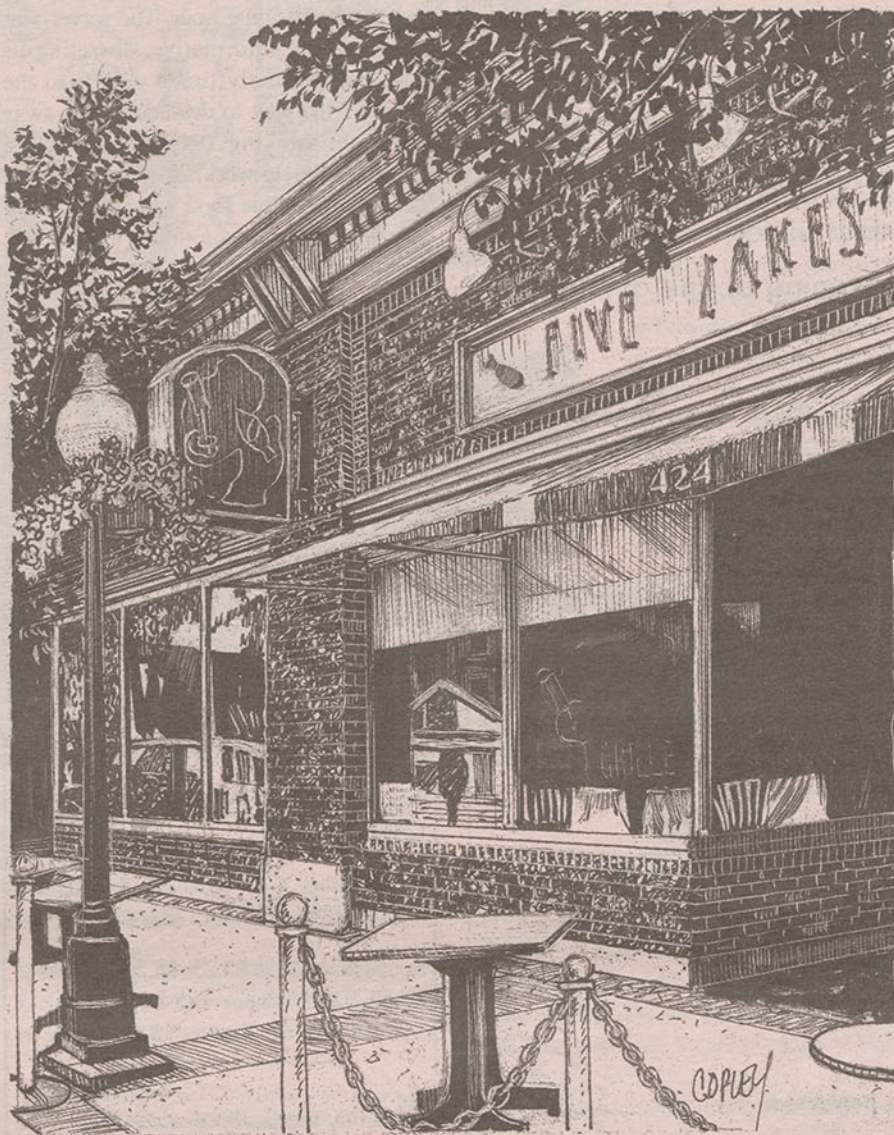
There's a point near Milford where the road rises and you get a flash off to the west of the Huron River valley, and, just for a moment, there isn't a building in sight. On a summer night when the bugs are out and the air is thick, it feels impossibly dense and forested. It's a window across time, to the way Michigan once was—the way it must have felt when the settlers of Milford came to build their prosperous little town in the early nineteenth century.

Though you'd never know it from the setting, today several million people live within an hour's drive of the village. And lately, surprising numbers of them have been making the trip—because there, smack in the middle of Main Street, is the Five Lakes Grill.

The Grill is a much-hyped place. Its owner and executive chef, Brian Polcyn, was profiled in Michael Ruhlman's book *The Soul of a Chef*. The *Atlantic Monthly* touted it as a "restaurant worth building a trip around." The *Detroit Free Press* named it the best restaurant of 2005. And in May of this year, the James Beard Foundation chose Polcyn as one of the top five chefs in the Midwest. (At the same time, the foundation added Ari Weinzwieg of Zingerman's to its *Who's Who of Food and Beverage in America*.)

Polcyn has nestled his gorgeously understated restaurant behind an ordinary storefront. Inside, the tones are soothing—grays and greens that say, "Relax; stay awhile." Plush champagne banquettes are tucked along one wall. Matte wooden floors are a little worn, and tables are covered with white cloths but topped with white paper, so it's not too fussy. Big canvases delight the eye with color and countryside scenes. A collection of ceramic vases and pitchers artfully displayed on one wall feels personal. With a sound-dampening ceiling and strategically placed draperies, the acoustics are near-perfect, even at a center-aisle four-top on a Saturday night.

Polcyn's food philosophy is local and slow, handcrafted and Old World. The more you stick to those tenets when ordering, the better the outcome. The spicy tempura gulf shrimp with a citrus-soy dipping sauce, for instance, was a pleasant appetizer, but it was a little too heavily breaded, and one could imagine finding this dish elsewhere. The fisherman's plate, on the other hand, was a marvel, entirely made in house and not easily replicated. A smoked trout mousse was so light it seemed to almost vaporize on the first bite, yet it was startlingly full of flavor. A salmon tartare, rich and natural, held just a little kick from capers. Smoked whitefish was bathed in a spicy tomato remoulade. A terrine of seafood and salmon, sliced and delicate, contrasted with a Southwest-style scallop terrine.



Nor are you likely to find the likes of Polcyn's farmer's plate of charcuterie on any other menu. It was so much of another age and place that I imagined Alsatian and Tuscan farmers driving horse carts up to the kitchen door, offering their very best cured meats: pastrami with tart cranberry mustard, pork terrine with homemade pickles, spicy *coppa* sausage, tasso ham, and a rough country terrine with a tantalizing dollop of German potato salad. Charcuterie is Polcyn's specialty. The cured meats are made in his kitchen and aged below in the wine cellar—and he's just written a book with Michael Ruhlman on the subject (*Charcuterie: The Craft of Salting, Smoking, and Curing*). Order either the charcuterie or the fisherman's appetizer, but not one of each. Our table of four tried that, and found that the flavors fought with each other.

Nearly all of the grill's vegetables come either from nearby farmers or from Mike and Tina Werp's organic farm near Traverse City. In the simple salad, the greens were exquisitely young and tender, and the creamy Parmesan dressing set it all off perfectly, with just a few bits of interest provided by pine nuts and roasted red and gold peppers.

Here's the curious thing about the main courses. On my first trip, a weeknight, I was somewhat disap-

pointed with three of our four entrees: the sole, the whitefish, and the halibut. Each had elements to recommend it, but none made music. The halibut's sauce was uninspired; the sole bordered on dry. That night our best dish was the beef, a pan-seared certified Angus tenderloin with a beautifully layered and complex sauce of brandy and green peppercorns.

Yet when I returned on a Saturday evening, the Grill lived up to its hype. Each entree was superb, even wondrous. The best was the duck, but the competition was close, starting with the special for that night—bronzed sea scallops on a bed of bright rapini, alongside a sublime baked potato au gratin casserole. I chose the prawns and was rewarded with juicy grilled shellfish, plated with a crisped wheel of lightly smoked pancetta, a creamy saffron-lobster risotto, fiddlehead ferns, and wisps of crunchy fried leeks. Finally, I had the kind of symphony of tastes and textures the hype had me anticipating.

My husband's New York strip steak was spot-on perfect—natural yet subtly enhanced by onion crisps and whipped potatoes. And that duck was beyond it all—pan-seared medallions of tender breast in a sweet-savory reduction of rhubarb and port, a glistening mound of beluga lentils that, yes, looked like caviar and tasted every bit as rich, and a salty-cured confit leg. Wow.

Here's the curious thing about the serv-

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Restaurant Reviews *continued*

ice. That first Tuesday evening we arrived past the peak dining hour. The server was charming and informative, cossetting us from one perfectly timed course to the next—all the way to dessert. I went away that night thinking, "Now *that's* how a restaurant should work." Yet the following Saturday, when the food was so extraordinary, the service was a minor train wreck. A stacked-up kitchen may have been partly to blame—but not for our long-delayed drink requests. And we waited so long for someone to take our dessert order that we decided to skip it and go for a walk instead.

It was just as well. Milford's a fine town for walking. You can window shop along Main Street, or wander a block or two over to one of the several mill ponds that gave the town its name. Charge up on enchantment beside the tumbling falls and it should last you through the ride back to Ann Arbor. It's an easy thirty-five-minute drive on the highway, or slightly longer along mostly bucolic back roads.

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Vinology

Changing in style

I'll confess, I went into the new wine bar and restaurant, Vinology, with a chip on my shoulder. If you are partial to old-fashioned office supply stores, if Staples and Office Max make you weep, you might remember Mayer-Schairer. Poor old Mayer-Schairer succumbed in 2002 to the continued restaurantification of Main Street, another piece chiseled off the old working-town identity.

But if we've got to change, it hurts less if we do it in style. Vinology's sign alone cheered me up with its black and red retro exhortation to "Eat. Drink. Shop." When I studied the menu in the window, a thoughtful composition of appetizers, small plates, and entrees, I found myself thinking, "Ooooh, *that* sounds good," again and again.

Inside, it's a jazz arrangement of visual textures—rough brick walls, sleek woodwork, flashes of stainless steel like the rolling ladders that stretch to the upper wine racks. The wall sconces are glass soil boxes, each filled with a material (more textures) that reflects the growing of grapes—stones, soil, butterflies, shells. A pressed-tin ceiling has been flashily restored. With all the thought that went into

the design, someone should have tried actually sitting in one of the main-floor booths. They are ungainly to enter because of the weird table legs, which also get in the way once you're seated. If you have four people in a booth, get ready for a shin-kicking evening.

Downstairs are two more dining rooms and yet another bar, as well as a retail wine store and tasting room. Drafty and moody, with unpainted brick and concrete walls, the downstairs doesn't try to disguise that it is a basement. Rather, Vinology vamps it up with panels of gauzy fabric and scores of handblown glass balls suspended on filaments from the unpainted ceiling, and wine stacked high in the store. What a bunker—impenetrable and full of premium hooch. I know where I'm heading if the tornado sirens go off.

On my first food foray, I rounded up some friends one weeknight for a sampling of the small plates (actually, they're more like middle size). We had steamed meaty mussels, popped open in a broth of white wine and herbs, with a side of exceptional french fries and a dainty cup of sunrise-bright saffron-infused aioli. Fat prawns, grilled but still juicy, carried the wonderful earthiness of smoked paprika, the miracle spice. Calamari dusted with cornmeal and greaselessly deep fried could have used a bit more of the serrano-ginger pesto with which they were plated, but the side of crunchy green papaya slaw with chilies was fabulous. A bowl of mixed sautéed mushrooms was not well defined in taste or texture, but even that was served with a flourish—and a homemade Parmesan-herb crisp. Three burgerettes accomplished what a classic hamburger should with seared beef, melted farmhouse-style Cheddar, sweetly caramelized shallots, and homemade ketchup on a wee bun. But—vegetarians take note—the best small plate was the gnocchi. Here, the potato-flour pasta is stuffed with ricotta from Bellwether Farms and served with slivers of asparagus and luscious morels in an herb-butter sauce.

On my next dinner date, the snack board we ordered was probably too much as a starter, but mention prosciutto and my spouse surrenders. Alongside the ham were an air-dried Toscana salami; smoked salmon from Durham's Tricklements in Kerrytown; Parmigiano-Reggiano drizzled with balsamic vinegar; a *mostarda* sweet with mixed fruits and a spicy Dijon afterburn; house-made crackers; and organic baguette slices. We split a bowl of soup—a creamy base of coconut milk perfectly balanced with makrut lime, and garnished with a dumpling made of Arctic char mousse. After that knockout, I had the duck—slices of breast glazed with honey and served with an ancho-chili-ginger reduction, wilted spinach, and custard made with boniato, a kind of Cuban sweet potato. My husband's Wagyu steak was not as brilliant—full flavored, but a bit of a tough cut, though it was helped along by fancy Tater Tots and creamed spinach. Chef Tony Picinotti later told me his kitchen was switching from skirt steak to sirloin.

The sandwiches at lunch are down-to-

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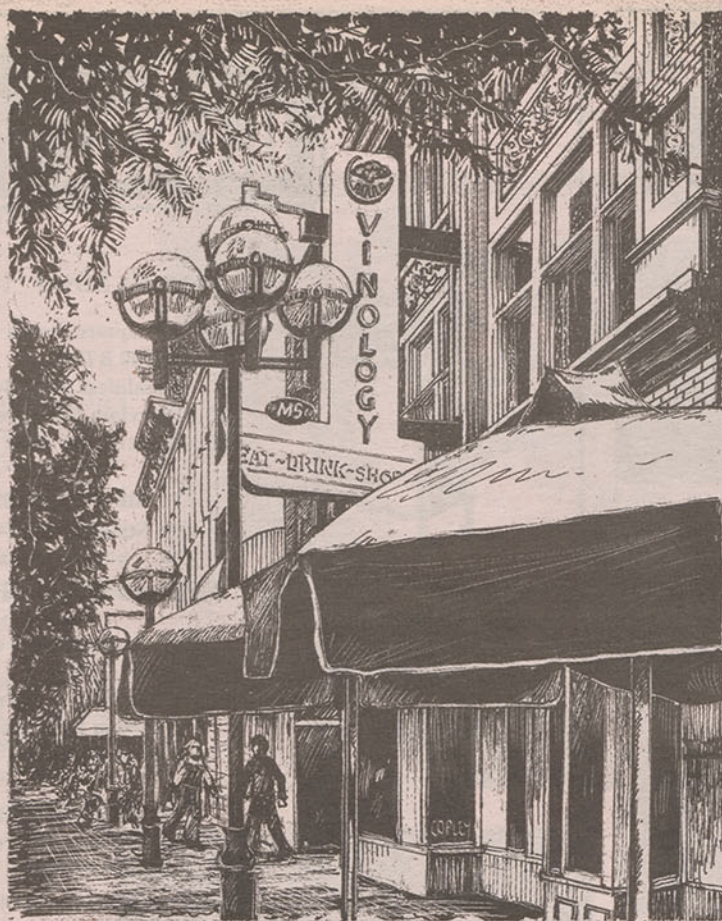
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earth, with the po' boy worth a special trip if you're partial to juicy shrimp deep fried with a pistachio crust and dressed with watercress and sesame. But the fabulousness slipped a notch at Sunday brunch. Vinology does a press-pot coffee, but it's neither rich nor smooth. My eggs were nicely poached on a decent corn muffin, but they were covered in a bland sauce and garnished with gritty, faded arugula. The wan potato hash seemed like barely disguised leftovers. Only my companion's lobster-prosciutto frittata was enjoyable, filled with sweet lobster chunks and salty ham and covered with a buttery hollandaise.

As for the wine bar aspect, it helps if you know your way around when browsing the wine "notebook" of 150 bottles and fifty by-the-glass wines, but Vinology has tried to ease the anxiety of ordering by putting an icon beside each entry—full lips for luscious wines, a feathery plume for smooth, a globe for earthy, and so on. I'm not much for gimmicks like that, and our first server was not a tremendous help. But wine drinkers will likely find a way to please their palates. My friend's Pinot Grigio was not at all to her liking, so our waiter exchanged it for a pleasant Riesling at no cost. If nothing less than your own private stash will do, consider springing for a wine locker here; the annual fee is \$500.

Vinology has the giddy enthusiasm, as well as the problems, of a new restaurant. I was given not one but two tours by front-of-the-house folks who showed me around as if they'd built the place. But service was choppy on two evening visits, although smooth at lunch and brunch when there were few other customers. Our first waiter tried immediately to upsell us to bottled water, but could tell us little about the wine. He didn't appear to know the menu and called several dishes by the wrong names, referring to the gnocchi as ricottas and the *pot de crème* as chocolate mousse. His description of that night's snack board was incomprehensible. Our next server knew the menu and could tell us about the wine from his own notes, but from the time we ordered till we actually had the glass in hand, twenty-five minutes elapsed.

They'll need time to get out the kinks. But everyone I invited to Vinology was pretty well dazzled, including my long-suffering and seldom effusive husband, who gets dragged to more eateries than he'd like. "I'd like to go back and have small plates at the bar," he said as we walked past one day. "I think this is my new favorite."



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Quick Bites

Y. B. Ko is leaving **Pacific Rim by Kana** and Ann Arbor at the end of the year. He'll be selling his share of the popular eatery to partner Duc Tang.

"For some time now, I have lived busily with lots of lists to go through each day," says Y. B., who grew up in an earlier incarnation of the restaurant when his parents owned it. "I am leaving because I want a change of lifestyle."

He and his wife, who is from Hawaii, have two children, and his restaurant work schedule is the mirror opposite of his family's: he's at home when his children are at school, and he's at the restaurant when the kids are home. "They'll be teenagers soon," he says, "and I don't want to miss out on their lives."

The family will move to a rural area on the Big Island, south of Hilo, where he's looking forward not just to a quieter life, but also to a more multicultural environment. "I'm Korean American," he says. "My kids are Amerasian, and in Hawaii they fit right in." Few changes are expected at the restaurant, and staff are now in

training to fill new roles. As for Y. B., he doesn't have specific career plans. "I'm going to try to learn to live in the moment," he says.

Maybe it's the lure of the forbidden, but anyone who has ever been on a diet or spent time around people with celiac disease or other gluten sensitivities knows that certain off-limits foods seem irresistible. Near the top of the list for many is pizza. When the gooey, fragrant treat finds its way to a birthday party or midday meeting at the office, the celiac sufferer's willpower is seriously tested by the scent of pepperoni and cheese.

Now gluten-sensitive Ann Arborites can also indulge in a freshly baked pie, thanks to the wheat-free pizza from **Stadium Market**, at Stadium and

Packard. Co-owner Vernon George is also the pizza chef, and he's meticulous about the pizza's preparation. George mixes the rice-flour-based dough first thing in the morning, before he makes the regular wheat dough (Stadium Market offers traditional pizza as well as a full range of deli sandwiches and baked goods). He prepares the gluten-free dough on pristine, wheat-free work surfaces and keeps it in sterilized bowls separate from the rising wheat dough. Initially, customers had to order the gluten-free pizza a day in advance, but now he needs just an hour. (Although he generally has about five batches of gluten-free dough on hand each day, he needs time to clean counter surfaces before rolling it out.) George has checked the ingredients for the toppings such as cheeses, pepperoni, and sausage, and they contain no offending grains. The gluten-free pizzas are available only at fourteen inches; they cost \$14.99 with one topping.

The special pizza is winning good reviews among the seventy-one-member Yahoo-list that serves the local celiac community (groups.yahoo.com/group/glutenfreeann Arbor). According to Valerie Mates, who manages the list, "One family said that their nonceliac people liked the gluten-free pizza better than the regular pizza, because the gluten-free pizza was so good." In my own sampling, I found a reasonable American-style pizza with a medium thick crust of fairly good crispness, nicely sauced and loaded with cheese and pepperoni.

Now if they could just devise a calorie-free pizza...

—Bix Engels

Send tips, quips, and comments on local restaurants to the Bix Tip Line at bixtips@comcast.net.

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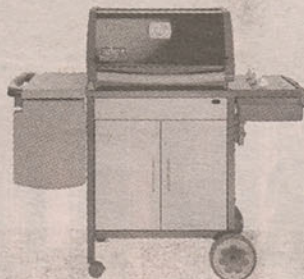
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Marketplace Changes

All in the family

Kids rule at a trio of sweet shops

Two young Ann Arbor families opened dessert businesses this spring: Chris and Catherine Misener, who bought Say Cheese Cheesecakes and plan to run their **Deda's Bakery** from the same downtown space; and Patrick Slater and wife Anh Nguyen, who have opened Mac and Oliver's Sweet Tooth at Briarwood.

Deda means "grandfather" in Serbian and "mother" in Georgian, but the Miseners chose their new bakery's name for a more personal reason: it was the closest their sons Stephen, now seven, and Brennen, now five, could come to pronouncing *Daddy* when they were toddlers. That's what they call Chris still, when they're not feeling too grown up for that sort of thing.

Chris, a graduate of the Texas Culinary Academy in Austin, and Catherine, a former kitchen manager and caterer, had been hoping to rent kitchen space from Say Cheese when owner Lauren Hall asked them if they wouldn't rather buy the business instead. The couple had dreamed of owning their own bakery, so they didn't hesitate—although Catherine remembers observing that surely people couldn't eat cheesecake every day. "Oh, yes, they can," Hall assured them.

Say Cheese Cheesecakes hadn't changed much since 1984, when Sandy Ryder, who also co-founded Wild Swan Theater, started the business in a former warehouse off Huron. The Miseners have moved things around a bit, making a display area out of a side room where Ryder used to put her children in a crib. The deck and patio have been spruced up, so customers can enjoy the property's beautiful landscaping. "I love the natural country feel of the place," Catherine says.

The Miseners bought Say Cheese's recipes and are developing new ones like white chocolate raspberry, fudge swirl, and turtle. They've even developed a dairy-free cheesecake using tofu cream "cheese" and silken tofu. Under the *Deda's Bakery* name, the couple will also sell brownies, cookies, scones, pastries, and custom cakes. Sugar cookies, especially, are a big deal, and are part of a milk-and-cookies club for kids age twelve and under. After six cookie purchases, the seventh is free.

Say Cheese Cheesecakes / Deda's Bakery, 416 West Huron, 994-5163. Tues.-Thurs. 10:30 a.m.-3 p.m., Fri. 10:30 a.m.-5 p.m., Sat. 9:30 a.m.-noon (expanded Sat. hours coming soon). Closed Sun. & Mon.



(Left, top) Brennen and Stephen Misener provided *Deda's Bakery* with its name; parents Chris and Catherine also run *Say Cheese* from the same space. (Below) Patrick Slater and Anh Nguyen with Oliver, Nona, and Mac.



Mac and Oliver are ages three and two, respectively. The brothers are the namesakes of **Mac and Oliver's Sweet Tooth**, a combination candy and ice cream shop their parents opened in mid-May next to California Pizza Kitchen in Briarwood. They have a little sister, Nona, not yet three months old. She didn't get marquee billing, because she wasn't yet conceived when the candy shop idea was born. "I guess we could just call her 'Sweet,'" dad Patrick Slater laughs.

Mac and Oliver's sells homemade chocolate-peanut-butter caramel corn from a recipe that comes from Patrick's dad, Richard, who owned a business called Slater's Sweet Tooth in Saginaw. Patrick took the recipe, tweaked it for mass production, and began wholesaling it out of a kitchen on Airport Boulevard. This spring he and his wife, Anh, decided to try a retail space.

After popping the corn, Patrick tosses it with a 300-degree syrup made of sugar, butter, and peanut butter. It has to be kept

moving, or it will turn into a twenty-pound ball ("I've accidentally made a few of those," Patrick says ruefully). After the popcorn reaches room temperature, it's put

into a drum and drizzled with chocolate, hardened on trays, and packaged in Mac and Oliver's bags, which bear a distinctive retro logo featuring the two boys. "The chocolate gets all over the place," Patrick says. "I look pretty bad when I come home, but I smell great."

In addition to the popcorn—which customers have told him is "as addictive as crack"—Mac and Oliver's sells Ashby's ice cream (a superpremium brand made in Shelby Township), shakes, sundaes, coffee made from Zingerman's beans, and old-fashioned as well as gourmet candy. Anh, who is also a pharmacist in Saline, does the ordering, and she has a knack for finding cool stuff: gourmet marshmallows in flavors like maple walnut and lemon; fat and puffy Kookaburra licorice from Australia; fudge from Fudge Fatale.

While Anh is working at the pharmacy, the rest of the family can often be found at the shop, where Patrick calls the back table his "office." When the kids are at home, the first thing they ask their parents when they walk in the door is if they brought candy. "There's nothing worse than kids in a candy store," Patrick laughs, "except kids who own the candy store."

Mac and Oliver's Sweet Tooth, Briarwood, 997-7434. Mon.-Sat. 9 a.m.-9 p.m., Sun. 11 a.m.-6 p.m.

Street swap

Jules moves to Ashley while King's Chosen comes to Main

One furniture store has moved to Main Street just as another one has moved on. Johanna and Jim Asztalos, who own the mission- and Shaker-influenced King's Chosen, had been on a month-to-month lease on Liberty while looking for a larger space with more visibility. They found it when Forma Gallery closed on Main earlier this year. Mean-

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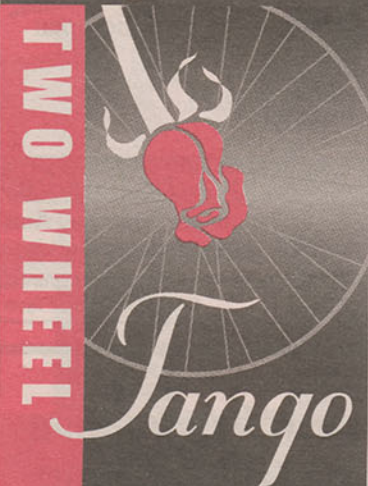
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Marketplace Changes continued

while, Evelyn Bray, who owns Jules Furniture, found business on Main Street increasingly difficult. She's opted to consolidate Jules's retail business with its interior design store on Ashley.

The Asztalos have been in business in Ann Arbor for twenty-four years. Their Liberty Street hair salon, Charisma, gradually morphed first into an art gallery and then into a store that sold furniture handcrafted by artisans in several Amish and Mennonite communities. In 2003 they moved **King's Chosen** from its original location—an old house on East Liberty—to an honest-to-goodness storefront just half a block from Main. Now they're on the street itself. This is also, significantly, the first time King's Chosen has been all on one floor. "It's no fun moving furniture up and down stairs," Johanna says.

King's Chosen, 317 South Main, 332-0307. Mon.-Wed. 10 a.m.-6 p.m., Thurs.-Sat. 10 a.m.-10 p.m., Sun. noon-5 p.m.

Jules Furniture owner Evelyn Bray has been a downtown merchant for only two years, but in that short time she's noted a significant change in her business. "I first started noticing it last August, after [accounting firm] Plante & Moran moved out and took their employees with them," she says. "The daytime traffic has almost disappeared."

In the evenings, she says, Jules was quiet while the couples who used to come in after work to buy the store's stylishly rumpled, slipcovered furniture spent their discretionary dollars at area restaurants instead. "People are spending their money eating out these days," she says. "I think it's been to the detriment of downtown merchants."

Just after buying Jules from original owner Julie Hallbach in 2004, Bray had opened Jules Interior Design on Ashley, in a little building next to the parking lot between William and Liberty. Friends had urged her to close the interior design studio and concentrate on the original store, but Bray felt the offbeat location, a destination rather than one dependent on walk-

in traffic, was perfect for Jules's business, which was generating more custom orders and interior design contracts than retail sales. Now she's consolidated into the smaller space. "Why have this huge showroom if you're going to people's homes and ordering stuff for them?" she asks rhetorically.

The newly combined store still carries retail inventory—just less of it. The store's signature lines—Luna Bella lamps, mirrors, and cabinets, made by a husband-and-wife team from Florida; and the private-label slipcovered furniture, made in California—are still on display. It's a little crowded, Bray says, but comfortable. "I'm loving the new space," she says. "I've even had longtime customers say they like it better than the big store."

Jules, 305 South Ashley, 332-3408. Tues.-Thurs. 11 a.m.-6 p.m., Fri. & Sat. 11 a.m.-8 p.m., Sun. noon-5 p.m. Closed Mon.

Out: doughnuts. In: udon noodles

Makkara moves and refocuses

Apparently not too many Ann Arborites yearned for a cruller and a California roll in the same meal: **Makkara Bakery and Sushi Bar** has relocated from Washtenaw to Packard—and has been renamed **Makkara Sushi & Noodle Company**. Owner Alex Ju still opens early for his regular customers who depend on him for a cup of coffee and perhaps a bagel. But there won't be a single doughnut to be found.

Ju ended up with a pastry business by default when he bought a onetime Dom Bakeries location and turned it into Makkara. For years, the cookies and long johns kept incongruous company with yellowfin tuna and eel, separated only by a few feet and the glass of their respective display cases.

Makkara's modest prices and interesting sushi combinations (including matchstick carrots, zucchini, and yellow squash)



In twenty-four years downtown, Jim and Johanna Asztalos's business has evolved from hair-cutting to furniture, and moved by stages from East Liberty to Main Street.

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7/08 Paper Lampshades (Evenings)	10/22 Altered Books 101
7/10 Kids Printing & Collage	10/23 Conservation: Treatment of Textblocks
7/12 Tools/Tricks for Bookmaking	10/24 Combining Paper Making and Basketry
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9/07 Digital Bookmaking (Evenings)	11/09 Advanced Letterpress (Evenings)
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9/10 4th Annual Kerrytown BookFest	11/11 Neuland Calligraphy
9/11 Collage Techniques	11/12 Altered Books - Advanced Techniques
9/15 Relief Printing	11/18 Multiple Cover Book
9/23 Book Repair	11/24 Basic Bookbinding
9/24 Creating Monograms	11/25 Clamshell Boxes
9/25 French-Style Leather Binding	11/26 Cross Structure with Case
10/07 Italic Calligraphy	11/30 Typography & Layout
10/08 Paper Making	12/01 Intaglio Printing
10/08 Drawing with Pencils	12/03 Advanced Photo Lithography
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Marketplace Changes continued



Alex Ju shows off a sushi selection.



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developed a strong following. Ju wholesales to area Busch's supermarkets, as well as to Bello Vino and Arbor Farms. And with Makkara's lease ending this spring, Ju began looking for the right spot to revamp his own retail business. The move to Packard places him in the midst of Ann Arbor's most multicultural retail strip, where a Middle Eastern bakery and a Chinese restaurant are within hollering distance of Hispanic, Indian, Pakistani, and Middle Eastern grocery stores.

The new Makkara is painted in deep red and ocher, and outfitted with streamlined black tables and chairs. In addition to the main room, which seats twenty-five, Ju has installed a conference room with a computer interface and projector for PowerPoint presentations. The whole restaurant has wireless Internet access.

As the new name suggests, Ju has added more noodle offerings to the menu, including dishes made with udon, soba, and ramen noodles. He's also added teriyaki. The sushi menu remains the same, with tuna, salmon, shrimp, eel, and crab, as well as vegetable sushi—the latter still a bargain at \$4 to \$5 for eleven pieces.

Makkara celebrates its tenth anniversary this September. "I didn't think ten years ago I would still be doing this," Ju says, "but we have had a very strong following."

Makkara Sushi & Noodle Company, 3014 Packard, 677-0980. Mon.-Sat. 7 a.m.-8 p.m. Closed Sun.

The burrito boom

*They're sprouting
like coffee shops*

White is the new black, forty is the new thirty, and burritos, apparently, are the new burgers. These days you can hardly walk around Ann Arbor without tripping over someone who sells them. Relative old-timers like Tios, Pancho's, and Bandito's (and their fast-food cousin, Taco Bell) have been joined by big chains Qdoba and Moe's Southwest Grill as well as independents like La Fiesta Taqueria. Now Big Ten Burrito, which opened two years ago, has just added a second location; a newbie, the **Burrito Joint**, is in the works inside Mr. Pizza at Packard and Dewey; and Salsarita's Fresh

Cantina is coming this fall to McKinley Towne Centre in the former TCF Bank building on Liberty.

Big Ten Burrito has gained a second Ann Arbor store but will soon lose its name. Founded by U-M grad Adam Lowenstein and childhood friend Justin Herrick and modeled on the burrito stands in their native California, Big Ten has won over the campus crowd with its fresh ingredients, low prices (burritos start at just two bucks), and late hours—the original location, on State near Packard, is open daily until 4 a.m.

That store flew under the Big Ten Conference's radar—but when Lowenstein and Herrick launched a franchise in East Lansing and tried to trademark the Big Ten name, the conference's attorneys fired off a cease-and-desist letter. Without the money to fight a protracted—and probably doomed—legal battle, the partners decided to hold a contest among their customers for a new name. Many interesting ones have come in—including "Nachomangadillarios," an amalgam of the menu items—but the vast majority of the entries suggested Big Time Burrito, or BTB—the latter already a nickname among regulars. Lowenstein says they've got until December to officially change the name, but guesses they'll probably go with BTB.

The partners' second Ann Arbor spot, on Packard south of Stadium, was initially a wholesale kitchen—Big Ten supplies many university snack shops and cafeterias. This spring, with wholesale contracts soon to end for the summer, Lowenstein and Herrick decided to put in a small retail counter.

Like the State Street location, the Packard Street store sells burritos, chimichangas, quesadillas, tacos, nachos, and salads. The new spot attracts a family crowd—unlike State Street, which caters almost exclusively to students. There are a few stools at the brushed-steel counter inside, and a couple of park benches outside, where it's not uncommon to see parents sitting with strollers. Families tend not to stay up late, so the new location closes at 10 p.m.

The Zingerman's Times

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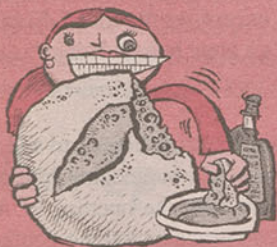
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salami: revolution arrives in ann arbor

Traditionally-made salami looks to be the "next big thing" in the food world according to sources close to the *Times*. After hitting the front page of the *New York Times* Food section recently, artisan salamis are poised to make a big impact on the nation's palates.

Times reporters note that Zingerman's Delicatessen is on the leading edge

of this salami renaissance with new offerings from San Francisco's Columbus Salame Company.

Pioneers in the effort to help salami follow the culinary trail blazed by really good cheese, coffee, olive oil, and bread, Columbus uses recipes and techniques brought over from Italy by the company's founder in the early 20th century.

Like great cheeses, artisan salami from Columbus is aged until the flavors are at their peak. Reports leaked to the *Times* note that they also use natural pork casings which allow the meat to breathe and further enhance the already incredibly flavorful Niman Ranch pork used in all their salamis.

Five new salamis from Columbus have been sighted in the Deli's meat case—with free tastes available for all—and rumor has it that Zingerman's Roadhouse is a fellow traveler in the salami revolution.



"when made according to traditional precepts rather than by newfangled industrial methods, the locals say, it is caviar and the rest of the stuff is only fish eggs."

—r.w. apple on salami (the n.y. times)

rare truffle salami found under oak in ann arbor

Made only once a year, this limited edition salami features truffles from Northern Italy and is available in July at two U.S. locations, San Francisco and Zingerman's. Sources say it won't last the month (and savvy shoppers are securing theirs via mail order, zingermans.com, 888-636-8162)

Times correspondents report that Zingerman's Mail Order is spreading the movement from Maine to Montana at zingermans.com and 888.636.8162.

roaster's Pick

RAOS Co-op, the first organic co-op in Honduras. *Times* reporters discovered the Fair Trade cup is aromatic, medium-full bodied with a light caramel note. Free tastes are always available.

ann arbor goes pc

zingerman's named Pimento
cheese capital of the midwest

Pimento cheese, one of the South's great culinary traditions, is gaining huge popularity in Ann Arbor, the *Times* has discovered. When it first appeared at Zingerman's Roadhouse, many Southerners were thrilled to find this iconic flavor up North and flocked for tastes of the spread made from two-year aged Vermont cheddar, Hellmann's mayo, pimentos and amazing spices.

Zingerman's Mail Order service guru Kathi Dvorin testified recently, "Every time I see that cheese, it's being scarfed down so fast it's gone in nanoseconds!"

Ann Arborites are enjoying it by the pound at the Deli and on a new sandwich, Jen's Pimento Parti, with Arkansas peppered bacon and tomato grilled up on Bakehouse sourdough. Local foodie Craig Matteson, co-owner of HR Gems, is mesmerized by the Southern spread. "I love the zip of the Roadhouse pimento cheese as a starter," he raves, "but it is even better on a Roadhouse Burger. [It] adds the taste of great cheese, a little spice, and makes their tasty burgers even juicier."

Pimento cheese has also been spied as an appetizer and on burgers at the Roadhouse and at events by Zingerman's Catering. Free tastes offered everywhere it's sold.



investigators discover "lost" american bread at bakehouse

Sources report that an all-American traditional bread, unknown for over a century, has been revived over the last three years by Zingerman's Bakehouse. The drive behind this sudden rediscovery of a long lost loaf? The *Times* has learned that the bakers were inspired by the impending opening of the Roadhouse in 2003. Seeking a traditional American bread, Roadhouse partners uncovered a history, and recipe, for a popular early 19th century New England bread known as "Rye 'n' Injun bread." They discovered also that Laura Ingalls Wilder wrote about the traditional loaf in *Little House on the Prairie*, marking its prominence in the second half of the 19th century.

Zingerman's Bakehouse then set about to perfect the traditional loaf, made with rye, cornmeal, wheat flours, and sweetened with a touch of molasses. Now guests from near and far sit down at Roadhouse tables and bite into the same sort of bread that their early pioneering American brothers and sisters enjoyed. *Times* correspondents report that the Roadhouse bread has a really great dark crust and a soft chewy center that has a slight sweetness from the dark molasses. Sources also say that many European guests have confessed to adoring the bread because it is densely flavorful with a real crusty crust.

Roadhouse bread is always awaiting traditional food fans on the Roadhouse tables. For all-American eating at home, the bread is also available by the loaf at the source from Zingerman's Bakeshop, and at the Delicatessen, Roadshow and Mail Order (zingermans.com, 888.636.8162).

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Marketplace Changes continued

Lowenstein is keenly aware of the local burrito boom, but he's optimistic about his business's staying power. "The competition right now is cutthroat," he says. "But I think our food is better, and you have to hang your hat on that."

Big Ten Burrito, 1906 Packard, 995-9940. Mon.-Fri. 10 a.m.-10 p.m., Sat. & Sun. noon-10 p.m.

Ann Arbor will see the debut of one of the up-and-comers in the fast casual Tex-Mex category this fall, when **Salsarita's Fresh Cantina** opens in the newly revamped McKinley Towne Centre on Division between Liberty and Washington. Charlotte-based Salsarita's is small compared to its national competition (forty stores as opposed to 200 for Qdoba), but it seeks to differentiate itself with a taco bar the founder describes as "almost like a sushi bar," where customers fill out forms and then watch their orders being made. In some locations, that taco bar turns into a margarita bar in the evening.

Salsarita's sells not just burritos but also tacos, quesadillas, nachos, and salads. After choosing meat (grilled steak, shrimp, chicken, shredded beef, barbecued pork) or grilled vegetables, customers pick the toppings of their choice from a list that includes cheese, rice, beans, jalapeños, tomatillos, guacamole, cilantro, and flavored sour cream.

Salsarita's will join Cingular Wireless in a new building McKinley is adding on an erstwhile driveway on the Liberty Street side of the center. According to McKinley's Marc Stein, there's still a 6,800-square-foot space open on the Washington Street side of the center, next to Bar Louie, that has engendered a lot of interest. "We expect it to be a restaurant," he says, "but no lease has been signed."

Salsarita's Fresh Cantina, 401 East Liberty (McKinley Towne Centre), phone and hours unavailable at press time.

Briefly Noted

In May more than sixty people crowded into the grease bay at **Weaver's Service** to say goodbye to Ernie Weaver, who's putting the gas station up for sale after forty years. U-M professor Charles Eisendrath and his wife, Julia, organized the party, complete with banner, balloons, a buffet, soft drinks, and champagne. Eisendrath, who's known Weaver since 1974, says the occasion was both sentimental and irreverent. "Everyone, including me, said the same thing: 'We can't tell you how many times he saved our ass,'" Eisendrath laughs.

Weaver started out at the gas station at the corner of Packard and East Stadium in 1966, when it was still affiliated with Sinclair Oil. From Sinclair, to Arco, to Marathon, to its current franchise, Citgo, Weaver's Service has been an old-fashioned kind of place, where customers come as much for companionship as for service. Weaver and his mechanics have worked

on just about every kind of car ever made, from vintage roadsters and old junkers to domestic sedans and luxury imports. He's been known to talk customers out of expensive repairs, and has even made house calls. "He's really smart and really knows his business," Eisendrath says. "Everyone at the party loved him."

Weaver has put the station on the market and may already have a buyer. While his friends are happy to see the station survive, they know things won't be the same without its longtime owner. "My dream is that we find some angel who would come buy the place and put on a second floor with an office in which Ernie would do very little except set the tone," Eisendrath says. "He's a great human being."

Abraham Hajazi is hoping to add to the State Street area's burgeoning hip fashion scene in July with the opening of **Allure Boutique**, an upscale clothing boutique in what used to be the eastern half of John Leidy Shop.

Hajazi, who also owns 4 Seasons Perfume and Lingerie, says his store attracts lots of students, but he thinks that Liberty near State, which also hosts clothing stores American Apparel and Poshh, has the makings of a miniature fashion district that will attract slightly older—but still hip—customers as well. To that end, he's stocking his new shop with sleek Cosabella designs from Italy, skinny JBrand jeans, unusual tees from San Francisco designer Rebecca Beeson, denim from Canadian company Silver Jeans, and Beyond Yoga, a popular line of chic workout wear whose fans may or may not wear it anywhere near a gym.

Allure Boutique, 607 East Liberty, 302-4060. Mon.-Sat. 10 a.m.-8 p.m., Sun. noon-6 p.m.

Closings

For the first time in thirty-eight years, Thano Masters has no idea what he's going to do next. Masters, sixty-four, closed his Liberty Street restaurant, **Thano's Lamplighter**, on an emotional day in early June after failing to secure a new long-term lease. "I never thought it would happen," he says. "I guess nothing lasts forever."

Masters and his wife, Vicki, bought what was then a diner in 1968 and turned it into a homely but well-loved campus hangout, serving pizza, Greek specialties, sandwiches, and breakfasts to a clientele that included U-M athletes, Ann Arbor police officers, thrifty students, and celebrities passing through town. Right up until the end, a photograph of the late "Maytag Repairman," Jesse White, hung on the wall near the cash register—next to the snapshot of actor Jimmy Stewart, taken when he stopped by the Lamplighter while in town starring in *Harvey*.

The Lamplighter wasn't Masters's only restaurant (he also owned the short-lived Thano's Co. on Washington in the early 1980s), and he's not sure it will be his last. Giving up on something he loved is very hard, he says: "I was a kid, and I became an old man over there. I wasn't doing it for

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money—I was doing it because I really enjoyed what I was doing. I'm in the middle of nowhere now."

Masters—who began life as Mastapostolis—is auctioning off most of the restaurant's equipment and fixtures. He hopes to rent a commercial kitchen to fill some of his long-standing catering orders.

~~~~~

Wichai Cheva and his wife, Suwannee, closed **SW Jewelry** in Oak Valley Centre at the end of May. The Chevas, who opened SW at Oak Valley in 1992 after several years in business in Saline, want to concentrate on running their restaurants: Lotus Thai, also at Oak Valley, and Marnee Thai, under construction on Main Street in downtown Ann Arbor.

## Follow-Up

Ten years ago this month, the Marketplace Changes column featured six new businesses. Two are still open: Japanese restaurant **Yamato** in Kerrytown, and **Vault of Midnight Comix**, which has morphed over the years from a funky little shop on Ashley into a two-story store on Main Street (and is now just "Vault of Midnight"). The casualties are vintage shop **RagORama** on Ashley; **Manhattan Deli** on Main Street near Miller, where Sabor Latino is now; **Mughal Asia** in Braun Court, now the Common Language bookstore; and **Chianti Tuscan Grill**, a high-concept Italian restaurant from Detroit celebrity chef Jimmy Schmidt that stumbled and was retooled before closing altogether. Rush Street occupies the space now.

July 1996 survival rate: 33 percent

~~~~~

Five years ago this month, this column announced four newcomers to the retail and restaurant scene. Only one of them has since gone out of business: **Green Light Transport**, an electric car dealer that started out on Fourth Avenue and moved to Miller before closing. The survivors are Asian grocery **Great Land Supermarket** on Carpenter Road, **Sprint PCS** in Oak Valley Centre, and **Sesi Lincoln Mercury Volvo Mazda**, then on Stadium, but since relocated to Jackson Road.

July 2001 survival rate: 75 percent

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One year ago this month, we covered the openings of only two new businesses. One of them, **Thornton's Coney Island on South Maple**, is gone, although another Coney Island joint, Kappa Koney, has replaced it, making the location a survivor by our tally. The other, campus candy shop **Sweet U**, remains in business, across the street from its original location on South University.

July 2005 survival rate: 100 percent

—Laura McReynolds

~~~~~

Got a retail or restaurant change? Send e-mail to lauramcreynolds@tds.net or leave voice mail at 769-3175, extension 364.



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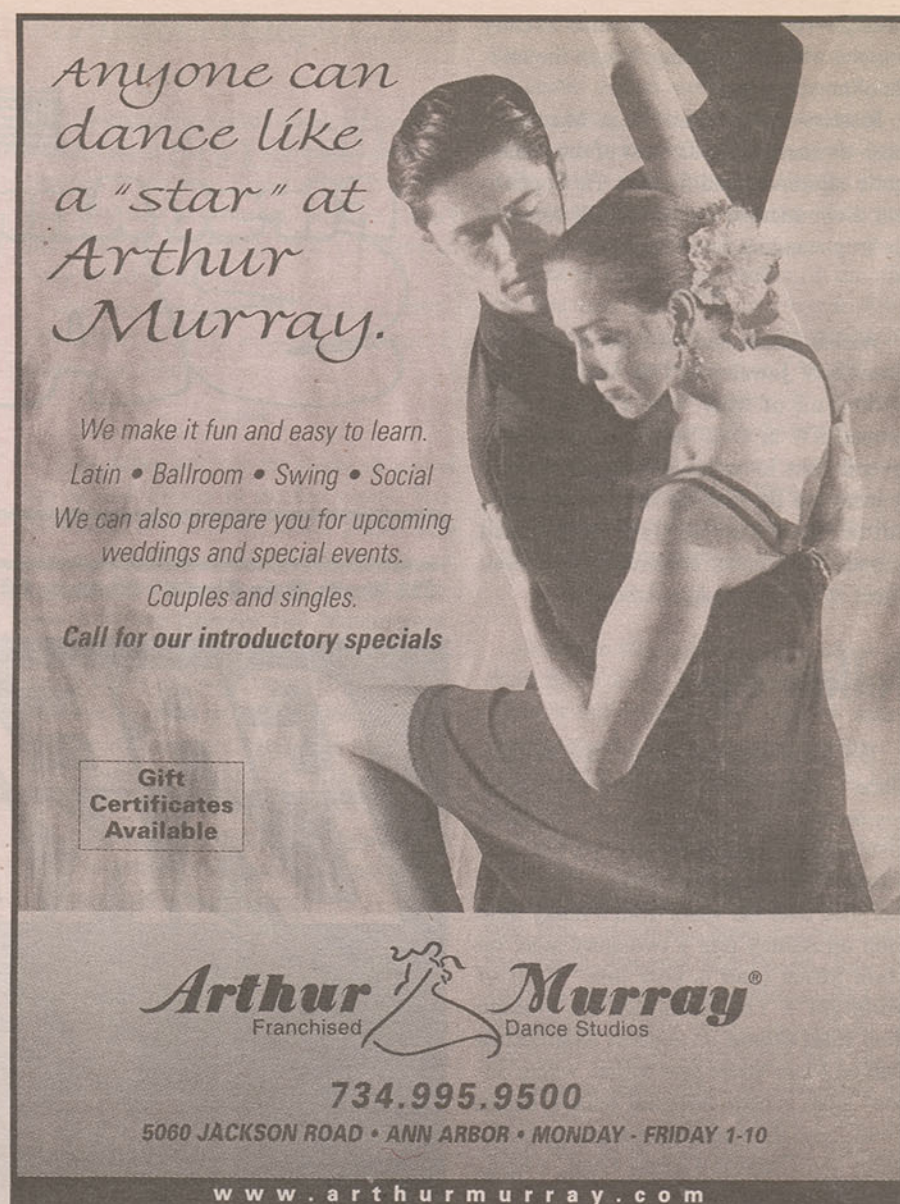
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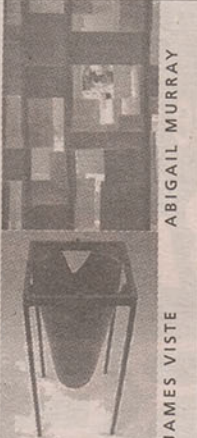
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By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at arborweb: www.arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. 6:01 a.m. (July 1), 6:05 a.m. (July 8), 6:11 a.m. (July 15), 6:17 a.m. (July 22), & 6:23 a.m. (July 29), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats and record their locations. Bring binoculars and a field guide. 7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday except July 8. Slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced swim extension ride (40 to 60 miles) continues to Silver Lake for a swim. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information about weekly breakfast rides, call 996-4985 (July 1), 996-9461 (July 15), 769-1025 (July 22), & 453-3481 (July 29). For general information, call 913-9851.

★**Sailing Sessions: U-M Sailing Club.** Every Saturday. All sailors from first-timers to Fridtjof Nansens invited to try 30 minutes of sailing with a club instructor. Drop-ins welcome; no U-M affiliation required. 9 a.m.-noon, 8010 Strawberry Lake Rd. (left from Mast off North Territorial), Dexter. First 2 visits free. 426-4299.



Becky Blaney, July 7 & 8



Jim Roll, July 13

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89 Riders in the Sky The Cowboy Way James Leonard

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Jolie Holland, July 26



Tony Rock, July 28 & 29



★**Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (July 1) or from Gallup Park through Nichols Arboretum (July 8, 15, 22, & 29), 10 a.m., meet at the Newport Rd. entrance to Bird Hills Park (July 1) and in Gallup Park parking lot (July 8, 15, 22, & 29), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741-9351.

★**Tour: Zingerman's Bakehouse.** Every Saturday. A chance to view artisanal bread and pastry baking and get a free treat. 10 a.m., Zingerman's Bakehouse, 3711 Plaza Dr. Free. 761-2095.

"Sciencepalooza": Ann Arbor Hands-On Museum Family Day. July 1 & 2. This popular monthly exhibit in the concourse area features an array of attended hands-on activity tables. This month's topic: "Forces of Nature." 10 a.m.-5 p.m. (July 1) & noon-5 p.m. (July 2), Hands-On Museum, 219 E. Huron. \$7.50 (students & seniors, \$6) regular museum admission. 995-5439.

★**Pickup Games: Ann Arbor Ultimate.** Every Friday-Sunday. All invited to play this team game played with a flying disc. 6 p.m. (Fri.), Slauson Middle School; 11 a.m. (Sat.), Fuller Field; & 2 p.m. (Sun.), Palmer Field. Free. info@a2ultimate.org.

★**Kids Programs: Waterloo Recreation Area.** July 1, 5-8, 15, 22, & 26-29. Waterloo Recreation Area park interpreter Kathy Kavanagh presents a variety of nature programs and activities TBA for kids ages 7-12 accompanied by an adult. Today's topic: "Pets and Wildlife." Also this month: "Insect Safari" (July 5), "Fun with Fossils" (July 6), "Fabulous Frogs" (July 7), "Aliens among Us" (July 8), "Endangered Species" (July 15), "Geology" (July 22), "What's in a Seed?" (July 26), "Rockin' Rocks" (July 27), "Dragonflies" (July 28), and "Michigan Mammals" (July 29). 11 a.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. Space limited; preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$4 per vehicle.) 434-1615.

★**Storytime: Nicola's Books.** Every Saturday. Storytelling program for kids ages 2½-7. Also, after the July 15 storytime, kids can meet Strawberry Shortcake. 11 a.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

"The Sky Tonight"/"Larry Cat in Space": U-M Exhibit Museum Planetarium. Every Saturday & Sunday. The Sky Tonight (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the current night sky. Larry Cat in Space (12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show about a cat that learns more than it knew it wanted to know about life in space when it stows away on a shuttle to be with its owner, a female scientist on her way to the Moon. Followed by a brief star talk. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.75. 764-0478.

★**"Music in the Park": Herb David Guitar Studio.** Every Monday-Saturday. Musical entertainment by a variety of local performers. Today: Six-Foot Pole. Noon-2 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 665-8001.

★**Ann Arbor Juggling Arts Club.** Every Tuesday & Saturday. All invited to practice their juggling skills. Beginners welcome. 1-3 p.m. (Sat.) & 7:30-9:30 p.m. (Tues.), location TBA. Free. 222-9803, 761-1115.

★**Dinosaur Tours: U-M Exhibit Museum.** Every Saturday & Sunday. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

Kids Drum Circle: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. 3-4 p.m., Oz's Music, 1920 Packard. \$10. 662-8283.



July 2006 EVENTS

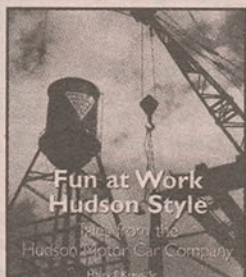
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7

AADL Exhibit Opening Reception: Artists of the Ann Arbor Street Art Fair • Hosted by Executive Director **Shary Brown** and featuring original art by 2006 Street Art Fair artists and creative writing pieces by **826 Michigan** teen writers
Downtown Multi-Purpose Room



Saturday
10:00 am - noon

8

The Art of Balloon Animals with balloon expert **Joshua Kamradt**
Ages 8 - 12 • Malletts Creek Branch

Monday
7:00 - 8:30 pm

10

Lecture: Rolling Sculpture Car Show founder and automobile historian **Bob Elton** discusses Detroit's Hudson Motor Car Co. plant in the '40s & '50s • Downtown Multi-Purpose Room

Tuesday
7:00 - 8:00 pm

11

Photographer **Keith Matz** discusses nature photography and his scenic photographs of the Rocky Mountains and the West
Malletts Creek Branch



Wednesday
7:00 - 8:30 pm

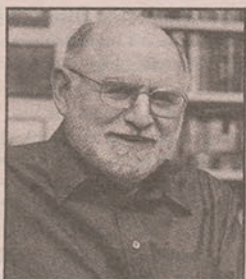
12

Michigan Theater CEO **Russ Collins** presents a panel discussion of the **Sundance Film Festival & Sundance Film Festival Series** at the Michigan Theater • Downtown Multi-Purpose Room

Thursday
6:30 - 8:30 pm

13

George Steinmetz introduces & discusses his film **Detroit: Ruin of a City** • Not rated • Downtown Multi-Purpose Room



Friday
7:00 - 8:30 pm

14

Dance Gallery Poetry & Movement Workshop for Adults with Dance Gallery Studio • Bring a poem and create a poetry/movement palette • Downtown Multi-Purpose Room

Monday
7:00 - 8:30 pm

17

Victor Navasky, Publisher and Editorial Director of *The Nation* and Columbia Univ. Journalism Professor discusses his book **A Matter of Opinion** • Downtown Multi-Purpose Room



Friday
1:00 - 4:00 pm

21

4th Annual Teen Graffiti Art Contest • Grades 6 - 12
Downtown Library Staff Parking Lot off E. William Street

Monday
7:00 - 8:30 pm

24

Director **John Neville-Andrews** and members of the **Michigan Shakespeare Festival** cast discuss and perform scenes from their upcoming production of **Hamlet**
Downtown Multi-Purpose Room



Tuesday
7:00 - 8:30 pm

25

Great Lakes Family Fun & Science Activities • Enjoy songs, music and science • Age 3 & up with adult
Downtown Multi-Purpose Room

Wednesday
7:00 - 8:30 pm

26

EMU Film Professor **Henry Aldridge** discusses **What Makes a Classic Film** with filmmaker **Keith Jefferies** & Michigan Theater's **Russ Collins** in conjunction with the Michigan Theater Sundance Film Festival Series
Downtown Multi-Purpose Room



Friday
7:00 - 8:30 pm

28

Guy Sanville, Artistic Director of the Purple Rose Theatre Company discusses the art of directing the current production of **Honus and Me** and the upcoming **Escanaba in Love**
Downtown Multi-Purpose Room

For more information call 327.4200 or visit our website at aadl.org

1 SATURDAY continued

★**Children's Movie: Arborland Borders.** Every Saturday. Kids (accompanied by a parent) invited to bring teddy bears and watch a family film TBA. Popcorn. 6 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

★**"Saturday Splash":** Ann Arbor Parks Department. Every Saturday. A variety of water activities for kids ages 6-12. Includes water-balloon contests, water baseball, raft races, a hula-hoop relay, and more. 7-8 p.m., *Veterans Park Pool*, 2150 Jackson Rd. \$5 (youths age 17 & under and seniors age 60 & older, \$4.50), \$1 discount for city residents. 761-7240.

★**"Top of the Park":** Ann Arbor Summer Festival. June 16-July 9. A beloved summer tradition has moved this year from atop the Fletcher Street parking structure to Ingalls Mall, and features music by local or area bands. The music is followed at dusk (Sunday through Thursday) by free movies. Food concessions from area restaurants. Tonight: Acoustic bluegrass by Detroit-based ensemble the **Mountain Top Trio**. Followed at 8:15 p.m. by **Roots Rock Society**, a calypso, soca, and reggae band from Chicago that won the 2002 Chicago Music Award for Best Reggae CD. 7-11 p.m., *Ingalls Mall*, 881 North University. Free. 647-2278.

Jackie Greene: The Ark. Acclaimed young Sacramento, California, singer-songwriter with a distinctive poetic touch whose facility with folk, blues, and honky-tonk idioms and attitudes has provoked comparisons to Dylan and Tom Waits. He accompanies himself on acoustic and electric guitar and on keyboards, including a Hammond B-3 organ. 8 p.m., *The Ark*, 316 S. Main. Tickets \$16 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Honus & Me":** Purple Rose Theater Company. Every Wednesday-Sunday, June 22-August 28. Guy Sanville directs Steven Dietz's adaptation of Dan Gutman's novel about a bright-eyed Little Leaguer who finds, while rummaging through a neighbor's attic, the world's most valuable baseball card—the T-206 Honus Wagner. It turns out the card is also magical, and the lucky boy is transported from contemporary Pittsburgh to the epochal 1909 World Series showdown between Honus Wagner's Pittsburgh Pirates and Ty Cobb's Detroit Tigers. Cast: Jim Porterfield, Wayne David Parker, Randall Godwin, Phil Powers, Barbara Coven, Dana Munshaw Brazil. 8 p.m., *Garage Theater*, 137 Park St., Chelsea. June 22-29 previews: \$20 (Wed. & Thurs.) and \$25 (Sat. & Sun.). June 30 opening night: \$35. After June 30: \$25 (Wed. & Thurs.), \$30 (Sat. & Sun. matinees), & \$35 (Fri. & Sat. eves.) Tickets available in advance and at the door. 433-ROSE.

Colin Mochrie and Brad Sherwood: Ann Arbor Summer Festival. See review, p. 67. These comics from the popular improv show *Whose Line Is It Anyway?* perform a variety of silly, often hilarious short improv games and impromptu skits. Recent shows have included the popular if toe-shredding "Mouse-trap" game in which Mochrie and Sherwood, blindfolded on a stage mined with 100 set mousetraps, perform t'ai chi while improvising a skit in which each sentence begins with a different letter of the alphabet—in reverse alphabetical order. There's also a sort of Shakespearean Mad Libs, a game in which audience members make the sound effects, and "Moving Bodies," in which audience members manipulate the duo like marionettes. For many skits, audience members are invited onstage to perform as well. 5 & 8 p.m., *Power Center*. Tickets \$22-\$50 in advance at the Michigan League Ticket Office and at the door. To charge by phone, call 764-2538 or (800) 221-1229.

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Tom Allen calls contras to music by the Pittsfield Open Band. No partner needed; all dances taught; beginners welcome. Wear cool, casual clothes and comfy, flat-soled shoes. 8 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$9; AACTMAD members, \$8; students, \$5. 769-1052.

Nathan Timmel: Ann Arbor Comedy Showcase. June 30 & July 1. Ann Arbor debut of this stand-up comic from L.A. known for his edgy observational humor directed at various contemporary cultural and political phenomena. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are non-smoking shows. 8 & 10:30 p.m., *old VFW Hall* (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

★**"Fireworks on the Floor":** Michigan Argentine Tango Club. June 30-July 3. Four days of classes and dances continue tonight with milongas (tango dance parties) in the Michigan Union Ballroom



Boston singer-songwriter Laura Cortese performs her mix of fiddling, song, and step dancing at the Ark July 13.

practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. 10-11:30 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477-5848.

★First Singles: First Presbyterian Church. Every Sunday. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: informal conversation. Also this month: First Presbyterian member Richard Ankli discusses "Good Works" (July 9), a potluck and planning meeting (July 16), First Presbyterian member Dee Valvanis leads a discussion of "Immigration" (July 23), and First Singles member Marcy Toons discusses Tracy Kidder's *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, a Man Who Would Cure the World* (July 30). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

Artisan Market. Every Sunday. Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live entertainment TBA. 11 a.m.-4 p.m., Farmers' Market. Free admission. 665-2009.

★"Patriotic Hot Dog Luncheon": First Congregational Church. All invited to stop by for hot dogs, side dishes, and a beverage. 11:15 a.m.-12:30 p.m., First Congregational Church Pilgrim Hall, 608 E. William. Free. 662-1679.

★Tour: Zingerman's Creamery. Every Sunday. Zingerman's cheesemaker John Loomis leads a tour of the new facility where Zingerman's cheeses are made. Noon-2 p.m., Zingerman's Creamery, 3723 Plaza Dr. Free. 929-0500.

★Bridge: Ann Arbor Senior Center. Every Sunday. All seniors age 50 & older invited to play bridge. No partner required. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★2006 Lecture Series: Saguaro Nursery & Gardens. Every Sunday. Talks by Saguaro staff and guest speakers. Today's topic: "Orchid Basics." Also this month: "Intermediate Bonsai" (July 9), "How to Achieve Success with Cacti and Succulents" (July 16), "Shade Gardening" (July 23), and "Bog Garden Plants" (July 30). 1-2 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449-4237.

★Kids Open Stage: Oz's Music Environment. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 2-3 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. 662-8283.

"Honus & Me": Purple Rose Theater Company. See 1 Saturday. 2 p.m.

★Ann Arbor-Motown Hash House Harriers. Every Sunday & occasional Saturdays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m., location TBA. Free. Weekly locations available at a2h3.org.

★"The Fire Within": Yourist Pottery. Screening of a video about potter and art educator M. C. Richards. 4 p.m., Yourist Pottery & Design Studio, 1133 Broadway. Free. 662-4914.

"Fireworks on the Floor": Michigan Argentine Tango Club. June 30-July 3. See 1 Saturday. Tonight: milongas (tango dance parties) in a Gallup Park location TBA (5-9 p.m.) and at the Pittsfield Grange (11 p.m.-3 a.m.). Preceded at 2 and 3:30 p.m. by classes (\$15; students, \$10) in the Michigan Union. 5 p.m.-3 a.m.

The Golden Dragon Acrobats: Ann Arbor Summer Festival. This acclaimed troupe of some 20 highly skilled acrobats from Xian, China; blends award-winning acrobatics, spectacular costumes, and traditional dance. The group's routines have ranged from a nail-biting act involving a teetering tower of chairs to a humorous skit with 2 giant dog puppets performing tricks and a flamboyant pyramid of 10 performers balanced on a bike. The act is performed

(9 p.m.-1:30 a.m.) and the Pittsfield Grange (2-6 a.m.). Preceded at 1 p.m. by classes (\$15 students, \$10) in the Michigan Union Ballroom. 9 p.m.-6 a.m., Michigan Union Ballroom & Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$15 (students, \$10) per day, \$85 (students, \$50) weekend class. 276-6893.

"Damnation Game": Improv Inferno. Every Friday & Saturday except July 15. A competition among 6 improv comics playing silly improv games, a la *Whose Line Is It Anyway?* Each comic competes on behalf of 6 audience members for such fabulous prizes as a mealtime supply of Rice-a-Roni. When Improv Inferno founder Dan Izzo premiered the Damnation Game in Chicago, a *New City Magazine* critic called it "good fun." Ages 18 & older admitted. Alcohol is served. 10 p.m., Improv Inferno, 309 S. Main. Tickets \$10 in advance and at the door. 214-7080.

"The X Show": Improv Inferno. Every Friday & Saturday except July 15. An hour of uncensored improv. Alcohol is served. Midnight, Improv Inferno, 309 S. Main. Tickets \$5 in advance and at the door. 214-7080.

FILMS

Michigan Theater Foundation. "Brick" (Rian Johnson, 2005). July 1-6. Murder mystery about a high school kid who turns gumshoe when his main squeeze is offed. Inspired by classic Dashiell Hammett crime novels. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

2 SUNDAY

★"AABTS Members OHR": Ann Arbor Bicycle Touring Society. All invited—AABTS members and nonmembers—to check out one of the routes in the club's annual One Helluva Ride (see 8 Saturday listing). 8 a.m. (100-mile ride) & 9 a.m. (other rides), meet at Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. 426-4989 (100-mile ride), 944-0730 (76-mile ride), 996-8316 (63-mile ride), 697-7394 (39-mile rides), (248) 446-8840 (dirt roads ride), 913-9851 (general information).

★Falun Gong. Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 8:30-10:30 a.m., Michigan League Koessler Room. Free. 834-4978.

★Meditation: Karma Thegsum Choling. Every Sunday. All invited to sitting (9:30 a.m.) and chanting (10 a.m.) meditation. 9:30 a.m., KTC, 614 Miner (off Miller). Free. 761-7495, 678-7549.

★Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry. Every Sunday. Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the

5th Annual Award Winning Riverfolk Music & Arts Festival

SATURDAY AUG 5, 2006

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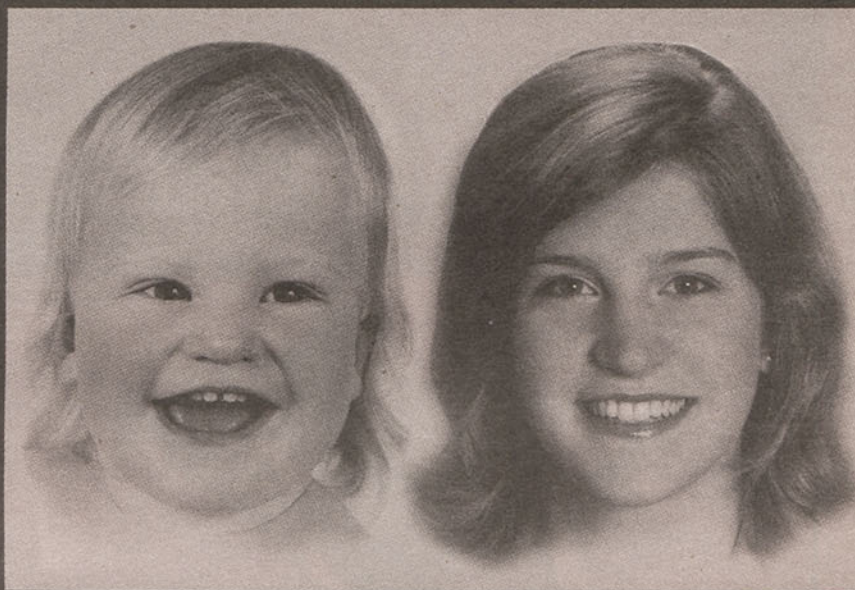
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Honus and Me

a Midwest Premiere by **Steven Dietz***
Directed by **Guy Sanville**

Through **September 2, 2006**

*adapted from the book by Dan Gutman
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Exclusive production sponsor **TARGET.**



The Purple Rose Theatre Company
137 Park Street, Chelsea, MI
Box Office: (734) 433-ROSE (7673)
www.purplerosetheatre.org

Big Brothers Big Sisters

**10th
Annual
Golf
Classic**

**Monday
July 31, 2006**

At the University of Michigan Golf Course in Ann Arbor

Registration and Lunch – 11:30 am

Shotgun Start – 1:00 pm

Dinner provided by Cottage Inn – 6:30 pm

Live Auction and Program Presentation following Dinner

Highlights: Championship Putting Contest (Guaranteed Cash Winner!), Hole-in-One Contest, Raffle Prizes and Skins Games.
Mistress of Ceremonies: Mitzi Miles from Magic 105.1 Detroit Live.
Auctioneer: David Helmer from Braun and Helmer Auction Service.

Registration Costs:

4 Person Team — \$750.00

Individual — \$200.00

Includes golf, cart, lunch, dinner, prizes PLUS special events.

To register, contact:

Mary Ann Treder at Big Brothers Big Sisters

(734) 973-1900 x 139



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2 SUNDAY continued

on simple, elegant sets to a blend of New Age and traditional Chinese music. A *Washington Post* critic says, "There is precision and beauty about everything these performers do." 5 p.m., Power Center. Tickets \$22-\$50 in advance at the Michigan League Ticket Office and at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**Ann Arbor Morris Dancers.** Every Sunday. All invited to try a session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. 6-8 p.m., minipark between Rackham and Frieze Bldgs. Free. 747-8138.

★**"Festive Friday": Main Street Area Association.** Local entertainers stroll the sidewalks with many stores open late. Entertainment includes juggler Tim Salisbury, the Stark Raving MADrigal singers, students from the Ann Arbor Music Center Youth Jazz Ensemble, Elvis tribute artist Chris Solano, bagpiper Bob Dappleman, magician Scarboni the Great, the Harmony 4 Fun quartet, and the Swankorama Trio. 7-9 p.m., downtown area bounded by Main, Liberty, Washington, & Fourth Ave. Free. 668-7112.

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Saturday. Tonight: **Trina Hamlin**, a Minneapolis-bred singer-songwriter known for her pure, powerful voice and for her absorption of a variety of musical styles, from blues and R&B to country. Followed at 7:45 p.m. by a carillon concert and at 8:15 p.m. by **Repercussions** (see review, p. 75), an all-woman ensemble from Lansing that performs world music-influenced works for drum and percussion. The music is followed at dusk by *Harry Potter and the Goblet of Fire*, Mike Newell's 2005 film in which the boy wizard takes part in a dangerous competition. 7 p.m.

★**"Get Up Stand Up": Improv Inferno.** Every Sunday. Open mike for up-and-coming local stand-up comics. Alcohol is served. 8:30 p.m., Improv Inferno, 309 S. Main. Tickets \$5 in advance and at the door. 214-7080.

★**"Fireworks at Hudson Mills": Hudson Mills Metropark.** All invited to enjoy a 30-minute Independence Day fireworks display to be held in a field next to the Activities Center but easily visible from any point in the park. Bring a picnic. Also, classic-rock dance music by **Big Pinky and the Joint Effort Band** (7-11 p.m.). Rain date: July 3, 10 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$4 per vehicle.) 426-8211.

★**Euchre Night: The Heidelberg.** Every Sunday. Euchre tournament with prizes. Ages 21 & older admitted. 10 p.m., Heidelberg rathskeller (basement), 215 N. Main. \$5. 663-7758.

★**"The Sweet Spot with Eye Candy": Improv Inferno.** Every Sunday. Character-driven improv by the quintet Eye Candy. Alcohol is served. 10 p.m., Improv Inferno, 309 S. Main. Tickets \$5 in advance and at the door. 214-7080.

★**"The Bat": Improv Inferno.** The house lights are turned off and local comics do improv skits in complete darkness. "It's like an old-time radio show," says Improv Inferno owner Dan Izzo. Alcohol is served. 11 p.m., Improv Inferno, 309 S. Main. \$5. 214-7080.

FILMS

Michigan Theater Foundation Sundance Series. **"American Splendor"** (Shari Springer Berman & Robert Pulcini, 2003). June 29 & July 2. Compelling documentary portrait, set in the 70s and 80s, of underground cartoonist Harvey Pekar. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 5:15 p.m. **Summer Classic Film Series. "House of Wax"** (Andre de Toth, 1953). July 2 & 4. A vengeful evil sculptor builds his museum using human victims as figurines. Vincent Price. In 3-D. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 3 p.m. **"Brick"** (Rian Johnson, 2005). See 1 Saturday. Mich., times TBA.

3 MONDAY

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** Every Monday. Slow-paced ride, 20-35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. 9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761-2885 & 663-5060 (today's ride), 913-9851 (general information).

★**"Chelsea Family Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Family-oriented slow/moderate-paced ride, 35-45 miles, to either Stockbridge or the Munith area. 9 a.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main,

Chelsea. Free. (517) 851-8323 & (517) 285-6830 (today's ride), 994-0044 (general information).

★**Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study and chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch (\$1) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

★**Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 10:30 a.m. with **Just for Men**, a discussion group for men. Also, **"Fitness Fun"** (11 a.m.-noon), a 60-minute exercise program led by Maria Farquhar, and (except July 31) the **Writing Group** (1-3 p.m.). The Afternoon Book Group meets on July 31 (see listing). Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Animal Crossing Wild World Nintendo DS Party": Ann Arbor District Library.** All kids in grades 1 & up invited to bring their Nintendo DS to play with others and share tips and tricks. Door prizes. 11 a.m.-1 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★**"Lunch at Liberty Plaza."** Every Monday. All invited (weather permitting) to join mayor **John Hieftje** for lunch and conversation. Bring your own lunch. Noon-1 p.m., Liberty Plaza Park, E. Liberty at S. Division. Free. 994-2766.

★**Game Day: Ann Arbor Senior Center.** All seniors age 55 & older invited to play a variety of games. 12:15-2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**"PokeMondays": Ann Arbor District Library.** July 3 & 10. All kids in grades 1 & up invited to bring their Gameboy Advance and a copy of Pokemon Ruby, Sapphire, Emerald, FireRed, or LeafGreen to compete for prizes. 1-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★**"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast, moderate-, and slow-paced training ride, 18-24 miles, along country roads west of town. 6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426-5116 (today's ride), 913-9851 (general information).

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Slow-paced ride, 12-18 miles, to Dexter, with a possible stop for ice cream. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996-2974 (today's ride), 913-9851 (general information).

★**"Volleyball in the Park": Ann Arbor Ski Club.** Every Monday. All adults age 21 & older invited to play volleyball. All skill levels welcome. Postgame socializing at CUBS' AC. 7 p.m.-dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 761-3419.

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Saturday. Tonight: Fusion jazz by **Sandbox**. Followed at 8:15 p.m. by **FUBAR**, an exuberant, polished local rock 'n' roll sextet with a varied repertoire of originals and choice covers that is led by Kingpins bassist Randy Tessier and former Map of the World vocalist Sophia Hanifi. The music is followed at dusk by *Wallace and Gromit in The Curse of the Were-Rabbit*, Nick Park's 2005 film about a ravenous giant rabbit with a surprising secret identity. 7 p.m.

★**Dream Group.** Every Monday. All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. Donation. 662-5925.

★**Sonny Landreth: The Ark.** Veteran singer-songwriter and slide guitar virtuoso from Louisiana whom Eric Clapton calls "the most underestimated musician on the planet." The first white member of the late zydeco king Clifton Chenier's Red Hot Louisiana Band, Landreth has played with everyone from John Hiatt and Jimmie Dale Gilmore to John Mayall and Junior Wells. His songs, whose music blends Cajun, swamp rock, and Mississippi roadhouse blues and whose lyrical sensibility draws inspiration equally from William Faulkner and Robert Johnson, are rooted in a feeling for the sights, sounds, and flavors of life in southwest Louisiana. "He uses both hands to coax, pound, and stroke sounds out of his guitar, that don't seem possible until you see it. He uses his right hand as a percussive instrument, sometimes as a hammer or mallet depending on the sound he wants, sometimes as a bow working at the opposite end of the neck of the guitar as his slide hand," says Bob Gottlieb in his *Folk & Acoustic Music Exchange* review of Landreth's 2005 live CD *Grant Street*. 8 p.m., The Ark, 316 S. Main. Tickets \$22.50 in ad-

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vance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Pub Quiz: Conor O'Neill's Irish Pub. Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

"Fireworks on the Floor": Michigan Argentine Tango Club. June 30-July 3. See 1 Saturday. Tonight: a milonga (tango dance party) in the Pittsfield Grange. Preceded at 5 & 7 p.m. by classes (\$15; students, \$10). 9 p.m.-early morning.

Fireworks Show: Manchester Men's Club. Fireworks and other fun family activities. Rain date: July 4. Dusk (gates open at 6 p.m.), Carr Park, 600 W. Main, Manchester. Donation. 428-8572.

FILMS

MTF. "Brick" (Rian Johnson, 2005). See 1 Saturday. Mich., times TBA. Other Michigan Theater films TBA.

4 TUESDAY (Independence Day)

Tortoise and Hare 5K: Tortoise and Hare Running Center. European style 2-lap 5 km race and walk that start and finish at the downtown Tortoise and Hare. Also, a 200 m fun run for kids. Reebok running shoes to overall male and female winners in open, masters (age 40 & older), grand masters (age 50 & older), and Clydesdale (men over 200 & women over 180 pounds) divisions. Awards 3 deep in various age divisions. Followed by refreshments and music by a DJ. Proceeds benefit the Arthritis Foundation. 8 a.m. (5 km) & 9:15 a.m. (kids race), Tortoise and Hare, 209 E. Liberty. Entry fee \$25 (kids, \$15) on July 3 at the Tortoise and Hare at 2631 Plymouth Rd. and day of race only. 769-9510.

"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Slow/moderate-paced ride, 20-39 miles, to a nearby town for brunch. 9 a.m. (July 4 & 11) & 8:30 a.m. (July 18 & 25), meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449-2026 (today's ride), 913-9851 (general information).

"Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

Ann Arbor Fourth of July Parade: Ann Arbor Jaycees. See Inside Ann Arbor, p. 11. Now in its 16th year, this popular community celebration draws more than 18,000 spectators. This year's theme is "It's a Grand Old Flag." Grand marshal is former Vietnam Vets of Washtenaw County president Gary Lillie, owner of the local real estate company Gary Lillie & Associates. The parade lineup features a diverse mix of more than 40 groups, families, and dignitaries, ranging from Michigan Peaceworks to Wiard's Orchards (with its antique fire engine) to the Dahlmann family. The parade begins on William just east of Maynard and proceeds east to State, north on State, west down Liberty, and south on Main to William. 10 a.m. Starts at the corner of William & S. State. Free. 913-9629.

77th Annual Independence Day Parade: Ypsilanti American Legion Post #282. One of the oldest parades in Michigan features floats, marching bands, clowns, local dignitaries, Shriners in tiny cars, and more. The route begins at Cross and Wallace and ends in Depot Town at East Cross Street and Rice. 11 a.m., West Cross Street, Ypsilanti. Free. 483-4444.

Annual 4th of July Chicken BBQ: Chelsea American Legion Post #31. All invited to a hearty dinner of BBQ chicken, coleslaw, potato chips, and a roll. Beverages available. Proceeds benefit the American Legion. Noon-4 p.m., American Legion, 1700 Ridge Rd., off Cavanaugh Lake Rd., Chelsea. \$8. 475-1824.

Independence Day Celebration: Cobblestone Farm Association. All invited for a variety of typical 19th-century Independence Day activities. Bring a picnic lunch. 1-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$3 (kids, \$2; families, \$8). 994-2928.

"Big Sky Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride, 20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. 6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763 (today's ride), 913-9851 (general information).

"Huron River Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Slow/moderate-paced ride, 18-40 miles, to Dexter and back. 6 p.m., meet at Rudolf Steiner School, 1655 Newport Rd. Free. 424-9765 (today's ride), 913-9851 (general information).

Common Thread. July 4 & 18. All invited to meet members of this local knitting group and exchange tips. 7-9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

Ann Arbor Area Writer's Group: Arborland Borders. Every Tuesday. All local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Borders computer section, 3527 Washtenaw. Free. 449-9394.

"Dungeons and Dragons Comedy Improv": Dreamland Theater. July 4, 11, & 18. Improv comedy based on the popular role-playing game. Audience members roll D&D dice and help determine whether players, who improvise scenes based on D&D themes and situations, live or are eaten. 7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5. Reservations requested. 657-2337.

"Top of the Park": Ann Arbor Summer Festival. See 1 Saturday. Tonight: Patriotic favorites by the Ann Arbor Civic Band. Followed at 8:15 p.m. by Detroit ensemble the Forbes Brothers, a veteran Detroit band that plays roots-oriented country and country-rock. The music is followed at dusk by *Independence Day*, Roland Emmerich's 1996 film about mankind's fight against invading aliens. 7 p.m.

The Capitol Steps: Ann Arbor Summer Festival. In the Summer Festival's perennial July 4 tradition, this Washington, D.C.-based comedy troupe performs its trademark political and topical satire, fashioned by writing new lyrics, ranging from silly to bawdy, to familiar songs. The group also performs a few skits and "Lirty Dies" routines, a vaudeville-era comedic form that employs spoonerisms—the transposition of the initial letters of adjacent words—to create humorously garbled texts. Tonight's show features songs from the newest of the groups' 26 CDs, *I'm So Indicted*, a collection that includes "What a Difference DeLay Makes," "Dubai Dubai Doo," "God Bless My SUV," and more. 5 & 8 p.m., Power Center. Tickets \$26-\$40 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764-2538.

FILMS

MTF Summer Classic Film Series. "House of Wax" (Andre de Toth, 1953). See 2 Sunday. Mich., 7 p.m. **"Brick"** (Rian Johnson, 2005). See 1 Saturday. Mich., times TBA.

5 WEDNESDAY

"Magic Carpet Mornings": Ann Arbor District Library. July 5, 12, & 26. Stories, songs, and/or other performances for kids age 2 & up (with caregiver). Today: stories and songs with AADL staff and folksinger, banjoist, and dulcimer player Betsy Beckerman. Also this month: music and movement with Gari Stein (July 12) and tales and tunes with storyteller Rachel Yanikoglu and musician Sara Melton Keller (July 26). 10-10:30 a.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Held in the AADL multipurpose room in case of rain. Free. 327-8301.

"Storytime with Mr. James": Arborland Borders. Every Wednesday. Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Kathleen Daly's *The Good Humor Man* and Margaret Rey's *Curious George Goes to the Ice Cream Shop*. Also this month: Jan and Stan Berenstain's *The Berenstain Bears Go on Vacation* and Irene Schoch's *The Cat's Vacation* (July 12), Carol Shields's *The Bugliest Bug* and David Kirk's *Miss Spider's Tea Party* (July 19), and Jonathan London's *Froggy Learns to Swim* and Helen Palmer's *A Fish Out of Water* (July 26). 11 a.m., Borders, 3527 Washtenaw. Free. 449-9394.

"Cancer Prevention, Cancer Survival Cooking Class": Whole Foods Market. July 5, 12, & 19. A St. Joe's rep TBA demonstrates how to fix healthy foods. 11:30 a.m.-1 p.m., St. Joseph Mercy Hospital Women's Health Center, 5305 Elliott Dr. (off Huron River Dr.). Free. Reservations required. 712-5800.

Social Bridge: Ann Arbor Senior Center. Every Tuesday & Wednesday except July 4. All seniors age 50 & older invited to play bridge. No partner required. 12:45-3:30 p.m. (Wed.) & 9:30-11:30 a.m. (Tues.), Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769-5911.

Scrabble: The Firefly Club. Every Wednesday. All invited to join Firefly owner Susan Chastain and other local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. 5-8 p.m., Firefly Club, 207 S. Ashley. Free. 665-9090.

"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. Now in its 28th year, this ride is a favorite with newcomers and casual riders. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride), 913-9851 (general information).

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Lather (detail), 2001, mixed media, courtesy of the artist.



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16th ANNUAL SERIES

Dance

Martha Graham Dance Company

Janet Eilber artistic director

FRIDAY, OCTOBER 13, 8 PM

SATURDAY, OCTOBER 14, 8 PM

Power Center

Additional promotional support provided by
WRCJ 90.9 FM, WDET 101.9 FM, and Detroit Jewish News.

Hubbard Street Dance Chicago

Jim Vincent artistic director

TUESDAY, FEBRUARY 6, 8 PM

Power Center

Sponsored by  Bank of ANN ARBOR

Funded in part by the Performing Arts Fund.

Stephen Petronio Company

Stephen Petronio artistic director

Music by Rufus Wainwright

FRIDAY, FEBRUARY 16, 8 PM

SATURDAY, FEBRUARY 17, 8 PM

Power Center

Funded in part by the National Dance Project of the
New England Foundation for the Arts.

Additional promotional support provided by Detroit Jewish News.

Bay Mo Dilo (Give Me Water)

Tamango's Urban Tap

WEDNESDAY, MARCH 14, 8 PM

Michigan Theater

Funded in part by the National Dance Project of the
New England Foundation for the Arts.

Additional promotional support provided by WEMU 89.1 FM
and Michigan Chronicle/Front Page.


Trinity Irish Dance Company

Mark Howard artistic director

FRIDAY, APRIL 20, 8 PM

SATURDAY, APRIL 21, 8 PM

Power Center

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5 WEDNESDAY continued

Wine Tasting: Paesano's Restaurant. Every Wednesday. A chance to sample 5 different Italian wines each week, in an informal and friendly setting, with a selection of appetizers. 6-7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. \$20. 971-0484.

★**"Concert Picnic Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday through July. Moderate-paced 15-mile ride to West Park to enjoy the Ann Arbor Civic Band (see listing below). Bring a picnic supper. Canceled if it is raining. 7 p.m., meet at EMU Convocation Center parking lot, 799 Hewitt Rd., Ypsilanti. Free. 485-4018 (today's ride), 994-0044 (general information).

Ann Arbor Bridge Club. Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Saturday. Tonight: City Goat, a local jam band that plays rootsy pop-folk. Followed at 8:15 p.m. by North, a local semiacoustic folk-rock trio. The music is followed at dusk by Monty Python and the Holy Grail, Terry Gilliam's 1975 film about King Arthur and his knights' search for the fabled Grail. 7 p.m.

★**Children's Storytime: Barnes & Noble.** Every Wednesday. Storytelling programs and craft activities for kids ages 5-8. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free. 426-5100.

★**Meditation: Karma Thegsum Choling.** Every Wednesday. All invited to join 30 minutes of meditation in the Karma Kargyu tradition, followed by a discussion of dharma teachings. Instruction for beginning meditators available at 7 p.m. by appointment. 7:30-8:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

★**Shamanic Journeys: Magical Education Council.** Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 699-8101.

★**Swedish Language Forum: Fika Ann Arbor.** Swedish speakers of all levels invited. If you like, bring a news item, piece of writing, or object to discuss. 8-9 p.m., Espresso Royale Caffe, 322 S. State at North University. Free. 994-1004.

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Theosophy*. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485-3764.

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** Every Wednesday, June 21-July 26. A popular local outdoor summer tradition. The 67-year-old Civic Band is led by director Bob Gourley. Tonight: children's concert with music picked for kid appeal, including the annual Teddy Bear Grand March (bring your bear). 8 p.m., West Park band shell near N. Seventh & Miller. Free. 769-5911.

Hal Ketchum: The Ark. This veteran Nashville-based country singer-songwriter from upstate New York has been performing since the late 70s, but he first came to national attention in 1991 with the hit "Small Town Saturday Night." His songs are known for their dark, doom-haunted themes and understated lyrical beauty. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Soledad Barrio & Noche Flamenca: Ann Arbor Summer Festival. Martin Santangelo directs this 8-member flamenco troupe founded by his wife, the internationally renowned flamenco dancer Soledad Barrio. Known for her incendiary performances combining emotional intensity with sinuous yet whip-sharp execution of traditional flamenco moves, Barrio dances with an earthy, sculptural style that contrasts with the more flamelike movement of fellow dancer Isabel Bayon. Male dancer Juan Ogalla's seductive swaggering similarly contrasts with Antonio Rodriguez's jaunty, witty moves. The dancing is performed to the urgent music of 2 guitarists and the wailing melisma of 2 male singers. A boston.com reviewer, calling the group "immediately and viscerally

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Colin Mochrie and Brad Sherwood

Improv's perfect masters

I'm in thrall to a rerun. I can't help it. It doesn't matter what I'm doing, where I'm going, how late I am, what's burning, or who's ringing the doorbell with a hot pizza. I will stop everything to watch *Whose Line Is It Anyway?* And it is a merciless master.

The hit improv show (revived after being canceled by ABC, bizarrely, several years ago, despite my loud protests) celebrates the kind of humor that I like best: brilliant, physical, potty mouthed, and net free. In each episode, four insanely talented performers, deeply schooled in improvisational technique, play games in front of a live studio audience. And more often than not, two of those performers are Colin Mochrie and Brad Sherwood. They bring their manic improv stylin' to the Power Center on Saturday, July 1, as part of the Ann Arbor Summer Festival.

Born in Scotland and raised in Canada, Mochrie is perhaps the better known of this duo, in part because of his now-flourishing career acting in commercials (he sports a tutu over khaki pants and hawks Nabisco snacks). He started out in life wanting to be a marine biologist or a chef, but those dreams were

soundly derailed when he tried out for a school play on a dare, got a part, got some laughs, and decided to devote himself to performing without a script. With a quizzical, sometimes slightly disgusted expression that speaks volumes, Mochrie dives headfirst into whatever task is put before him. He's also quick—you have to be in this business—and incisively funny.

Sherwood's no slouch either. A veteran of late-night comedy—and years on *WLI-IA*—he flits from zany eloquence to goofball antics and back again.

In the clips I saw of the Colin Mochrie and Brad Sherwood show, the two have scrubbed up nicely—tuxedos replacing the usual schlumpy *Whose Line* couture. But that doesn't stop them from going all out, slithering about on the floor in the "Sideways Scene"—played lying down, with a camera filming from above. And the formality adds a certain something as they trip and stumble through the audience, taking written suggestions on note cards and declaiming in passionate Shakespearean language.

Mochrie and Sherwood make it look easy,



but let me tell you, improv is hard. I took a workshop in it once and lasted about an hour and a half before shrinking home to put on my bathrobe. But I remember this: the key to success is elegantly simple. *You listen closely and use what you're given.* How cool is it that such a basic tenet can result in a scene in which, say, a rabid antelope goes to a cocktail party with a depressed superhero—and makes thousands of intelligent adults laugh till they cry. Mochrie and Sherwood are masters at this.

My masters.

—Whit Hill

comedy



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Liberty and Main

6 THURSDAY

★"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Moderate-paced ride, 25-30 miles, along the less traveled roads of scenic Jackson County. 9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 994-5908 (today's ride), 913-9851 (general information).

★Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Fitness Fun," a 60-minute exercise program led by Maria Farquhar. At 11 a.m. (1 p.m. on July 6, 13, & 20), an educational or cultural presentation. Today: a July 4 Picnic, followed by a performance by the popular Detroit-based Bel Canto Choral Group. Also this month: local photographer Beverly Chethik leads a gallery walk through the "JCC Seniors Photography Exhibit" (July 13), local attorney Josh Ard discusses "Beyond Estates: Planning for Your Life" (July 20), and Wells Fargo reverse mortgage consultant Linda Perry discusses "Reverse Mortgages for Seniors" (July 27). At 1 p.m. (11 a.m. on July 6, 13, & 20) a Current Events discussion group and at 2:15 p.m. a meeting of the Senior Literary Group, a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Play Day for Babies": Ann Arbor District Library. Every Thursday except July 20. Play group for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Northeast (Wednesdays, 10-11 a.m.), Malletts Creek (Thursdays, 6:30-7:30 p.m.), and Pittsfield (Fridays, 10-11 a.m.) branches: 10-11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301 (main library), 327-4200 (branches).

★Children's Storytime: Barnes & Noble. Every Thursday. Storytelling and craft activities for kids ages 2-5. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★Children's Hour: Shaman Drum Bookshop. Every Thursday. Shaman Drum staff read some picture books for kids ages 2-6. 11 a.m., Shaman Drum, 315 S. State. Free. 662-7407.

★Factory Tours: Motawi Tileworks. Every Thursday. A Motawi artist leads a guided tour of every stage of tile-making. Attendees can watch artists at work and see Motawi's big mural under construction and its new 12" tile. Afterward, a chance to sift through and purchase tiles from the overrun area. 11

a.m., Motawi, 170 Enterprise Dr. (north of Jackson Rd. between Staebler & Baker). Free. 213-0017.

ACBL Bridge: Ann Arbor Senior Center. Every Thursday. All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. Noon-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$4 (nonresidents, \$5). 769-5911.

★"Music in the Park": Herb David Guitar Studio. See 1 Saturday. Today: local singer-songwriter Gwyneth Hayes. Noon-2 p.m.

★Gifts of Art: U-M Hospitals. Every Thursday. Performances by area and guest artists. Today: swing and bebop by Five Guys Named Moe. Also this month: world-music originals by the Laz Slomovits Trio (July 13), roots-rock by the Cowcatchers (July 20), and rock 'n' roll by the Dirty Sheets (July 27). 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Access Soapbox": Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. Access Soapbox shows are aired daily for 1 week, beginning on Sunday. 2-7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.-Fri. of the week preceding your appearance. 769-7422.

★"Community Tent": Ann Arbor Alive. Every Thursday. A variety of live entertainment and other activities at the new Westside Farmers' Market. Broadcast live at annarboralive.com. Today: local youth radio hosts (3 p.m.) conduct interviews of local personalities TBA, Mayor Hieftje hosts a tribute to Ted Heusel (4:30 p.m.) for 54 years of local radio broadcasts, and The Jim King Trio (6 p.m.) performs light jazz. 3-7 p.m., Zingerman's Roadhouse, 2501 Jackson. Free. 761-6874.

★"Depot Town Cruise Night": Tucker's Cafe/Ypsilanti Automotive Heritage Collection. Every Thursday, June 15 through mid-September. Dancing in the street to 50s music played by DJ Danny Wilson. Also, displays of several dozen classic, antique, and restored automobiles by various area car clubs and individuals. Raffle. 6-9 p.m., Cross St., Depot Town, Ypsilanti. Free. 482-5200.

★"Sounds and Sights on Thursday Nights": Chelsea Center for the Arts & Chelsea Retail Advisory Council. Every Thursday, June 29-September 7. Musical entertainment on four stages downtown, as well

Above and Beyond Stratford



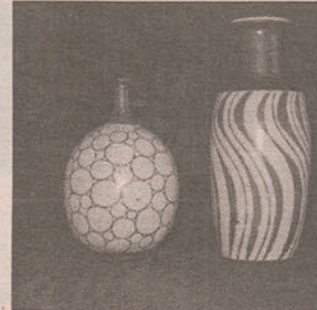
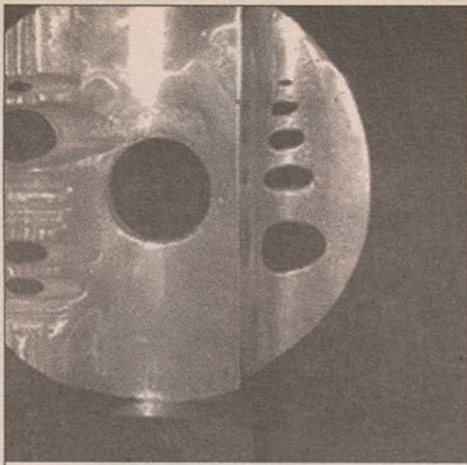
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6 THURSDAY continued

as activities for kids including jugglers, face painters, and caricature artists. Also, an art market and carriage rides. Tonight: Celtic music by the **Chelsea House Orchestra**, acoustic blues by **Blues Shift**, close-harmony folk and pop by the female vocal trio **All about Eve**, bluegrass by the **Kickshaws**, jazz by the **Sharyl Burau Trio**, folk-style contemporary songs by the **Bob Skon Trio**, blues by **Marrin-Metz-Whitman**, and folk music by **Greg Zee**. Also, juggler **Josh Casey** and kids entertainment by the **Balloon Emporium**. 6-8 p.m., downtown Chelsea. Free (fee for carriage ride). 475-1145.

★**"Chelsea Ride"**: Ann Arbor Bicycle Touring Society. Every Thursday. Slow/moderate-paced ride, 20-30 miles, to either Dexter or the Waterloo Recreation Area. 6 p.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 851-8323 & (517) 285-6830 (today's ride), 994-0044 (general information).

★**Ann Arbor FrontRunners**. Every Tuesday & Thursday except July 4. Gay, lesbian, and straight runners invited to choose a distance of 3-5 miles to run with FrontRunners members. 6:30 p.m., meet at Furstenberg Park, off Fuller Rd. across from Huron High School. Free. 741-1763.

★**"Cross Town Ride"**: Ann Arbor Bicycle Touring Society. Every Thursday. Fast/moderate-paced ride, 15-35 miles, on dirt roads toward Chelsea and back. Cyclocross, mountain, or wide-tire touring bike recommended. 6:30 p.m., meet at 5960 Rollingwood Dr. (from Zeeb Rd. south of Jackson, west on Park to Cedar Ridge to Rollingwood). Free. (734) 395-0435 (today's ride), 994-0044 (general information).

★**"Thursday Evening Ride"**: Ann Arbor Bicycle Touring Society. Every Thursday. Fast/moderate-paced 25-mile ride around northeast Ann Arbor that includes some good chances to improve your climbing skills. 6:45 p.m., meet at the Fuller Pool parking lot, Fuller Rd. Free. 996-9122 (today's ride), 913-9851 (general information).

ACBL Bridge: Women's City Club. Every Thursday. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Women's City Club, 1830 Washtenaw. \$5. 761-6691.

★**"Gregory Barsamian: Time and Transformation"**: U-M Museum of Art. July 6, 9, 20, & 23. Docent-led tours of this exhibit of this New York-based sculptor's 3-dimensional sculptures. Note temporary new location. 7 p.m. (July 6 & 20) & 2 p.m. (July 9 & 23), UMMA Offsite, 1301 South University at Forest. Free. 763-UMMA.

★**"Top of the Park"**: Ann Arbor Summer Festival. See 1 Saturday. Tonight: Ludo, a St. Louis quartet that plays quirky power pop. Followed at 8:15 p.m. by pop rock by **Tally Hall**, an acclaimed U-M student pop-rock quintet whose music draws on a wide range of influences from Bach and the Beatles to Motown and Eminem. The music is followed at dusk by **Cry-Baby**, John Waters's 1990 film about a good girl who falls for a greaser, and his attempts to win her. 7 p.m.

Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). \$4. 769-4324, 426-0241.

★**Summer Gazebo Concerts: Manchester Recreation Task Force**. July 6 & 27. Area musicians perform a series of outdoor concerts in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Tonight: country-styled roots-rock by local singer-songwriter **Billy King**. 7:30 p.m., across from St. Mary's Church, 210 W. Main, Manchester. Free; donations appreciated. 936-2462.

★**"Basic Sailing Skills"**: U-M Sailing Club. Every Thursday. Weekly talks by a club member TBA. Today: Zoran Filipi on "Heavy Weather Sailing." Also this month: Paul Townsend on "Racing" (July 13), Bill Simpson on "Boat and Sail Theory" (July 20), and Jack and Dody Wyman on "An Obsessive-Compulsive Couple's Guide to Going Overboard in Sailing" (July 27). 7:45 p.m., U-M Duderstadt Center conference room 4, 2281 Bonisteel Blvd. at Murfin, North Campus. Free. 426-4299.

★**Renaissance Dances: Bedlam**. Every Thursday. Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, branles, pavaues, almans, and more. Instruction provided. Wear comfy clothes and shoes. 8-11 p.m., Michigan League room D. Free. 971-1809.

Asylum Street Spankers: The Ark. Offbeat, neo-hippie dance music by this acoustic septet from Austin, Texas, that sets goofy lyrics to a high-spirited amalgam of blues, hot jazz, ragtime, old-time country, and just about any other genre of pre-WW II American music it can find. Led by singer-songwriter

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Main Street Area Summer Events

11th Annual Rolling Sculpture Car Show

Friday, July 14 • 2-10pm

More than 400 exotic, antique, classic, concept and art cars on Main, Liberty, Fourth, Washington and the Ashley/William parking lot in the heart of downtown, including a special area on Liberty for Ann Arbor's green cars—see the Ford fuel cell vehicle and more! Presented by Bill Crispin Chevrolet and the Main Street Area Association, in cooperation with the Downtown Development Authority.

Festive Summertime Fridays

Join businesses in the Main Street area in celebration of great weather, great food, great entertainment and great outdoor ambiance. Check it out!

Friday, July 7 • 7-9pm

The Clarinet Continuum Sextet – next to Clay Gallery, 110 E. Liberty
Tim Salisbury, Juggler Extraordinaire – in front of Voila, 211 S. Main
Swankorama Trio – at Acme Mercantile, 111 W. Liberty
Chris Solano, Elvis Tribute Artist – in front of Hoi Polloi, 333 S. Main
The Joe Summers Gypsy Jazz Trio – next to Sweetwaters, 123 W. Washington
Harmony 4 Fun – strolling around town

Check our website for the roster of outdoor entertainment on Friday, August 4.

Texas Hold 'Em Block Party

Thursday, August 17 • 7-11pm

The Main Street Area Association and the Ann Arbor Area Convention and Visitors Bureau team up for fun this summer featuring an evening of classic cars and Texas Hold 'Em cards on Main Street between William and Washington.

For details and info on other exciting events, visit: www.mainstreetannarbor.org





Local favorites Mustard's Retreat (Michael Hough and David Tamulevich) perform original and traditional folk songs at the Ark July 14.

(and washboard player) Wammo and vocalist Christina Marrs, the band features guitars, bass, banjo, mandolin, ukulele, kazoo, and saw. The band's 2004 CD *Mercurial* features a number of covers of postwar and contemporary songs tricked out in retro re-reads, including Ivory Joe Hunter's "Since I Left You, Baby," the B-52s' "Dance This Mess Around," and the Beastie Boys' "Paul Revere." Its new CD, *Re-Assembly*, which documents its 10th anniversary reunion show in Austin, features 21 current and former band members. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Dancing in Summer": Terpsichore's Kitchen. See 5 Wednesday. 8 p.m.

"Honus & Me": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"The Catfight": Improv Inferno. Every Thursday except July 13. Two improv groups TBA present a half hour of their best comedy, and the audience chooses the "Baddest Cat in the Fight." Alcohol is served. 8 p.m., *Improv Inferno*, 309 S. Main. \$5. 214-7080.

"Moonshadow Ride": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8-24 miles, along the Gallup Park pathway. Weather permitting. 10 p.m., *Mitchell Field parking lot (east end)*, Fuller Rd. Free. 485-4018 (tonight's ride), 913-9851 (general information).

"High Octane": Improv Inferno. Every Thursday except July 13. Performance by a past winner TBA of the club's weekly "Catfight" competition (see 8 p.m. listing above). Alcohol is served. 10 p.m., *Improv Inferno*, 309 S. Main. \$5. 214-7080.

FILMS

Michigan Theater Foundation Sundance Series. "Sex, Lies, and Videotape" (Stephen Soderbergh, 1989). July 6 & 8. Drama about four 30-somethings with dysfunctional sex lives. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7:15 p.m. MTF. "Brick" (Rian Johnson, 2005). See 1 Saturday. Mich., times TBA.

7 FRIDAY

"Storytime with Mr. James": Arborland Borders. Every Friday. Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Jerdine Nolen's *Plantilla Goes to Camp* and Patricia Polacco's *The Graves Family Goes Camping*. Also this month: Nick Ward's *Don't Eat the Babysitter* and Nick Sharratt's *Shark in the Park* (July 14). Janell Cannon's *Stellaluna* and Ray Bradbury's *On the Night* (July 21), and various authors' *Growing Up with Blue* (July 28). 11 a.m., *Borders*, 3527 Washtenaw. Free. 449-9394.

"Music in the Park": Herb David Guitar Studio. See 1 Saturday. Today and tomorrow: *Hope Springs Festival* features several local folk musicians. In case of rain, the festival is held July 14 & 15. Noon-2 p.m.

***Bingo:** Ann Arbor Senior Center. Every Friday. All seniors age 50 & older invited to play a variety of styles of bingo. 1-3:30 p.m., *Ann Arbor Senior Center*, 1320 Baldwin. Free. 769-5911.

6th Annual Elvisfest: Ypsilanti Depot Town Association. July 7 & 8. Thousands annually celebrate the memory of the Man from Memphis at this festival

highlighted by performances by 11 professional Elvis tribute artists from around the nation and Canada, including Ann Arborite **Chris Solano**, 46"-tall **Duke Mason** from Missouri, and **Kavan**, a 16-year-old from Columbus, Ohio. They are backed by an Elvis tribute band, the ExSpense Account Showband. Also, Ray Charles, Cher, Buddy Holly, Gene Pitney, and Jerry Lee Lewis imitators. Display of classic cars and sale of Elvis memorabilia. Contests, raffles, black-jack, and Texas Hold 'Em tournaments. Kids activities (noon-5:30 p.m.) on July 8 only. Beer tent. BBQ and other refreshments available. Bring folding chairs. 5 p.m.-midnight (July 7) & noon-midnight (July 8), *Frog Island*, *Riverside Park*, and *Depot Town*, Ypsilanti. \$10 (July 7) & \$15 (July 8). 10 & younger, free. 480-3974.

***TGIF Democratic Ride:** Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., *Abbot School*, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913-9851.

Dances of Universal Peace (Suft Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., *Friends Meetinghouse*, 1420 Hill. \$5 requested donation. 996-1332.

***"Ann Arbor Street Fair Artists":** Ann Arbor District Library. This reception for the current AADL exhibit of works by artists in the 2006 Street Art Fair features comments by Ann Arbor Street Art Fair executive director Shary Brown and readings by student writers from 826 Michigan of work inspired by art in the exhibit. Refreshments. 7-8 p.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. at William. Free. 327-4560.

Harry & the Potters: The Blind Pig. All ages admitted. Progressive garage-punk by this popular synthesizer-and-guitar brother duo from suburban Boston, whose songs draw their themes from the Harry Potter books. Opening act is **Draco & the Malfoys**, an English rock quintet that also draws its inspiration from Harry Potter. 7-10:15 p.m. (doors open at 6:30 p.m.), *The Blind Pig*, 208 S. First. \$10 at the door only. 996-8555.

***"Jammin' Michigan Avenue."** Every Friday. Several Ypsilanti businesses have gotten together to host a weekly outdoor musical stage. Tonight's performers: **Sway**, an Ypsilanti pop-rock band, and **Chrome Mali**, a local rock 'n' roll band. 7-10 p.m., *Washington St. at Michigan Ave.* Free. 945-7442.

***"Top of the Park":** Ann Arbor Summer Festival. See 1 Saturday. Tonight: **Maypops**, a top-notch local band fronted by singer-songwriter Khalid Hanifi that plays Beatles-Meet-the-Stooges rock 'n' roll. Followed at 8:15 p.m. by acoustic blues by the **Madcat & Kane Blues Band**, a local band led by the duo of world-class harmonica wizard Peter Madcat Ruth and ace fingerstyle blues guitarist Shari Kane. 7 p.m.

"Squeaky Toy: A Ghost Dog's Tale": Dreamland Theater. July 7, 21, & 28. Naia Venturi directs her and Thomas Barton's original puppet show suitable for all ages. The show combines puppets, video projections, and shadow puppets to tell the tale of a little boy on a surreal journey. With original music by the Ypsilanti band Confusion Reactor. 7 p.m., *Dreamland Theater*, 44 E. Cross, *Depot Town*, Ypsilanti. \$5. 657-2337.

***Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** July 7 & 21. All invited to join this ongoing study group to discuss Rudolf Steiner's lecture cycle *According to Luke*. Familiarity with

Steiner's basic ideas required. 8-9:30 p.m., 33 Ridge-way East, 1 block east of the Arb entrance on Geddes. Free. 662-6398.

Greenwich Meantime: The Ark. See review, p. 83. Ann Arbor debut of this hot young quintet whose compositions, rooted in the French Canadian-flavored Celtic music of their native eastern Ontario, absorbs guitar rock, jazz, African, and other musical flavors. 8 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Trial by Jury" and "Cox and Box": U-M Gilbert and Sullivan Society. July 7-9 & 13-16. This popular local troupe performs 2 one-act comic operas. Matt Ray directs *Trial by Jury* (1875), Gilbert & Sullivan's earliest surviving collaboration. The plot, a lampoon of a breach-of-promise trial, is one of Gilbert's zaniest and most biting satires. Subtitled *A Dramatic Caniata in One Act*, it contains not a word of spoken dialogue, but its score features some of Sullivan's best operatic parodies, including a marvelous spoof of Handel. Mark Haviland directs *Cox and Box*, a musical adaptation of John Maddison Morton's immensely popular Victorian farce about a conniving landlord who rents an apartment to 2 different tenants, one who works days and one who works nights—and both of whom are also unwittingly engaged to the same woman. Although it formed part of the D'Oyly Carte Company's regular repertoire, *Cox and Box* (1866) is not a Gilbert & Sullivan collaboration. F. C. Burnham, later the editor of *Punch*, wrote the script to go with a Sullivan score that sparkles with an exuberance and freshness evocative of English music halls. 8 p.m., *Riverside Arts Center*, 76 N. Huron, Ypsilanti. Tickets \$17 in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Dancing in Summer": Terpsichore's Kitchen. See 5 Wednesday. 8 p.m.

"Honus & Me": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Documentary: The Improvised Documentary": Improv Inferno. Every Friday & Saturday except July 14 & 15. Local improv comics take an audience suggestion and create an improvised spoof of a documentary film. 8 p.m., *Improv Inferno*, 309 S. Main. \$10. 214-7080.

Becky Blaney: Ann Arbor Comedy Showcase. July 7 & 8. Ann Arbor debut of this comic magician, a former Miss Texas Pageant talent winner whose upbeat, zany shows involve lots of audience participation. The world's only professional female comic magician, Blaney is a frequent guest on cable and network TV. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., *old VFW Hall (below Seva restaurant)*, 314 E. Liberty. \$11 reserved seating in advance, \$13 general admission at the door. 996-9080.

John Waters: Ann Arbor Summer Festival. This filmmaker, a European Graduate School (Saas-Fee, Switzerland) film and subculture lecturer whom William Burroughs once dubbed the "Pope of Trash," is best known for such enjoyably sleazy films combining low taste with humor as the sex comedy *A Dirty Shame* and the cult gross-out *Pink Flamingos*. Tonight Waters discusses filmmaking, movies, pop culture, marriage, and more. "Life is full of things that are a little bent or a little out of whack or that just generally need to be trued up a tad. We try to ignore them; Mr. Waters makes his art out of them," said the *Baltimore Sun* in voting Waters the 2003 Marylander of the Year. 8 p.m., *Power Center*. Tickets \$18-\$36 in advance at the Michigan League Ticket Office and at the door. To charge by phone, call 764-2538 or (800) 221-1229.

***Angell Hall Observatory Open House:** U-M Student Astronomical Society. All invited to peer through the telescope on the Angell Hall roof for celestial visions. Club members are on hand to answer questions. 9-11 p.m., *5th-floor rooftop observatory*, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936-3626.

"Friday Night Singles Dance": Parents Without Partners. July 7 & 21. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., *Grotto Club*, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

"Damnation Game": Improv Inferno. See 1 Saturday. 10 p.m.

"The X Show": Improv Inferno. See 1 Saturday. Midnight.

FILMS

Michigan Theater Foundation. "Wordplay" (Patrick Creadon, 2006). July 7-13. Entertaining, brainy documentary about those who create and

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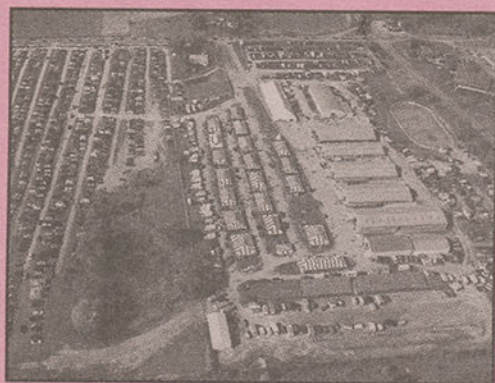
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7 FRIDAY continued

those who complete the *New York Times* crossword puzzle, including diehards competing in a nationwide tournament. Includes appearances by *New York Times* crossword guru Will Shortz, Jon Stewart, Bill Clinton, Ken Burns, the Indigo Girls, and other crossword mavens. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

8 SATURDAY

30th Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society. More than 1,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Includes routes of 39, 54, 63, 76, and 100 miles over paved roads and a 34-mile dirt-road ride. The 76-mile and 100-mile routes take riders through the hamlet of Hell, Michigan, in southwestern Livingston County. Also, 15- and 30-mile fun rides start at Portage Lake State Park (8 a.m.-noon). Buffet lunch stop at Portage Lake State Park and fruit and beverage stops at other spots along the route are free to participants. Postride entertainment and watermelon. Safety measures include a sag wagon to bring in riders with problems and emergency communications provided by Arrow, a ham radio relay league. All riders receive multi-colored embroidered patches. Riders may leave the starting point anytime between 6:45 and 10 a.m., Chelsea Fairgrounds, corner of old US-12 and old Manchester Rd., Chelsea. Entry fees: \$20 (children age 16 & under, \$12) in advance and \$25 (children age 16 & under, \$12) day of ride (if spaces still available). On-line registration at aabis.org. 786-3380, 913-9851.

***Restoration Work Day: U-M Nichols Arboretum.** All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.-noon, meet at an Arb location TBA. Free. 998-9540.

***"The Art of Balloon Animals": Ann Arbor District Library.** Joshua Kamradt shows kids ages 8-12 how to shape balloon animals. Balloons & balloon pumps provided. 10 a.m.-noon, AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

***Primary Elections Candidates Forum: Ann Arbor Democratic Party.** Local candidates in the August 8 Democratic primary for mayor and city council and for local state representative and county commissioner seats make short presentations and answer questions from the audience. There are no Republican candidates for the city or county offices; in these races the Democratic primary is the election that counts. 10 a.m.-noon, Courthouse Square Ballroom, 100 S. Fourth Ave. at Huron. Free. 761-3253.

***"Natural Skin Care": Whole Foods Market.** Local naturopath Audrey Blagovest discusses how to use herbs for skin care and wounds. 11 a.m.-12:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

***"Wildflowers of County Farm Park": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike through this urban oasis to examine the park's wildflowers. 1-3 p.m., County Farm Park, 2230 Platt Rd. Free. 971-6337.

"Super Science Shows": Ann Arbor Hands-On Museum Family Day. Every Saturday & Sunday beginning July 8. Museum staff give family-friendly science demos. 1 & 3 p.m., Hands-On Museum, 219 E. Huron. \$7.50 (students & seniors, \$6) regular museum admission. 995-5439.

***"The Official Lamaze Guide: Giving Birth with Confidence": Barnes & Noble.** Former Lamaze International board president Charlotte DeVries discusses this new book she cowrote with childbirth educator Judith Lothian. Signing. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

***"Animal Stories!": Whole Foods Market.** Local storyteller Rowena Conahan tells stories, teaches songs, and leads games and crafts for kids ages 4-8, accompanied by an adult. 3-3:45 p.m., Whole Foods Cooking and Lifestyle classroom, 3135 Washtenaw. Free. Reservations recommended. 975-4500.

***In Good Company African American Book Club: Nicola's Books.** All invited to join a discussion of *The Between*, Tananarive Due's debut novel about a man who wonders if his dreams of time travel are real. 4 p.m., Nicola's, Westgate Shopping Center. Free. 942-6013.

"Kids Night Out": Ann Arbor Quest Martial Arts. Kids age 6 & up invited to learn some martial arts moves and enjoy a pizza dinner. 5-9 p.m., Quest Martial Arts, 2111 Packard. \$20. 332-1800.

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galleries

Patriotic Fare Uncle Sam codfish and star-spangled peas

"Freedom fries" are only the latest manifestation of this country's 150-year-old tradition of linking patriotism with food, as documented in the Clements Library's exhibit *Patriotic Fare: Abe Lincoln Tomatoes, Washington Crisps, and Uncle Sam Apples*.

Starting July 5, hundreds of vintage food product boxes, menus, advertisements, posters, and artifacts will be exhibited in the Clements' four large display cases. Among them is a reproduction of a 1905 tin sign advertising Campbell's soup, showing an American flag made of rows of the red and white soup cans. Predating Warhol's famous soup can prints, the array includes such lost soup varieties as mulligatawny, mock turtle, and mutton broth. Word is that it inspired such outrage from those who felt it defiled the flag that the ad was withdrawn.

The tie between patriotism and product is sometimes tenuous. In addition to Bunker Hill pickles, there's an ad for Plymouth Rock gelatine dainties and a flour named for the famed orator and senator Daniel Webster, whose craggy visage glowers from the bag. One of the ads for White House coffee lauds "the same flavor blend served in President Cleveland's time," unexpectedly spotlighting Cleveland as a connoisseur of the bean.

The artifacts outline the iconic use of the figures of Uncle Sam and Lady Liberty/Miss Columbia. Lady Liberty appears as, originally, a sort of Greek goddess, then a Native American maiden (who perseveres on the Land-O-Lakes butter box), Lady Columbia, and finally, the Statue of Liberty.

Several ads trace the evolution of Uncle Sam from his original incarnation as a homespun feller known as Brother Jonathan. One image portrays Brother Jonathan and Miss Columbia bantering in a kitchen. "Well, neow—what on airth are you doin' in the kitchen, Miss Columbia?" asks the man in the star-spangled frock coat. He's tossed his battered hat on the table. Lady Columbia says, perhaps through gritted teeth, "Brother Jonathan, your hat has always been so rough that only Mrs. Potts's Cold Handle Sad Iron can fix things."

Other anthropomorphized countries appear. A Quaker oats ad from the time of the Spanish-American War shows a Quaker flanked by Uncle Sam and beaming as radiantly as the giant sun behind him. He welcomes four half-nude, slightly scrawny fig-



Preparedness
Painted by Gerard Konars for Cream of Wheat Co. Copyright 1917 by Cream of Wheat Co.

ures labeled Hawaii, Cuba, "Porto Rico," and the "Phillipines." The ad's tagline reads, "My children, this is one of the good things which you receive at my hands: eat it and grow strong and great as I have."

Don't miss the "Washington Crisps" cornflakes, Uncle Sam tucking in to a bowl of Cream of Wheat (above), or the advertisement for Burnham's "sweet mellow peas" bedecked with a somber portrait of Abe Lincoln. The artifacts will remain on display through September 29.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center, 117 West Liberty. *Vito Valdez: Inside/Outside: Up against the Wall* (July 7–August 19). Reception 14 Friday, 6–8 p.m. 994-8004.

Ann Arbor District Library, 343 South Fifth Avenue. *Fourth Annual Teen Graffiti Art Contest; Great Lakes Science Today* (July 16–August 14). 327-4510.

Dreamland Theater, 44 East Cross, Ypsilanti. *Puppet Collection Exhibition* (July 1–July 30). 657-2337.

EMU Ford Gallery. *Prints by Susan Fisher*

(July 17–21). *Drawings by Gerard Konars* (July 24–28). 487-1268.

Jewish Community Center Amster Gallery, 2935 Birch Hollow. *Second Annual JCC Seniors' Photography Exhibit* (July–August, dates TBA). 971-0990.

Kreft Center for the Arts, Concordia University. *Works in Material and Space* (July 11–August 13). Reception 13 Thursday, 7–9 p.m. 995-7591.

Museum on Main Street, 500 North Main. *The Flapper Era and Modern Times: 1920s Washtenaw County* (through September 13). Open house 16 Sunday, 2–3 p.m. 662-0696.

River Gallery, 120 South Main, Chelsea. *Improvisations: Paintings and Sculptures by Michael Thoresen and Brian Ferriby* (July 8–August 13). 433-1930.

U-M Clements Library, 909 South University. *Patriotic Fare: Abe Lincoln Tomatoes, Washington Crisps, and Uncle Sam Apples* (July 5–September 29). See review, above. 764-2347.

Work, 306 South State. *Funambulists; home/bodies* (July 14–August 11). 998-6178.

For a complete listing of local galleries, see the 2005–2006 Ann Arbor Observer City Guide or arborweb.com.

Rock and Blues Bands: Ann Arbor Music Center. Performances by these 2 bands of adult Music Center students. 5 p.m., Northfield Roadhouse, 50 E. North Territorial Rd. \$10 at the door only. 665-0375.

"Satisfaction Guaranteed," "Reality Incorporated," and "Dirt": Dreamland Theater. July 8, 22, & 29. Naia Venturi directs 3 dark playlets by San Francisco writer Jess Rowland. *Satisfaction Guaranteed* examines the life of a man on the verge of suicide whose last hope for satisfaction lies in a bag of potato chips. *Reality Incorporated* offers a glimpse into the customer service department of the company that defines reality as we know it. *Dirt* outlines the touching story of the fetching Marianne, the vile Ezechial Cramrod the Third, and a lonely piece of dirt. Mature audiences. 7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$7. 657-2337.

***"Top of the Park": Ann Arbor Summer Festival.** See 1 Saturday. Tonight: Classic country and rock by **Steve Newhouse & the Nukeabillies**, a veteran local band led by singer-guitarist Newhouse. Followed at 8:15 p.m. by **Mike Smith & the Cadillac Cowboys**, a veteran local band that plays western swing, classic country, boogie-woogie, and rock 'n' roll. 7 p.m.

Contra Dance: Ann Arbor Council for Traditional Music and Dance. Carol Jacobs calls to music by the Root Cellar String Band. No partner needed; all dances taught. Wear comfy casual clothes and flat-soled shoes. 8 p.m.–midnight, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). \$9. 327-0502.

"Dancing in Summer": Terpsichore's Kitchen. See 5 Wednesday. 8 p.m.

Riders in the Sky: Ann Arbor Summer Festival. See review, p. 89. This innovative, often comical Nashville-based quartet of ace musicians has revitalized the genre of western cowboy song. Inspired by

the 30s group the Sons of the Pioneers, the Riders include 2 former Ann Arborites, Fred LaBour and one-time Herb David staffer Doug Green. They specialize in elaborate harmonizations of cowboy folk songs, western ballads, and sentimental songs. Tonight's show takes the form of an old-timey radio melodrama set in the mythical western town of Tumbleweed Valley. The Riders' archenemy Slocum and his dopey sidekick Charlie try to swindle the residents of Tumbleweed Valley and ruin the Riders. The drama is interspersed with western music ranging from "Woody's Roundup" to "Tumbling Tumbleweeds." 8 p.m., Power Center. Tickets \$18–\$38 in advance at the Michigan League Ticket Office and at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Suzanne Westenhofer: The Ark. Very popular lesbian comedian whose engaging personality and bright, agile, adventurous observational humor and irreverent social commentary have made her a favorite with all audiences. A frequent guest on cable TV shows, she also has hosted her own HBO special. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Trial by Jury" and "Cox and Box": U-M Gilbert and Sullivan Society. See 7 Friday. 8 p.m.

"Honus & Me": Purple Rose Theater Company. See 1 Saturday. 3 & 8 p.m.

Becky Blaney: Ann Arbor Comedy Showcase. See 7 Friday. 8 & 10:30 p.m.

"Documentary: The Improvised Documentary": Improv Inferno. See 7 Friday. 8 p.m.

***"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of

the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. 9 p.m. (gates open about 5:30 p.m.), LeFurge Woods, Prospect Rd. (½ mile north of Geddes), Superior Twp. Free. 482-7414.

Electric Six: The Blind Pig. Energetic, irreverent Detroit guitar-based rock quintet whose music has been described as a "bizarre genetic splicing of punk, new wave, disco, and arena rock." Opening acts are The Muggs, a Downriver band that plays straight-ahead rock 'n' roll, and Priestess, a hard-rock quartet from Montreal. 10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$12 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

"Damnation Game": Improv Inferno. See 1 Saturday. 10 p.m.

"The X Show": Improv Inferno. See 1 Saturday. Midnight.

FILMS

MTF Sundance Series: "Sex, Lies, and Videotape" (Stephen Soderbergh, 1989). See 6 Thursday. Mich., 9:30 p.m. **"Wordplay"** (Patrick Creadon, 2006). See 7 Friday. Mich., times TBA.

9 SUNDAY

***Horse Show: Spur of the Moment Club.** July 9 & 30. A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun games like barrel racing. Many young riders get their start here before moving on to the professional circuits. Lunch available. 8

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MORNING FUN at GALLUP PARK
8:30 AM Huron River Mile Fun Run
9:00 AM 5K Gallup Gallop Run & Fitness Walk
10:30 AM - 12:00 PM Mayor's
Cup/Corporate Challenge Canoe Races
11:00 AM Dog Walk
11:30 AM Nichols Arboretum Riverfront
Dedication

AFTERNOON FUN at GALLUP PARK
12:00 PM - 4:00 PM
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Birds of Prey
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12:00 PM - 4:00 PM
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9 SUNDAY continued

a.m.-about 7 p.m. (races & games begin around 3 p.m. and last until 6 p.m.). Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. Free admission. 429-3145.

"26th Annual Gallup Gallop Run & Walk and Huron River Mile": Ann Arbor Track Club. A 5 km run and walk around Gallup Park and a 1-mile run along the Gallup Park bike path. Awards. T-shirts (guaranteed for advance registrants only). 8:30 a.m. (Gallup Gallop) & 10:15 a.m. (Huron River Mile). Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$20 (5 km run) & \$15 (5 km walk & mile run) in advance by July 1 at aatrackclub.org, \$25 (5 km run) & \$20 (5 km walk & mile run) day of race. 332-9129.

"Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

Introductory Dharma Talk: Jewel Heart Buddhist Center. Every Sunday except July 2. Talks by Gehlek Rimpoché, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. Today's topic: "Illusion of Independence." Also this month: "Opening to Generosity" (July 16), "Fully Present to Life" (July 23), and "Emerging from the Mire" (July 30). 10-11 a.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations accepted. 994-3387.

18th Annual Summer Lecture Series: Zen Buddhist Temple. July 9, 16, & 23. A series of 3 weekly lectures by different members of the local Zen Buddhist Temple. Preceded at 9:30 a.m. by meditation. Today: Bopryok Peter Beyer, Talmasan Donna Minock, and Bobdang Robert Rhodes discuss "Zen and Retirement." Also, Mattang Brent Eastman and Matthew Lecki discuss "Buddhist Practice in Daily Life" (July 16), and Deborah Bey discusses "Post-Katrina Work and Buddhist Practice" (July 23). 10 a.m., Zen Buddhist Temple, 1214 Packard at Wells. \$5 suggested donation. 761-6520.

26th Annual Huron River Day: Ann Arbor Parks & Recreation. This popular annual festival features lots of family-oriented nature activities, including educational exhibits, displays of live birds of prey and Michigan mammals by the Howell Nature Center, activities for kids, musical entertainment, ice cream, and more. Parker Mill County Park (a short hike from Gallup Park on Geddes just east of US-23) offers a nature hike (10-11:30 a.m.) and tours of its gristmill (1 & 3 p.m.) and hosts rubber duck races (2-3 p.m.). Discounted canoe and kayak rentals. Noon-4 p.m., Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free admission. 662-9319, 994-2780.

Contact Improv. July 9 & 23. All invited to try this interactive, freeform dance style that involves contact with one or more partners. It can involve improvisational lifts and other experimentations with gravity, and there's lots of close physical contact. You might find yourself upside down, so dress appropriately for easy movement. No partner required. 12:30-2:30 p.m., Jazzercise Dance Studio, 1945 South Industrial. \$5-\$10 sliding scale based on ability to pay. 604-4416.

Golf Outing: Saline Celtic Festival. Two-person mixed teams play alternate shots. Also, skins games. Modest awards ceremony. Followed by a BBQ. Proceeds benefit Saline Social Services. 1 p.m. (check-in at noon), Brookside Golf Course, 6451 Ann Arbor-Saline Rd., Saline. \$35. Preregistration required. 973-1828.

Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

"Trial by Jury" and "Cox and Box": U-M Gilbert and Sullivan Society. See 7 Friday. 2 p.m.

"Honus & Me": Purple Rose Theater Company. See 1 Saturday. 2 p.m.

"Dancing in Summer": Terpsichore's Kitchen. See 5 Wednesday. 2 p.m.

"Booked for Murder" Mystery Book Club: Nicola's Books. All invited to discuss 2 murder mysteries dealing with the 60s, Walter Mosley's *Little Scarlet* and T. Jefferson Parker's *California Girl*. 4:30 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

Rainbow Book Club. All invited to discuss *The Velveteen Father*, Jesse Green's novel about a man uninterested in children who falls in love with another man who has a young child. 4:30-6:30 p.m., WRAP office, 325 Braun Ct. Free. 663-0036.

"Top of the Park": Ann Arbor Summer Festival. See 1 Saturday. Tonight: This year's final Top of the Park show kicks off with Flying Latini Brothers, a local band fronted by singer-songwriter John Latini that plays country-flavored rock along with some Tom Waits covers. Followed at 8:15 p.m. by blues, rockabilly, swing and roots music by Ann Arbor's unofficial house band, George Bedard & the Kingpins. The music is followed at dusk by *The Hunchback of Notre Dame*, Wallace Worsley's 1923 silent film starring Lon Chaney as Quasimodo. Michigan Theater staff organist Steven Ball performs the score live on the Barton Tower carillon. 7 p.m.

Jay Webber: The Ark. A Chicago native who now lives in northern Michigan, this singer-songwriter and guitarist combines sweet-tempered, slightly whimsical lyrics sung in a powerful voice with highly percussive music that has a Latin jazz edge and a touch of blues feeling. He's been described as a "blend of Dave Matthews and James Taylor with a dash of Jobim." 7:30 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

U-M Ballroom Dancers. Every Sunday except July 2. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. 8-10 p.m., Michigan Union Ballroom. \$2. 763-6984.

"Get Up Stand Up": Improv Inferno. See 2 Sunday. 8:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 2 Sunday. 10 p.m.

"The Jim Jam": Improv Inferno. Open improv jam. Alcohol is served. 11 p.m., Improv Inferno, 309 S. Main. \$5. 214-7080.

FILMS

Michigan Theater Foundation Summer Classic Film Series. "Butch Cassidy and the Sundance Kid" (George Roy Hill, 1969). July 9 & 11. Two outlaws are pursued by a relentless sheriff's posse in this character study masquerading as a western. Paul Newman, Robert Redford. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 3 p.m. "Wordplay" (Patrick Creadon, 2006). See 7 Friday. Mich., times TBA.

10 MONDAY

"Nintendogs Dog Park Party": Ann Arbor District Library. All kids in grades 1 & up invited to bring their Nintendo DS to play this game featuring dachshunds, Labs, Chihuahuas, and other virtual dogs. 11 a.m.-1 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

The Barony of Cynnabar. Every Monday except July 3. All invited to join this local chapter of the Society for Creative Anachronism to work on recreating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. 7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.

"Windows/File Management": Ann Arbor District Library. July 10 & 13. Hands-on 2-part introduction to the dynamics of the Windows interface and to managing your computer files. 7-9 p.m., AADL, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

"Herb Garden Tour": Evening Herb Study Group. Local herbalist Adrienne O'Brien leads a tour of the Matthaei Botanical Gardens herb garden. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. Preregistration requested. 998-7061.

"Fun at Work, Hudson Style: Tales from the Hudson Motor Company": Ann Arbor District Library. Local auto historian Bob Elton, founder of the Rolling Sculpture car show (see 14 Friday listing), discusses the 2003 book he edited, a collection of anecdotes compiled by Harry Kraus about the heyday of the famous Detroit auto plant. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

13th Annual "Summer Sings": University Musical Society Choral Union. July 10, 17, & 31. All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night's piece and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided. Tonight: U-M associate director of choirs Paul Rardin conducts Mozart's majestic *Coronation Mass*. Refreshments. 7-9:30 p.m. (registration at 6:30 p.m.), U-M Modern Languages Auditorium 4, 812 E. Washington at Thayer. \$5 at the door. 763-8997.

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Samite: The Ark. Ann Arbor debut of this young musician from East Africa who sings original songs, at once rootsy and polished, in his native Luganda language, accompanying himself with mesmerizingly gorgeous music on kalimba, marimba, litungu (a 7-stringed Kenyan lyre), and various flutes. 8 p.m., *The Ark*, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "Wordplay" (Patrick Creadon, 2006). See 7 Friday. Mich., times TBA.

11 TUESDAY

★Preschool Storytimes: Ann Arbor District Library. Every Tuesday except July 4. Stories and songs for kids age 3 & up (accompanied by an adult). Note: These storytimes are also offered at the Pittsfield (Tuesdays, 10-10:30 a.m., & Thursdays, 11-11:30 a.m.), Malletts Creek (Wednesdays, 10-10:30 & 11-11:30 a.m.), and Northeast (Thursdays, 9:30-10 & 11-11:30 a.m.) branches. 10-10:30 a.m. & 4-4:30 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301 (main library), 327-4200 (branches).

★Scrabble: Ann Arbor Senior Center. Every Tuesday except July 4. All seniors age 50 & older invited to play this popular word game. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

"MusicPlay": Ann Arbor School for the Performing Arts. July 11, 18, & 25. U-M music professor Herbert Marshall, Farmington music teacher Jennifer Bailey, and U-M music students explain tonality and meter and lead music activities for preschoolers. 10-11 a.m. & 11 a.m.-noon, V2V, Kerrytown Market, 407 N. Fourth Ave. \$5 donation. 995-4625.

★"Ground Covers": Good Thyme Garden Club. A master gardener TBA discusses pretty ways to cover sections of ground. Followed by a picnic (bring a picnic lunch). 10 a.m., location TBA. Free. 332-4791.

★Jewish Older Adults: Jewish Community Center. Every Tuesday except July 4. All seniors invited to participate in the social discussion group "Let's Talk About." Followed by mah-jongg (noon-2 p.m.). Also, on July 18, Susie Silver Fink hosts creative crafts (1-3 p.m.) to help participants make jewelry. 10:30 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Culture and Its Relationship to Physical Activity": U-M Health System Multicultural Health Series. Talk by Wasantha Young, director of the local Peaceful Dragon School of T'ai Chi Ch'uan. Noon-1 p.m., Mott Children's Hospital Auditorium, 1505 Simpson (off E. Medical Center Dr.). Free. 936-9836.

★L. A. Banks: Borders Express. This novelist discusses and signs copies of her 7th novel, *The Forsaken: A Vampire Huntress Legend*. 12:30-2 p.m., Borders Express, 636 Briarwood Cir. Free. 761-9550.

★"Don't Just Sit There, Read Something": Ann Arbor District Library. Musician Rick Kelley leads kids age 3 & up in a program of singing, dancing, playing percussion instruments, and hula-hooping. 2-2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

62nd Annual Manchester Community Fair. July 11-15. "Michigan's biggest little fair" features midway rides, carnival games, bingo (7-10 p.m.), and livestock shows with pigs, poultry, goats, lambs, and bunnies. Food concessions. Today's special events are highlighted by a parade at 6:30 p.m. that culminates in the crowning of the Fair Queen. Also, an antique tractor pull (6 p.m.), clogging (8:30 p.m.), and steer judging (8:30 p.m.). 5-10 p.m., Alumni Memorial Field, corner of Vernon & Wolverine, Manchester. \$4 (fair pass, \$16; seniors fair pass, \$12; kids 10 & under, free). 428-0786.

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tuesday except July 4. All knitters invited to bring their current projects to work on and swap knitting tips. 6:30-8:30 p.m., location TBA. Free. 945-3035.

★Ann Arbor Checkers and Draughts Society. July 11 & 25. Adults invited to play checkers, known as draughts in England. Also, participants can try to solve tricky end-of-game brainteasers. 6:30 p.m., downtown cafe TBA. Free. 827-0328.

★"Horror Writing": Ann Arbor District Library. Award-winning local horror and magical realist fiction writer David Sosnowski offers kids in grades 6-12 some pointers on writing horror stories. 6:30-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

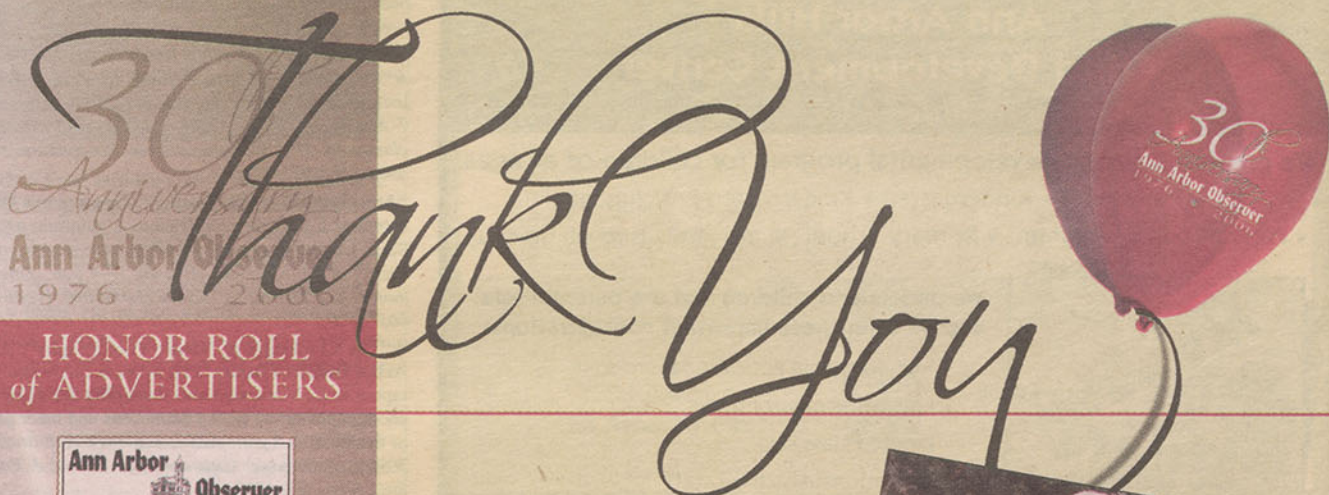
★"Intermediate Excel": Ann Arbor District Library. July 11 & 12. 2-part introduction to some of

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11 TUESDAY continued

this popular worksheet program's complex features. **Note:** This program is also offered at the Pittsfield Branch, July 24 & 26, 7 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

★**Fantasy and Science Fiction/Theory Reading Group:** U-M English Department. All invited to discuss *The Innamorati*, Midori Snyder's novel, set in Italy, about a maze in which you can find your heart's desire—if you can get out. Refreshments. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

★**"Attaining Lasting Satisfaction":** Jewel Heart Buddhist Center. Every Tuesday except July 4. Talks by Gehlek Rimpoché, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. Tonight's topic: "Karma." Also this month: "Expanding Our View" (July 18) and "Recognizing Delusions" (July 25). 7-8:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. \$10 (students & seniors, \$5). 994-3387.

★**Spanish Readers Group:** Nicola's Books. All invited to join a discussion, in Spanish, of *El Gran Salto*, Alberto Ciarritz's novel about adolescent gay lovers who take different paths as adults. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★**"Breathe Free":** Whole Foods Market. Talk by local holistic health practitioner Cindy Klement. 7-8:30 p.m., Whole Foods Cooking and Lifestyle classroom, 3135 Washtenaw. Free. Reservations recommended. 975-4500.

★**"American Olive Oils Tasting":** Zingerman's Delicatessen. Elixir Olive Oil (Helena, California) owner Sarah Chironi discusses and offers taste samples of a variety of top American olive oils. 7-9 p.m., Zingerman's, 422 Detroit St. \$20. Reservations required. 663-3400.

★**"The Challenges of Nature Photography":** Ann Arbor District Library. Talk by local nature photographer Keith Matz, who also shows and discusses his photographs of the Rocky Mountains and other parts of the West. 7-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★**Sweet Adelines County Connection.** Every Tuesday except July 4. All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$20 monthly dues for those who join). 480-8843.

★**English Country Dancing:** Ann Arbor Council for Traditional Music and Dance. Every Tuesday except July 4. Historical and traditional English dances. Today: Ray Bantle, Steve Gold, and Marty Wilson lead to music by David West, Donna Baird, and Betsy Foote. Also this month: Alan Simpson-Vlach and Ray Bantle lead to music by Debbie Jackson, Anne Ogren, and Daron Douglas (July 18). Greg Meisner and Bronwen Gates lead to music by Bedrock (July 25). **Note:** Daron Douglas also leads a "Community Sing" on July 16 (see listing). No partner needed; all dances taught and prompted. Wear comfy flat shoes with some grip (running shoes are OK). 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. \$6 (students \$4, children 13 & under free). 665-7704.

★**Ann Arbor Poetry Slam.** The members of the Ann Arbor Slam Team—Matt Ernst, Logic, and Karrie Waarala—read some of their best pieces in preparation for the 2006 National Poetry Slam, held in Austin in August. Also, open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 7-10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5. For information, call Larry Francis at 426-3451.

★**"Dungeons and Dragons Comedy Improv":** Dreamland Theater. See 4 Tuesday. 7 p.m.

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday except July 4. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Gerald Beamish at 427-9140.

★**Track Workout:** Ann Arbor Track Club. Every Tuesday except July 4. Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7:30 p.m. (doors open at 7 p.m.), U-M outdoor track, S. State at Hoover. Free. 663-9740.

★**Sierra Club Book Club:** Nicola's Books. All invited to discuss *The Grand Contraption: The World as Myth, Number, and Chance*, David Park's study of the manner in which people have conceptualized the world in the past 4,000 years. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332-0207.

★**German Speakers' Round Table.** Every Tuesday except July 4. All German speakers invited for conversation. 8 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 665-2931.

★**Gandalf Murphy & the Slambobian Circus of Dreams: The Ark.** Very popular folk-rock quartet from the Hudson Valley whose music one fan described as sounding "as if David Bowie recorded *Hunky Dory* with the Band in the basement of Big Pink." Led by the husband-and-wife duo of singer-songwriter and guitarist Joziah Longo and his wife, cellist and accordionist Tink Lloyd, the band also includes lead guitarist Sharkey McEwen and drummer Tony Zuzulo. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Triple Double Trivia":** The Arena Sports Grille and Bar. Every Tuesday except July 4. All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., The Arena, 203 E. Washington. Free. 222-9999.

FILMS

MTF Summer Classic Film Series. "Butch Cassidy and the Sundance Kid" (George Roy Hill, 1969). See 9 Sunday. Mich., 7 p.m. Other Michigan Theater films TBA. "Wordplay" (Patrick Creadon, 2006). See 7 Friday. Mich., times TBA.

12 WEDNESDAY

62nd Annual Manchester Community Fair. See 11 Tuesday. Today: judging of swine (8:30 a.m.) and lambs (10 a.m.), an animal magic show (5-7 p.m.), and a bullmania rodeo (7:30 p.m.). 8:30 a.m.-10 p.m.

★**"Make It/Take It Art Activity: Visors":** Ann Arbor District Library. All kids age 5 & up invited to decorate a sun visor to take home. Visors & materials provided. **Note:** This program is also offered at 2 p.m. at the Malletts Creek Branch (July 10), Northeast (July 11), and Pittsfield (July 13) branches. 2-4 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

★**"Comics as Visual Language":** Ann Arbor District Library. Comics artist Jerzy Drozd offers kids in grades 6-12 a hands-on introduction to writing graphic fiction. 2-4 p.m., Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★**Rugby Matches: Saline Celtic Festival.** Rugby exhibition featuring matches between 2 Washtenaw Rugby Football Foundation teams (5:30 p.m.), the Detroit Women and the Flint Women (6:30 p.m.), and the Detroit Men and the Flint Men (7:30 p.m.). 5:30 p.m., Henne Field (behind Union School), 200 N. Ann Arbor St., Saline. Free. 944-2810.

★**Whiskey Tasting: Saline Celtic Festival.** Hors d'oeuvres, dinner, and a chance to sample 6-8 Irish and Scotch whiskeys, some rare. 6:30 p.m., Mac's Acadian Seafood Shack, 104 E. Michigan Ave., Saline. \$55. Preregistration required. 944-6227.

★**"Creating Health":** Whole Foods Market. Talk by local social worker Judy Stone. 7-8:30 p.m., Whole Foods Cooking and Lifestyle classroom, 3135 Washtenaw. Free. Reservations recommended. 975-4500.

★**"Michigan Theater Sundance Series":** Ann Arbor District Library. July 12 & 26. Michigan Theater executive director Russ Collins hosts panel discussions on the Michigan Theater's ongoing series of classic films that have debuted at the Sundance Film Festival in the 25 years since its founding by Robert Redford. (See Thursday Films listings for the July schedule.) Tonight: Collins is joined by Ann Arbor News entertainment reporter Jenn McKee and others TBA for an introductory discussion on "The Sundance Film Festival and Sundance Comes to Ann Arbor." 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**P. J. Parrish and Jan Brogan: Aunt Agatha's.** These mystery writers discuss their new novels. Parrish is actually the pen name of a pair of Detroit-bred sisters, Kristy and Kelly Montee. Their *An Unquiet Grave* (see review, p. 87) is the latest in their series featuring Louis Kincaid, a Florida PI who is asked by his foster father to return to his native Michigan to help locate remains—of a woman the father once loved—that have disappeared from their coffin on the grounds of an abandoned insane asylum. Brogan's *A Confidential Source* features Hallie Ahern, a down-

drumming



Repercussions Back to the basics

Outside the historic Stockbridge Township Hall, an older gentleman wearing a John Deere hat calls to me from his truck. "Miss, is this where the drumming thing is?" "Yes, sir," I shout. My boys and I are sharing a snack on the bench in the picture-perfect town square before going in.

That same man stops on his way into the performance to tease my four-year-old in a very grandfatherly way. There's something I don't see too often in "the city"—older men initiating friendly interactions with my kids. Most men are annoyed by children or, at best, ignore them.

I wonder how these quaint village locals will respond to Repercussions, five women in shimmering clothes who play drums fiercely and sing for the Spirits. For fifteen years Repercussions, all of whom have day jobs, have been sharing their obsession with world music, rhythm, and instruments with audiences all over Michigan. And now they're in Stockbridge.

Babies, children, young teens, couples, and older folks fill the auditorium. We've missed the beginning because I had to take my son to the bathroom, but from the basement of the 103-year-old building, we heard drumming, singing, and a fine roar at the finish.

Upstairs, the stage is covered with at least twenty drums of various materials, sizes, and shapes, plus many other percussive critters I was able to identify—cowbells, standing djembes, congas, a flute, shakers, shells strung together, and a rain stick. One performer is explaining the huge, C-shaped xylophone from Ghana that has

both a tone from its keys and a vibration from the gourds suspended underneath them. Smoke and fire are used to tune the keys. Children in Ghana collect spider egg sacs from the corners of rooms and spread them over holes cut in the gourds to create a vibration. Apparently in the United States we don't use spider egg material, but thin cigarette papers instead.

Some of the songs are surprisingly peaceful. Judy Piazza wrote and performed her piece—based, she says, on a "Middle Eastern rhythm for the heart and the breath"—on one of the "oldest" stretched-skin drums. It's white with what look like metal tassels hanging all around. Soft flute music begins the song. It's joined by some shells strung together and wiggled a bit to create a sound so much like rain I wonder if I've left my windows open. Judy holds the drum at chest level. She doesn't strike it but rather runs her fingers slowly across the skin so that it vibrates. It's meditative, and ancient sounding.

Those quiet moments are rare. As the concert heats up, the songs become more and more thunderous, filling the hall. The musicians teach us African chants of welcome and friendship, and even the big guy in front of me shouts along. The women are sweating and laughing, showing off at times with choreographed movements that accent the drumming.

After the show, the audience crowds the stage to meet the women and to see and touch the instruments. Making music used to be something families did together. I think these folks are closer to that reality, or at least the memory of community music, than their urban counterparts.

Repercussions is at Top of the Park on Sunday, July 2.

—Charmie Gholson

on-her-luck reporter who has left Boston for Providence, Rhode Island, where she witnesses a fatal robbery whose investigation uncovers layers of political corruption. Signings. 7 p.m., *Aunt Agatha's*, 213 S. Fourth Ave. Free. 769-1114.

★**History Readers Group:** Motte & Bailey, Book-sellers. Local attorney Joseph Spiegel leads a discussion of Karen Brodtkin's *How Jews Became White Folks and What That Says about Race in America*. 7:30 p.m., Motte & Bailey, 111 E. Ann. Free. 369-2499.

★**Fiction Readers Group:** Barnes & Noble. All invited to join a discussion of *Wise Children*, the late English novelist Angela Carter's 1991 comic novel, a blend of magical realism and Shakespearean comedy, about 2 chorus girls, the Chance sisters, and their eccentric English theatrical family. "Wise Children" inhabits its own manic universe and would probably

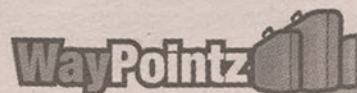
translate into a spirited, bawdy musical comedy-farce of the kind in which the Chance sisters themselves performed, long ago," says Joyce Carol Oates. Refreshments. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973-0846.

★**"Music in the Park":** Ann Arbor Civic Band Summer Concert Series. See 5 Wednesday. Tonight: "Silver Screen Sensations" features music from the movies. 8 p.m.

Paul Thorn: The Ark. Dark, bluesy, sharp-witted, pungently idiomatic original songs by this up-and-coming Mississippi singer-songwriter, the son of a tent revival minister and former professional boxer. His 1999 CD *Ain't Love Strange* provoked comparisons to Lyle Lovett, and the recent *Mission Temple Fireworks Stand* is an engagingly varied collection of trenchantly funny and seductively tenderhearted songs. *All Music Guide* writer Thom Jurek calls

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12 WEDNESDAY continued

Thorn a "soul singer who can slip down into the murk and mess of human emotions with style and aplomb." 8 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Honus & Me": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Chili's Comedy Dojo": Ann Arbor Comedy Showcase. Fast-paced show featuring stand-up comedy by 15 recent graduates of veteran comic and Tonight Show writer Chili Challis's Comedy Dojo. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

Michigan Improv & Laugh Festival: Improv Inferno. July 12-15. Four days of improv by groups from around Michigan and the country. 8 & 10 p.m., Improv Inferno, 309 S. Main. \$10. 214-7080.

Bootcamp Clik: The Blind Pig. All-star New York City underground hardcore hip-hop ensemble led by MC Buckshot and featuring MCs Smif-N-Wesson, Heltah Skeltah, and Sean Price. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$18 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF, "Wordplay" (Patrick Creadon, 2006). See 7 Friday. Mich., times TBA.

13 THURSDAY

"Fun in the Forest Scavenger Hunt": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a scavenger hunt for kids. 11 a.m., Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. Free (\$4 per vehicle park entry fee). 971-6337.

62nd Annual Manchester Community Fair. See 11 Tuesday. Today: Country music by Adrian-born guitarist Charles Elliott at 8 p.m. Also, clogging (6 p.m.) and a pedal pull (6 p.m.). 1-10 p.m.

"Community Tent": Ann Arbor Alive. See 6 Thursday. Today: A martial arts demo by Keith Hafner's Karate students (3 p.m.), a variety of fiddle tunes by the popular Saline teen ensemble Fiddlers ReStrung (4:30 p.m.), and beat-heavy world-music by percussionist Muruga Booker and members of his Global Village Ceremonial Band (5:45 p.m.). Also, readings by local poets between acts. 3-7 p.m.

"Sounds and Sights on Thursday Nights": Chelsea Center for the Arts & Chelsea Retail Advisory Council. See 6 Thursday. Tonight: Celtic music by the Chelsea House Orchestra, folk music by Blacktrain, folk-rock by Luke Sayers & The Last to Know, fiddle music by the Martin Burgess Duo and Fiddlin' Around, contemporary folk by the Bob Skon Trio, Hawaiian music by the Continental Islanders, jump blues by the Strong Suits, and folk-style originals by singer-songwriter Keith Parmentier. Also, juggler Josh Casey and body painting by Express Yourself Art. 6-8 p.m.

"Detroit: Ruin of a City": Ann Arbor District Library. U-M sociology and German cultural studies professor George Steinmetz introduces a screening of this documentary he codirected with University of the West of England (Bristol) cultural studies professor Michael Chanan. Followed by discussion. 6:30-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

Town Meeting: Megiddo Peace Project. Veteran local activist Al Haber leads a discussion on a variety of current topics relevant to Ann Arbor. Refreshments. 7-9 p.m., 310 S. Ashley. Free. 761-7967.

"Taste, Smell, and Experience Chinese Herbal Medicine": People's Food Co-op. Acupuncture Center of Ann Arbor acupuncturist Gary Merel offers a hands-on introduction to Chinese herbal formulas and their preparation and discusses the differences between Chinese herbal formulas, Western herbs, and homeopathy. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

"Pie Extravaganza": Whole Foods Market. Achatz Pies co-owner Wendy Achatz demonstrates how to make a flaky and tender piecrust. Participants roll out a crust and assemble a fruit pie to take home to freeze or bake. 7-8:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. \$15. Reservations required. 975-4500.

"Chocolate Tasting": Zingerman's Delicatessen. Vosges Chocolate (Chicago) chocolatier Caroline Lubbers discusses and offers taste samples of Vosges' exotic truffles, chocolate bars, and spiced hot chocolates. 7-9 p.m., Zingerman's, 422 Detroit St. \$30. Reservations required. 663-3400.

"Wheat Beers": Arbor Brewing Company Beer Tasting. A chance to sample and learn about a wide range of wheat beers, from traditional German Hefeweizen, with their classic cloudy, citrusy character, to full-flavored American wheats to fruity Belgian-style wheats and strong Weizen-bocks. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

Ann Arbor Italian Meet-Up. All invited to mingle with Italian speakers and practice your Italian. All skill levels welcome. 7 p.m., Paesano's, 3411 Washtenaw. Free. 949-2239.

"Choosing the Right Supplements for You." Talk by local holistic health care practitioner Malcolm Sickels. Sickels repeats this talk at 7 p.m. on July 27 in the Touchstone Cohousing meeting room (560 Little Lake Dr.). 7 p.m., 210 Little Lake Dr., suite 10, off Parkland Dr. from eastbound Jackson Rd. between Wagner & Zeeb. Free. Reservations requested. 975-4500.

"A Circle of Stones": Shaman Drum Bookshop. Ann Arborite Robert Hejna, a special needs education consultant in Michigan public schools, reads from and discusses his new book about Ojibway culture that grew out of his experience as a volunteer in government-funded educational programs for Native American youth. Drawing on research, interviews with Ojibway elders, and his involvement in Native American spiritual practice, Hejna compares traditional Ojibway values with those of mainstream American culture. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of David Buisseret's *The Mapmaker's Quest: Depicting New Worlds in Renaissance Europe*. Refreshments. 7-9 p.m., Motte & Bailey, 111 E. Ann. Free. 669-0451.

"Peter Pan": Greenhills School. July 13 & 14. A production of the classic J. M. Barrie children's tale by the Theater Arts Camp of the U-M Child Care Center. 7 p.m., 850 Greenhills Dr. Free. 222-9890.

Sufi Healing Meditation: Body-Mind-Spirit Wellness Centers. Local sufi teacher Shaykh Waleed leads participants in meditation while reciting the 99 names and attributes of the divine, according to Sufi tradition. 8 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. Free. 945-8602.

Laura Cortese, Jim Roll, and Neil Cleary: The Ark. Triple bill. Boston singer-songwriter Cortese is a recent winner of the New England Scottish fiddling championship whose shows feature an energetic mix of fiddling, song, and step dancing. Her songs weave elements of jazz, pop, and Irish and American traditional music. *Boston Globe* music critic Scott Alarik calls her music "a captivating, frisky mix of traditional grace and modern sophistication." (Cortese also performs tomorrow at the Saline Celtic Festival; see listing). Roll is a nationally acclaimed local singer-songwriter who writes barbed alt-country-flavored folk-rock ballads and love songs. Cleary is a highly regarded alt-country singer-songwriter from New Hampshire whose songs possess what the *Toronto Globe* and *Mail* calls "the mellow tone of James Taylor and the psychological acidity of a young Elvis Costello." 8 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Trial by Jury" and "Cox and Box": U-M Gilbert and Sullivan Society. See 7 Friday. 8 p.m.

"Honus & Me": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Boston International Comedy Festival Auditions": Ann Arbor Comedy Showcase. Several of Detroit's best stand-up comics vie for an invitation to this prestigious showcase of comic talent held in Boston in September. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

Michigan Improv & Laugh Festival: Improv Inferno. See 12 Wednesday. 8 & 10 p.m.

FILMS

Michigan Theater Foundation Sundance Series. "Tarnation" (Jonathan Caouette, 2004). July 13 & 15. Documentary about the director's life with his schizophrenic mother, made for \$218 on a Mac. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7:15 p.m. "Wordplay" (Patrick Creadon, 2006). See 7 Friday. Mich., times TBA.

dance

Terpsichore's Kitchen Creative hothouse

Last fall, *New York Times* dance writer Gia Kourlas wrote a still-controversial "think piece" lamenting that New York City has lost its edge and no longer serves as the vortex of international contemporary dance. According to Kourlas, the European Union—with its combination of open borders, diverse and innovative artists, and bold producers who embrace challenging work—has eclipsed New York, whose dance establishment trends toward the safe and palatable. While Ann Arbor is too small to have been in the running as a dance capital, area choreographers have long presented experimental programs that often balance the more blue-chip companies that pass through town. Now in its tenth season, Terpsichore's Kitchen's annual *Dancing in Summer* show is one such creative hothouse.

Curated by Terpsichore's Kitchen founder Aimee McDonald-Anderson—the company is named after the Greek muse of dance—this summer showcase offers approximately eight bite-size modern works by independent choreographers over the course of an evening. "It's a good introduction to modern dance for those who previously might have been uninterested, or intimidated, by longer, more involved works," says McDonald-Anderson. "It also makes a nice sampler for the experienced concertgoer."

The focus is on sharing recent work, highlighting for the audience what's new now, and providing the artists with welcome feedback and production experience. Many of the same choreographers have appeared over the years, allowing dance fans to trace their artistic development and concerns. In addition to McDonald-Anderson, who will present an excerpt from a longer, unfinished piece entitled *Rippled Sea* with a score by Gerald Siclovan, this year's show will include a vibrant new solo by Lourdes Bastos,



former director of a renowned Brazilian dance company; a premiere set to the music of classical guitar master Francisco Tárrega by U-M dance lecturer Melissa Beck Matijas; and an untitled work by Christina Sears-Etter, the director of Ann Arbor's People Dancing, who's known for her engaging group dynamics and whimsical characterizations. Beth Wielinski, another shining star on the local dance scene, builds her meditative, theatrical imagery as if through a viewfinder. Her *Trinity*, presented at Performance Network in 2004, was entrancing—smart and gorgeous. I look forward to this year's solo created in collaboration with the contemporary music ensemble Clock and Body.

"People often comment to me they are surprised to see dance of this caliber in Ann Arbor," says McDonald-Anderson. "I hope it opens up opportunities for the choreographers to build a following."

Dancing in Summer runs at the Performance Network Wednesday through Sunday, July 5–9.

—Stephanie Rieke

14 FRIDAY

Men's City Golf Championship: Ann Arbor Parks Department. July 14–16. Open to all male amateur golfers. Three rounds of stroke play, with flights established after the first round. Prizes awarded to gross, handicap, and flight winners. 7 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$150 (nonresidents, \$160). Preregistration required by June 30. Free to spectators. 994-1163.

***"Dressage at Waterloo": Waterloo Hunt Club.** July 14–16. This multiday competition of equine ballet by skilled regional horses and riders is highlighted by graceful freestyle routines set to music. Bring your own lawn chairs; no pets. Concessions and vendor area. 8 a.m.–5 p.m., Waterloo Hunt Club, Glenn at Katz (west off Mount Hope Rd. from I-94 exit 150), Grass Lake. Free. 426-2088.

62nd Annual Manchester Community Fair. See 11 July. Today: Country music shows by T. J. Thomas & the Kentucky Straight Band at 8 & 9:30 p.m. Also, an antique tractor pull (10:30 a.m.), a pony pull (6:30 p.m.), clogging (7 p.m.), and an auction of steers, lambs, and swine (8 p.m.). 10:30 a.m.–10 p.m.

***The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

***"Mehndi Madness: Henna Tattoos for Teens": Ann Arbor District Library.** Mehndi artist Jill Pennington introduces kids in grades 6–12 to the history and techniques of this art of temporary henna tattoos. Participants choose or design a mehndi pattern to wear home. 2–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

***"12th Annual Rolling Sculpture Car Show": Main Street Area Association.** Local car owners are invited to bring their antique, classic, concept, or un-

usual autos to this annual show of over 400 cars in the Main Street area. This year's attractions include the 2006 Shelby Cobra GT500, the "One Lap of America" Mustang race car, the 2006 Ford Fusion, the Chrysler Atlantic concept car, and the Shelby GR-1 concept car from the Detroit Auto Show. Period costumes encouraged. Awards ceremony (7 p.m.) with Elvis's Choice, Mayor's Choice, Car and Driver, and Automobile magazine awards, and other awards. 2–10 p.m., Main St. between Huron & William. Free. 668-7112, ext. 26.

***"Divine Remembrances": Body-Mind-Spirit Wellness Centers.** All invited to join in Sufi chanting. 6:30 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. Free. 945-8602.

***"Reader's Group": Sun Moon Yoga Studio.** All invited to discuss T. K. V. Desikachar's *The Heart of Yoga*. 7–9 p.m., Sun Moon Yoga, 404 W. Huron. Donation. 786-1576.

***"Expression Through Poetry and Movement": Ann Arbor District Library.** Dance Gallery Studio teachers offer a hands-on introduction to transforming meaning into movement. Wear comfortable clothes that permit easy movement, and bring a poem to work with. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

***"Jammin' Michigan Avenue."** See 7 Friday. Tonight's performers: Elements of Sound, a local R&B band whose repertoire ranges from Motown to contemporary hits, along with some originals. Also, another band TBA. 7–10 p.m.

***Dexter Community Players: Dexter Area Chamber of Commerce.** This local theater troupe previews excerpts from its upcoming production of *Okla-homa!* (see 21 Friday listing), along with some highlights from past shows. 7:30 p.m., Monument Park, in the center of downtown Dexter. Free. 426-0887.

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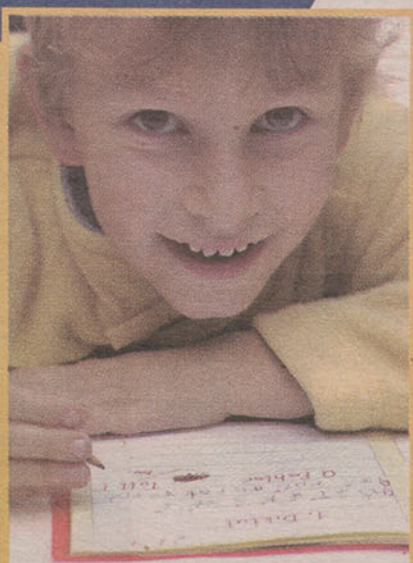
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14 FRIDAY continued

"Dusk Before Dawn Celebration": Saline Celtic Festival. Dinner outdoors in the Red Dragon tent, with Celtic music by the local folk-dance band Nutshell, Boston singer-songwriter and fiddling champion Laura Cortese (see 13 Thursday), and Matt & Shannon Heaton, an acclaimed husband-and-wife duo from Boston who play rootsy Irish music. Beer and wine available. Also, free dancing (7:30-9:30 p.m.). 7:30-11 p.m., Mill Pond Park, Ann Arbor St. to Bennett St., Saline. Tickets \$5 (kids 12 & under, free). 429-4907.

Mustard's Retreat: The Ark. Longtime local favorites Michael Hough and David Tamulevich perform a wide variety of original and traditional songs and ballads about everyday life. According to songwriter Garnet Rogers, Mustard's Retreat "represents everything that is best about folk music. Their songs have entered the lexicon of anonymous folk songs." Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, Autoharp, harmonica, and tin whistle. The band's latest CD, *MR7*, is a collection of new songs in an array of styles from the a cappella "Harvest Moon" to the full-out rocker "Whatcha Gonna Do." A highlight is "Ours Is a Simple Faith," a song Tamulevich wrote in response to the November 2004 election that was such a big hit with audiences that Mustard's Retreat made a recording of it and burned CDs of it to hand out after shows. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Trial by Jury" and "Cox and Box": U-M Gilbert and Sullivan Society. See 7 Friday. 8 p.m.

"Honus & Me": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

Jim McCue: Ann Arbor Comedy Showcase. July 14 & 15. This observational humorist from Chicago is known for his thought-provoking humor and for deft improv skills that invite audience participation and keep his audiences off balance. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

Michigan Improv & Laugh Festival: Improv Inferno. See 12 Wednesday. 8 & 10 p.m.

Mark Elf Trio: The Firefly Club. This classy jazz guitarist from New York City is known for his technical mastery and his rangy, imaginative improvisations. "Elf is a marvelous guitarist with a formidable technique, a singing tone, an acute melodic ear, and an ebullient sense of swing in the modern bop idiom," says *Boston Globe* critic Bob Blumenthal. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. \$12 in advance and at the door. 665-9090.

Scott Morgan's Powertrane: The Blind Pig. Hard-edged blues and 60s-style Detroit rock 'n' roll by this quartet led by veteran singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. His band is joined tonight by singer-guitarist Deniz Tek, an Ann Arbor native who made a name for himself in the 70s as the leader of the pioneering Australian punk band Radio Birdman. Opening acts TBA. 10 p.m.-midnight (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. \$10 at the door only. 996-8555.

FILMS

Michigan Theater Foundation. "A Scanner Darkly" (Richard Linklater, 2006). July 14-20. Critically acclaimed, unsettling dystopian tale of a man hired to be a narc, whose own consumption of a drug has altered and darkened his perceptions. Based on the renowned Philip K. Dick novel and called "the most truthful and accurate adaptation of a Philip K. Dick story to date." Keaton Reeves, Winona Ryder, Woody Harrelson, Robert Downey Jr. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. U-M Center for Japanese Studies. "Teens, Angst, and Rock 'n' Roll: Seishun Eiga, Then and Now." July 14, 21, & 28. This summer's film series explores *seishun eiga*, or films for the youth market. Today: the deadpan rock comedy *Linda, Linda, Linda* (Nobuhiko Yamashita, 2005) portrays 4 girls from different backgrounds who have to overcome their hang-ups in order to master a punk song for their school's talent show. Lorch Hall auditorium (Tappan at Monroe), 7 p.m.

15 SATURDAY

"Volunteer Stewardship Workday": Ann Arbor Parks Department. July 15, 22, & 29 (different locations). All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Today: help remove weeds from Gallup Park. Participants invited to stick around after the work for a social paddle on the river. 9 a.m.-noon, meet in the Gallup Park parking lot just over the wooden bridge, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 996-3266.

Jane Sassaman: Greater Ann Arbor Quilt Guild. Talk by this world-renowned contemporary quilter, writer, and teacher who is known for her dazzling, high-contrast designs that combine vivid floral motifs and the occasional skeleton. Followed by member "show and tell," sale of quilting supplies, fabrics, and books, and a workshop on folk art applique. Also, display of quilts donated to SafeHouse. Raffle. Quilters of all abilities invited. Lunch available. 9 a.m.-2 p.m., Washtenaw Community College Student Center Garrett's Room, 4800 E. Huron River Dr. \$10 (members, free). Wheelchair-accessible. 429-0119.

62nd Annual Manchester Community Fair. See 11 July. Today: ladies day activities (10 a.m.-noon), a tractor pull (10:30 a.m.), an eating contest (noon), scavenger hunt (1 p.m.), cowboy games (1:30 p.m.), wildlife displays (2 & 4 p.m.), and a flyball demonstration (5:30 & 7:30 p.m.). 10 a.m.-10 p.m.

11th Annual Saline Celtic Festival: City of Saline. Some 10,000 visitors are expected for Saline's annual celebration of its sister city, Brecon, Wales. It's a jam-packed day of fun, food, music, and Highland athletics. The day starts off with a parade (10 a.m.) to Mill Pond Park for opening ceremonies. **Athletic events:** Great Lakes Highland Athletics-sanctioned strength competitions for professional (11:30 a.m.) and amateur (2:30 p.m.) athletes, including a stone, hammer, and caber toss. The public can compete for prizes in the riotous "haggis hurl" and "farmer's walk" (5:30 p.m.). **Children's events:** a Maypole dance (12:15 p.m.), storytelling (1 p.m.), games, arts, and crafts (12:30-3:30 p.m.), a family dance (1-1:45 p.m.), and the "Wee Folk" parade (4 p.m.). **Musical events:** 3 different stages feature Celtic song and dance. This year's headliner is **Liz Carroll**, an acclaimed Irish American fiddler, known for what one reviewer called "quicksilver lines" who was named 2000 Traditional Musician of the Year by the *Irish Echo*. Her repertoire consists mostly of original compositions, along with some traditional pieces. She is accompanied by singer-guitarist **John Doyle**. Also, 6 other local and visiting Celtic music bands and 6 pipe bands, plus local favorites that include the Chelsea House Orchestra and Saline's Fiddlers ReStrung. **Other features:** 7 historical reenactment troupes, including the Encampment of Steward MacBreachen's Company of Pike and the Artillery Garden, the local chapter of the Society for Creative Anachronism, a falconry demo, and more. Display of chunky Highland cattle (all day) and sheepdog demos (1:10, 2:10, 3:10, & 3:50 p.m.). Food tents, beer tents, clan tents, and sale of imported and handmade crafts. No pets. **Related Celtic Week events:** a Scottish team golf tournament on July 9, whiskey tasting and rugby matches on July 12, and a Celtic twilight dinner with dancing on July 14 (see listings). 10 a.m.-midnight, Mill Pond Park, Ann Arbor St. to Bennett St., Saline. Tickets \$12 in advance in Saline at City Hall, the Rec Center, the Drowsy Parrot, & the Lodi Food Mart; and in Ann Arbor at Nicola's Books, Connor O'Neill's, & Lewis Jewelers. \$17 at the gate. Children 12 & under with adult admitted free. 944-2810.

Shadow Art Fair: Michigan Design Militia. Twenty local artists show and sell their work, which ranges from vinyl jewelry to the local magazine *Crimewave*. Also, live music, a Dreamland Theater shadow puppet show, and other entertainment. Beer available at the brand spankin' new and already wildly popular Corner Brewery, run by Arbor Brewing Company owners Matt and Rene Greff. Noon-8 p.m., Corner Brewery, 720 Norris (east off Forest from Huron River Dr./Clark Rd.), Ypsilanti. Free admission. 255-0274.

Annual Summer Fun Festival: St. Joseph Parish. July 15 & 16. Family fun with games and activities, a kids tent, bingo, a craft show, and live music by Men in Black and Linda Lee and the Goldenaires. Flea market and raffle for a \$5,000 prize. Today's special events: at 7 p.m. (registration begins at 5 p.m.), a 5 km run (\$15 by July 7; \$20 afterwards and day of race). Also, the popular Las Vegas tent and other special events TBA. Today's food choices include the "Mexican cantina," the "American cafe," and a sausage cart. Tomorrow's special events: a chicken broil and other events TBA. Rain or shine. Noon-11 p.m. (July 15) & 1-6 p.m. (July 16), St. Joseph Catholic Church, 3430 Dover, Dexter. Free admission. 426-8483.

★1st National Chapman Stick Festival. This outdoor showcase features several top Chapman stick players from around the country—including the instrument's inventor, **Emmett Chapman**—representing a wide range of musical idioms, including rock, blues, jazz, classical, Latin, fusion, and electronica. The Chapman stick is a fretless electric string instrument that marries the sounds of guitar and bass with the orchestral possibilities of a keyboard. The performers include Californians **Bob Culbertson** and **Tom Griesgraber**, Virginia composer **Greg Howard**, New York jazz stick player **Steve Adelson**, former Thornetta Davis bassist **Gary Jibilian**, the Detroit quartet **Coup Detroit**, and local quartet **Darktown Saints**, and local Chapman stick guru **Steve Osburn**. The festival follows a 2-day Midwest Stick Seminar held at Go Like the Wind! School in Dixboro. Noon-10:30 p.m., Liberty St. at Main. Free. 662-8283.

★Harry Potter Birthday Party: Barnes & Noble. Kids ages 5-12 invited to celebrate Harry Potter's birthday with a variety of Harry Potter-related activities. Snacks. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973-1618.

★"DIY Shoes: Not Your Momma's Moccasins": Ann Arbor District Library. Ana Banana vintage clothing store co-owner Claudia Pinheiro shows kids in grades 6-12 how to doll up a pair of old shoes with paint, feathers, glitter, images, and other stuff. Bring a pair of leather shoes. 2-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★"Animania": U-M Japanese Animation Film Society. This popular monthly 6-hour festival of Japanese animation features episodes from *Kiba*, a series about a teen living in Calm whom a wind invites into a time-space crevasse, where he meets the Shard Casters. Also, episodes from *Loveless*, about a 12-year-old who lost his brother under mysterious circumstances and seeks revenge, and *Kagihime*, about a rumored 3rd volume of Lewis Carroll's *Alice in Wonderland* and the magical bunny-girl warriors who battle each other for its pages. Specific showtimes TBA. Japanese, subtitles. Also, a raffle and sale of T-shirts. U-M campus admission policy: No one 18 or under admitted without an adult. 5-11:30 p.m., MLB 3, 812 E. Washington at Thayer. Free. For more information, visit the website at www.umich.edu/~animania.

★"Farewell Concert": The Neutral Zone. Last show at the NZ before it moves to its new location at 310 Washington (the Kolossos building). Musicians TBA. Preceded by a barbeque. (5 p.m.) 7 p.m., Neutral Zone, 637 S. Main. \$5. 214-9995.

RFD Boys: The Ark. Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. 8 p.m., The Ark, 316 S. Main. \$11 (students, seniors, & members, \$10) at the door only. 761-1451.

"Trial by Jury" and "Cox and Box": U-M Gilbert and Sullivan Society. See 7 Friday. 8 p.m.

"Honus & Me": Purple Rose Theater Company. See 1 Saturday. 3 & 8 p.m.

Jim McCue: Ann Arbor Comedy Showcase. See 14 Friday. 8 & 10:30 p.m.

Michigan Improv & Laugh Festival: Improv Inferno. See 12 Wednesday. The festival culminates today with *Basspro*, a 2-man improv show about fishing buddies Donny and Earl, who solve life's problems one beer at a time while trying to lure in an elusive bass. 8 & 10 p.m.


★"Firefly Celebration!": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for these twinkling green insects. 8:30-10 p.m., Independence Lake County Park Beach Center Classroom, 3200 Jennings, Webster Twp. Free (\$4 per vehicle park entry fee). Preregistration required. 971-6337.

FILMS

MTF Sundance Series. "Tarnation" (Jonathan Caouette, 2004). See 13 Thursday. Mich., 9:30 p.m. **MTF. "A Scanner Darkly"** (Richard Linklater, 2006). See 14 Friday. Mich., times TBA. **Yankee Air Museum. "The Best Years of Our Lives"** (William Wyler, 1946). Heartwarming, poignant portrait of WW II veterans returning home to their small town and struggling to fit in. Fredric March, Myrna Loy. Soda pop included. \$10. 483-4030. Yankee Air Museum Hangar 2 (1 Willow Run, off Ecorse from Beck Road via I-94 exit 190), 6:30 p.m.

16 SUNDAY

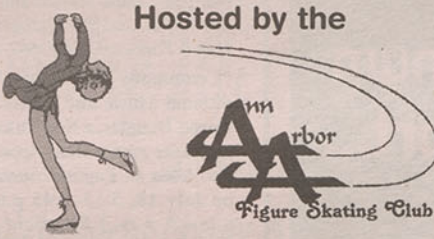
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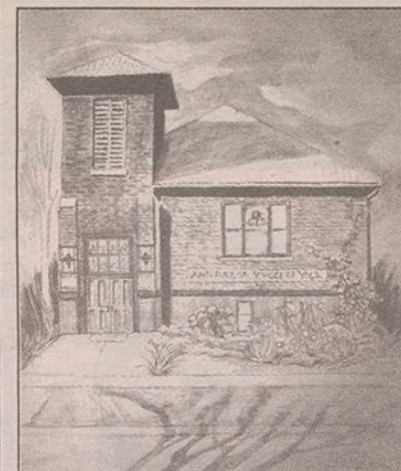


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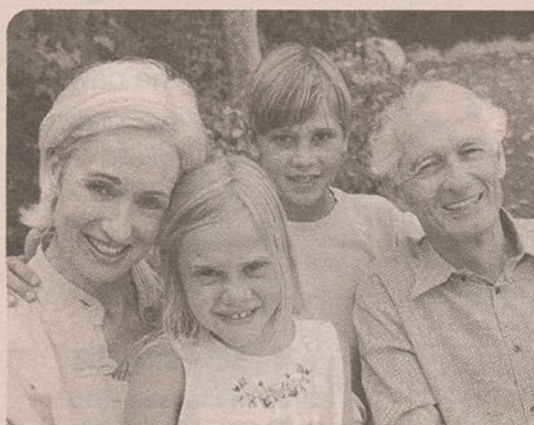
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16 SUNDAY continued

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★**"Bastille Day Ride to Napoleon":** Ann Arbor Bicycle Touring Society. Fast-paced 95-mile ride to Napoleon. Also, moderate-paced 50-mile and slow-paced 30-mile rides to the same destination leave at 10 a.m. from the municipal lot on E. Main (just west of Bridge Street) in downtown Manchester. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-8311 (95-mile ride), 747-8774 (30-mile & 50-mile rides), 913-9851 (general information).

Teddy Bear Show and Sale: Bright Star Promotions. Show and sale of handmade teddy bears in every imaginable permutation, ranging from bears made out of old fur coats to red, white, and blue bears with fluffy angel wings. Door prizes. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$5 (kids ages 3-12, \$1.50). 944-6703.

★**Picnic: Memorial Christian Church.** All invited to a picnic and softball game. Bring a picnic and softball gear. Table service and drinks provided. 10:30 a.m.-3 p.m., smaller Gallup Park shelter (east side of Huron Parkway). Free. 662-4245.

★**"Community Sing":** Ann Arbor Council for Traditional Music and Dance. Singing session led by Daron Douglas, a New Orleans music teacher whose repertoire ranges from Appalachian to jazz. Douglas also leads an English country music workshop (\$5) on July 18, 5:15-6:45 p.m. Lunch included. 11 a.m.-2 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). \$5. 528-1735.

★**"Children's Fishing Day":** Hudson Mills Metropark Interpretive Nature Programs. All kids invited to try their luck fishing. Rods & reels, tackle, and bait supplied. 1-3 p.m., Hudson Mills Rapids View Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

★**Sharon Mills Tours: Washtenaw County Parks and Recreation Commission.** July 16, 23, & 30. WCPARC naturalist Faye Stoner leads 30-minute tours around this park on the River Raisin that features a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. 1 & 3 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd., Manchester. Free. 971-6337.

Open House: U-M Detroit Observatory. Docent-guided tour of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope that rotates the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 (U-M students, free) suggested donation. 763-2230.

★**"Trial by Jury" and "Cox and Box":** U-M Gilbert and Sullivan Society. See 7 Friday. 2 p.m.

★**"Honus & Me":** Purple Rose Theater Company. See 1 Saturday. 2 p.m.

Legacy: The Ark. Traditional and original Irish music and song by this band from Jackson, Mississippi, known for its complex, challenging, high-spirited arrangements. *Dirty Linen* calls its music "a delicate combination of full-speed-ahead attack and subtle finesse." The lineup varies, but the band usually performs as a trio or quartet, and it is often joined by a step dancer. 7:30 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Get Up Stand Up":** Improv Inferno. See 2 Sunday. 8:30 p.m.

★**"The Sweet Spot with Eye Candy":** Improv Inferno. See 2 Sunday. 10 p.m.

★**"Cliff Note Classics":** Improv Inferno. Improv Inferno improv comics improvise a literary work in an author's trademark style. Alcohol is served. 11 p.m., Improv Inferno, 309 S. Main. \$5. 214-7080.

FILMS

★**Michigan Theater Foundation Summer Classic Film Series: "Yojimbo"** (Akira Kurosawa, 1961). July 16 & 18. Tongue-in-cheek westernesque tale of a samurai for hire who teaches each side of two warring factions a lesson. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 3 p.m. ★**"A Scanner**

Darkly" (Richard Linklater, 2006). See 14 Friday. Mich., times TBA.

17 MONDAY

★**Detroit Metro Youth Fitness Competition: Saline Parks and Recreation.** All youths ages 7-14 invited to compete in 50-, 60-, and 75-yard dashes, a shuttle relay, an agility run, running and standing long jumps, and a softball throw. Winners compete at the state meet at Kensington Metropark July 20. 2:30-4 p.m., Miller Field, behind Saline Recreation Complex, 1866 Woodland, Saline. Free. Preregistration required. 429-3502.

★**2nd Annual Townie Street Party: Ann Arbor Street Art Fair/The Ark.** Headliner is an all-star quartet of Ann Arbor-bred roots-rock musicians led by former Commander Cody guitarist Bill Kirchen and featuring Austin-based bassist Sarah Brown, local guitar genius George Bedard, and Bedard's Kingpins bandmate, drummer Rich Dishman. Opening acts are the popular veteran local bluegrass band The RFD Boys and Jill Jack, sultry-voiced Detroit folk-rock singer-songwriter whose music also draws freely on jazz and country flavors. The party also features kids activities, street performers, and sale of food, ice cream, a beer tent, and souvenir T-shirts and cups. Prize drawings. 5-9 p.m., Washington St. between Fletcher & Thayer. Free. 994-5260.

★**"Excel Basics":** Ann Arbor District Library. July 17 & 19. 2-part introduction to the basics of using a worksheet. 7 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

★**"Lick the Sugar Habit":** Whole Foods Market. Talk by local chiropractor Darren Schmidt. 7-8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★**"A Matter of Opinion":** Ann Arbor District Library, Columbia University journalism professor Victor Navasky, the renowned longtime editor and publisher of *The Nation*, discusses his memoir of his career in journalism. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**13th Annual "Summer Sings":** University Musical Society Choral Union. See 10 Monday. Tonight: U-M director of choral activities Jerry Blackstone conducts Faure's exquisite Requiem. 7 p.m.

★**3rd Saturday Contra Dance: Cobblestone Farm Dancers.** Ray Bantle, Shirley Harden, Drake Meadow, and Robin Warner call dances to music by Dr. Grangelove. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Preceded by a beginner's workshop (7:30 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). \$5. 665-8863.

FILMS

MTF. ★**"A Scanner Darkly"** (Richard Linklater, 2006). See 14 Friday. Mich., times TBA.

18 TUESDAY

★**"Duct Tape Remix: Duct Tape Creations":** Ann Arbor District Library. All youth in grades 6-12 invited to design and make a wallet, card case, or other craft using duct tape. 2-4 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

★**"Red Fish Blue Fish Teach Kids to Fish":** Ann Arbor Parks Department. Kids of all ages (accompanied by a parent) invited to catch some fish. Poles and bait provided. 7-8:30 p.m., meet on the docks at the Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$2 per child. 662-9319.

★**"More than Skin Deep":** Local holistic health practitioner Cindy Klement discusses how to improve the health and appearance of your skin. 7 p.m., North Campus Holiday Inn, 3600 Plymouth Rd. \$10. Preregistration required. 669-8744.

★**"Truck Crashes":** Southeastern Michigan Chapter of the American Truck Historical Society. Talk by a representative from the U-M Traffic Research Institute. 7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 434-6883.

★**SpiritSisters Women's Circle.** All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Bring divination tools, if you like. 7 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. \$3. 741-0478.

★**Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss *Why Birds Sing: A Journey into the Mystery of Bird Song*, New Jersey Institute of Technology philosophy professor David Rothenberg's philosophical and musical inquiry into the nature and motives of birdsong. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

"Dungeons and Dragons Comedy Improv": Dreamland Theater. See 4 Tuesday, 7 p.m.

★"Trekking the Himalayas: Kathmandu to Everest and Beyond": Huron Valley Sierra Club. Talk by Of Global Interest founder Heather O'Neal. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 977-5630.

Kruziki Transatlantica Quintet: Canterbury House. A recent winner of a *Downbeat* award for best collegiate small jazz group, this young Kalamazoo-based quintet led by composer-saxophonist Aaron Kruziki combines elements of jazz, classical, and the *tango nuevo* of Astor Piazzolla. Jazz pianist Fred Hersch praised its music as "cleverly orchestrated... strong and personal." 8 p.m., Canterbury House, 721 E. Huron. \$10 admission (students, \$5). 764-3162.

FILMS

MTF Summer Classic Film Series. "Yojimbo" (Akira Kurosawa, 1961). See 16 Sunday. Mich., 7 p.m. **MTF. "A Scanner Darkly"** (Richard Linklater, 2006). See 14 Friday. Mich., times TBA.

19 WEDNESDAY

★**The Ann Arbor Art Fairs, July 19-22.** See "Art Fairs 2006," p. 23. Our perennial white tent-city-within-a-city houses 1,000 artists, from Michigan and around the nation, in 4 separate fairs. 10 a.m.-9 p.m. (July 19-21) & 10 a.m.-6 p.m. (July 22). Free admission. (800) 888-9487.

★**"Tie-Dyeing for Teens": Ann Arbor District Library.** Local artist Dawn Henry offers kids in grades 6-12 a hands-on introduction to this popular craft. Bring an old T-shirt. Supplies provided. 6:30-8:30 p.m., Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

"Israeli Scouts Friendship Caravan": Jewish Community Center. A program of song, dance, and storytelling celebrating friendship by a touring ensemble of Israeli Boy and Girl Scouts. Preceded at 6 p.m. by a pizza dinner. 7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (family, \$16). Reservations requested. 971-0990.

"Pinxtos & Vinos": Eve Restaurant. Morgan & York dry goods manager Sean Hartwig and Eve wine instructor Greg Lewis discuss an array of northern Spanish tapas available for sampling. Accompanied by Sangria and Spanish wines. *Pinxtos* is a name for the bread bits topped with everything, including prawns, salmon mousse, and sausage that Catalan villagers bring to summer tapas potlucks. 7 p.m., Eve the Restaurant, Kerrytown. \$45. Preregistration required. 222-0711.

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 5 Wednesday. Tonight: "Music Fit for a King" features everything from selections from *The King and I* to Sousa's "King Cotton" to music by Benny Goodman, "King of Swing." 8 p.m.

Transistor Jazz Trio: Kerrytown Concert House. This new Ann Arbor-based jazz trio includes U-M percussion student and drummer Kirk Anderson, veteran bassist Dave Beard, and Cary Nichols, a guitarist whose influences include blues bebop, modal, fusion, and avant-garde styles. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10 (students, \$5). Reservations suggested. 769-2999.

"Weird Wednesday": Dreamland Theater. Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists, comics, musicians, and what organizers call "other avant bards." Performers can sign up shortly before the show. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 834-1782.

"Honus & Me": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Citizen Improv": Improv Inferno. See 5 Wednesday. 8 p.m.

FILMS

MTF. "A Scanner Darkly" (Richard Linklater, 2006). See 14 Friday. Mich., times TBA.

20 THURSDAY

★**"Share a Story": Briarwood Mall.** A storyteller TBA reads a story based on Sesame Street characters, Clifford, and other familiar characters featured on PBS shows. Also, coloring and a snack. 11 a.m., Briarwood Sears court. Free. 769-9610.

★**"iPod Fever 101": Ann Arbor District Library.** Hands-on introduction to downloading music onto an iPod, making playlists, safety tips, and more. 1 p.m., AADL, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

"Community Tent": Ann Arbor Alive. See 6 Thursday. Today: the local Youth Jazz Band (3 p.m.), Celtic songs by the local duo Faileas (4:30 p.m.), and a variety of music by local Chapman stick

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20 THURSDAY continued

and multi-instrumental string player Steve Osburn (5:45 p.m.). 3-7 p.m.

53rd Annual Manchester Chicken Broil. This chick-o-licious chowdown is the largest single-day charcoal chicken broil in the world, according to organizers, and brings together 12,000 chickens and 7,000-9,000 picnickers at four 100-foot charcoal broiling troughs. Dinner includes half a slow-broiled chicken glistening in butter, a dinner roll, homemade coleslaw (made from 1½ tons of cabbage and gallons of secret sauce), crispy radishes (from a half-ton supply), potato chips (a truckload), and water or coffee. Ice cream and pop available. Returning this year is an antique car show. Park at Manchester High School and ride a wagon to the athletic field. Some shelter available if it rains-highly unlikely, according to the Chicken Broil's "weather committee" of local clergy. Proceeds fund programs for local civic projects. 4-8 p.m., Alumni Memorial Field, corner of Vernon & Wolverine, Manchester. Tickets \$7 in advance at Village Gifts, Comerica Bank, United Bank and Trust, Sutton Agency, and Manchester Pharmacy, \$8 at the gate. 657-3690.

★"Sounds and Sights on Thursday Nights": Chelsea Center for the Arts & Chelsea Retail Advisory Council. See 6 Thursday. Tonight: Bluegrass by On the Fence, close-harmony folk and pop by the female vocal trio All about Eve, fiddle music by the Martin-Burgess Duo and the Millcreek Ramblers, blues by Marrin-Metz-Whitman, electric blues by Bull Halsey, and folk-style originals by singer-songwriter Keith Parmentier. Also, magician Michael McGivern, fire eater Michigan Crazy, and kids entertainment by Balloon Emporium. 6-8 p.m.

"Care and Feeding of Your Bike": Two Wheel Tango. Bicycle experts offer maintenance tips. Bring your bike. 7 p.m., Two Wheel Tango, 323 E. Hoover. \$10. Preregistration required. 769-8401, 214-0100.

★Ann Arbor Society for Origami. All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975-4669.

★"Family Camp-In": Ann Arbor District Library. A family-oriented evening of sing-alongs and interactive storytelling with AADL librarians. Bring a blanket. Refreshments. In conjunction with the library's "Reading Is an Art" summer reading programs. 7-8 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

"Motown Forever": Saline Varsity Blues 22nd Anniversary Concert. July 20-22. This 110-member chorus of singers ages 7-18 performs favorites by the Temptations, Stevie Wonder, and Diana Ross. 7:30 p.m., Saline High School Ellen Ewing Performing Arts Center, 1300 Campus Pkwy., Saline. Tickets \$9 in advance and at the door. 944-3162.

★13th Annual Art Fair Song Fest: Ann Arbor Festival of Song. July 20 & 21. Pianist Kevin Bylsma accompanies various local singers in performances of classical art songs and cabaret songs. Singers include Wendy Bloom, Paul Tipton, Emily Benner, Alan Schrott, Susan Booth, Michael Ryan, Kerrytown Concert House owner Deanna Relyea, and Festival of Song codirector Jane Rogers. Tonight: "An Evening of Schumann." Also, free art song recitals, noon, July 20-22. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free on July 20, \$10-\$25 (students, \$5) on July 21. 769-2999.

"I Am My Own Wife": Performance Network Professional Season. Every Thursday through Sunday, July 20-August 27. Gillian Eaton directs local theater favorite Malcolm Tulip in Doug Wright's 2004 Pulitzer Prize-winning one-man play, an adaptation of the autobiography of Charlotte von Mahlsdorf, an indomitable, enigmatic German transvestite who survived both the Nazi and the Communist regimes in East Berlin while amassing a world-class collection of vintage furnishings. 8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (July 20), \$20 (July 21-23 & 27), and \$29 (July 22). July 28 opening night tickets: \$36 includes reception. After July 28: \$24.50 (Thurs. & Sun.), \$29.50 (Fri.), and \$34.50 (Sat.). Discounts available for seniors & (during previews) adults under age 30. Tickets available in advance at performancenetwork.org & by phone, and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Honus & Me": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"The Catfight": Improv Inferno. See 6 Thursday. 8 p.m.

"High Octane": Improv Inferno. See 6 Thursday. 10 p.m.

celtic fusion



Greenwich Meantime

New traditions

The young new Canadian band Greenwich Meantime calls its music "Celtic rock/pop," but even more than these three genres are involved. These musicians seek to use the Celtic past in a modern, eclectic context without recourse to sentimentality, and their appeal lies partly in the variety of styles into which they can incorporate a Celtic element and have it mean something while it's there.

Many of the songs on Greenwich Meantime's eponymously titled debut album share a common two-strain structure: one section, vocal or instrumental, draws on some genre external to Celtic music, and the second tune is an answer, traditional in shape and played on the fiddle or Highland bagpipes. All of these songs take a little step as they move between the two parts, and in a couple of cases it's more of a lurch—"Living Easy" deploys Quebec-born Shelley Downing's fiddle in a rhythmic counterpoint to a Miles Davis-style jazz version of "Summertime," complete with trumpet, and "420" (the term is one of the most recent in the long parade of code words that have been used to refer to cannabis) alternates between fiddle and electric-guitar psychedelia.

In the band's original songs (all members contribute, and several sing), the relationship is closer. The traditional-style tune usually has a specific part to play in telling the story. In "Ode to Joe" it represents the ties to home of a traveling soldier from Quebec during

World War II (there's also a French Canadian layer in Greenwich Meantime's music); in the full-blown pop-punk "Leaving Toronto," bagpipes speak of the freedom of the open road. The range of styles is huge, touching on pure pop ("A Girl"), singer-songwriter folk ("Falling for Silence"), traditional folk song ("The Leaving of Liverpool"), folk of an older generation (Si Kahn's "Aragon Mill," here called "Belfast Mill"), African jazz ("Sikulela"), and even the ersatz Irish sound that has sprung up so often in country music over the last decade ("Ireland," originally done and partly written by Garth Brooks). It all hangs together because of the band's nimbleness in fitting Celtic tunes into these forms. Eclectic music often stands or falls on the skills of its percussionists, and Nigel Gibson and Steph McAlear use a large collection of instruments and seem able to keep up with whatever the rest of the band throws at them.

Greenwich Meantime comes to the Ark on Friday, July 7. Its base is Cornwall, a depressed town at Ontario's eastern end that's often blanketed by the noxious smell of paper manufacturing fumes. Several of its members played with the high-energy Glangarri Bhoys, who appeared at the Ann Arbor Folk Festival a couple of years ago, and all have switched off among Canada's remarkable collection of Celtic bands. We in Ann Arbor are lucky to have a border-state seat from which we can spot new developments in this vital tradition, and Greenwich Meantime is unusually promising.

—James M. Manheim

FILMS

Michigan Theater Foundation Sundance Series. "Gods and Monsters" (Bill Condon, 1998). July 20 & 23. Fictionalized account of the last month in the life of James Whale, the director of *Frankenstein* and other movies in the 30s. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7:15 p.m. "A Scanner Darkly" (Richard Linklater, 2006). See 14 Friday. Mich., times TBA.

21 FRIDAY

★**"Lemonade Stands":** Busch's "Kids in the Kitchen." Kids invited to learn lemonade-stand business techniques and recipes. 11 a.m., Busch's, 2240 Main St. Free. 998-2666.

★**3rd Annual Teen Graffiti Contest:** Ann Arbor District Library. Teens in grades 6-12 invited to spray-paint a canvas. Judged by a panel of teens and adults. Materials supplied. Prizes. 1-4 p.m., AADL staff parking lot, William St. just east of S. Fifth Ave. Free. 327-8301.

★**Summer Theater Camp Productions:** Young People's Theater. July 21, 27, & 28 and August 11 (different programs). Local young actors present 3 different productions, the culmination of their summer theater camp. Today: Abby Knue directs actors ages 5-10 in *Honk!*, Anthony Drew's lighthearted musical romp based on Hans Christian Andersen's

The Ugly Duckling. 1 p.m., Daycroft Montessori School, 1095 Zeeb Rd. Free. 222-4006.

★**"Jammin' Michigan Avenue."** See 7 Friday. Tonight's performers: **Lady Sunshine & the X Band**, a local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. Also, another band TBA. 7-10 p.m.

Summer Theater Academy Productions: Young Actors Guild. July 21 & 22 (different programs). Local young actors present 4 different productions, the culmination of their summer theater camp. Today: Emily Wilson-Tobin directs high school and college-age actors in *The Real Inspector Hound*, Tom Stoppard's play-within-a-play farce in which 2 critics attend the premiere of an extravagantly stereotypical murder mystery. One of the critics becomes so involved that he ends up in the play he's supposedly watching. 7 p.m., location TBA. Ticket price TBA. 930-1614.

★**"Squeaky Toy: A Ghost Dog's Tale":** Dreamland Theater. See 7 Friday. 7 p.m.

★**"Motown Forever":** Saline Varsity Blues 22nd Anniversary Concert. See 20 Thursday. 7:30 p.m.

★**"The Wizard of Oz":** Riverfolk Community Arts Alliance. July 21-23. Bill Bivins directs local actors in Frank Gabrielson's musical adaptation of L. Frank Baum's classic tale about Dorothy's journey to the Emerald City and back. 7:30 p.m., Manchester High

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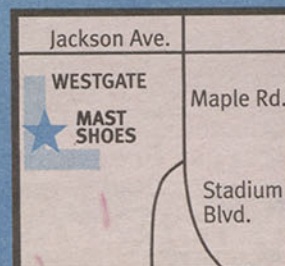


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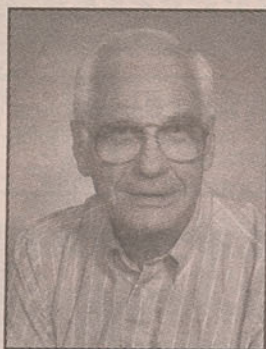
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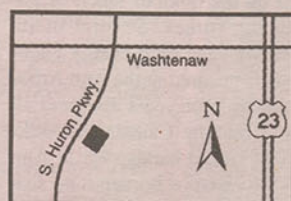
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21 FRIDAY continued

School Auditorium, 20500 Dutch Dr. (east of Ann Arbor Rd.), Manchester. Tickets \$10 (students & seniors, \$7; kids K-8, \$5; preschoolers—limit of 2 per adult—free). 323-1761.

★13th Annual Art Fair Song Fest: Ann Arbor Festival of Song. See 20 Thursday. Tonight: "An Evening of Cabaret." 8 p.m.

"Oklahoma!": Dexter Community Players. July 21-23 & 27-29. Douglas Harris directs local actors in the landmark Rodgers and Hammerstein musical, a sentimental love story set in Oklahoma Territory on the eve of statehood. The show's many well-known songs include "I'm Just a Girl Who Can't Say No," "People Will Say We're in Love," "Surrey with the Fringe on Top," and the rousing title chorus. 8 p.m. Dexter High School Copeland Auditorium, 7714 Dexter-Ann Arbor Rd., Dexter. Tickets \$12 (kids 12 & younger, \$12) in advance and \$15 at the door. 426-5060.

"I Am My Own Wife": Performance Network Professional Season. See 20 Thursday. 8 p.m.

"Honus & Me": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Documentary: The Improvised Documentary": Improv Inferno. See 7 Friday. 8 p.m.

"Friday Night Singles Dance": Parents Without Partners. See 7 Friday. 9 p.m.-1 a.m.

Johnny O'Neal Trio: The Firefly Club. Full-bodied blues- and gospel-inflected jazz by an ensemble led by this veteran Detroit pianist and vocalist known for his blend of technical virtuosity and interpretive sensitivity. O'Neal has played with the likes of Milt Jackson, Art Blakey, and Wynton Marsalis, and he appeared as the legendary pianist Art Tatum in the acclaimed Ray Charles biopic *Ray*. His trio includes 2 local jazz luminaries, drummer Pete Siers and bassist Paul Keller. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. \$15 in advance and at the door. 665-9090.

"Damnation Game": Improv Inferno. See 1 Saturday. 10 p.m.

"The X Show": Improv Inferno. See 1 Saturday. Midnight.

FILMS

Michigan Theater Foundation. "Strangers with Candy" (Dan Dinello, 2005). July 21-27. Biting, slapstick satire, based on the Comedy Central series, about a remorseful ex-con who tries to please her parents by finishing high school with students 30 years her junior. Amy Sedaris, Stephen Colbert. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. U-M Center for Japanese Studies. "Teens, Angst, and Rock 'n' Roll: Seishun Eiga, Then and Now." See 14 Friday. Today: *Kids Return* (Takeshi Kitano, 1996) is famed director "Beat" Kitano's semiautobiographical story about 2 best-friend delinquents who reject suburban mores and get caught up in the worlds of boxing and Yakuza gangsters. Lorch Hall auditorium, 7 p.m.

22 SATURDAY

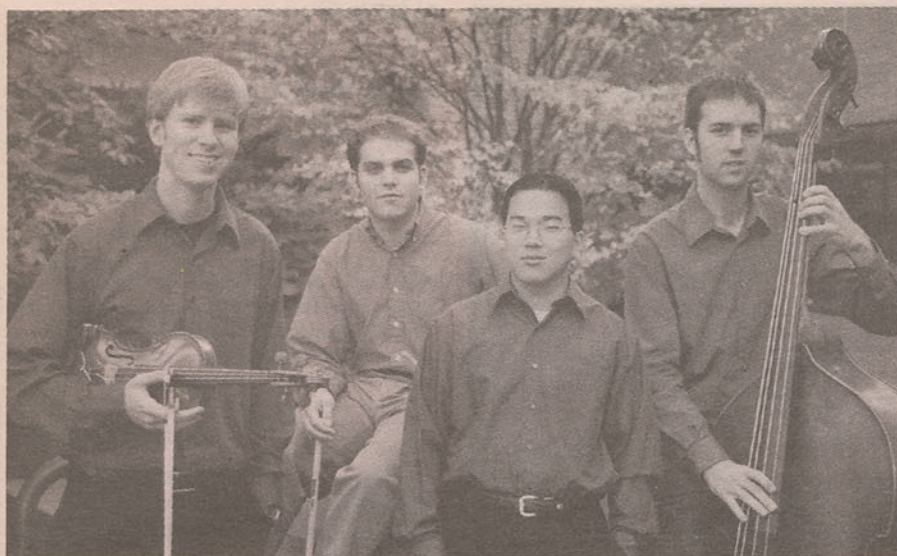
★"Dressage Schooling Show": Waterloo Hunt Club. The schooling shows feature a smaller number of more local competitors than the regular dressage shows (see 14 Friday listing). Bring your own lawn chairs; no pets. Food concessions and vendor area. 8 a.m.-5 p.m., Waterloo Hunt Club, Glenn at Katz (west off Mount Hope Rd. from I-94 exit 150), Grass Lake. Free. 426-2088.

★Ecosystem Restoration Workday: U-M Matthaei Botanical Gardens. All invited to help Matthaei staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Tools provided, or bring your own. 9 a.m.-noon, U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-9540.

★Mushroom Foray: Michigan Mushroom Hunters' Club. All invited to join club members on a hunt for edible fungi. Bring a bag lunch, compass, whistle, basket, and knife. All mushrooms are evaluated by experts for edibility after the hunt. 9 a.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157). Free. 426-6182.

★"Volunteer Stewardship Workday": Ann Arbor Parks Department. See 15 Saturday. Today: help with erosion control and trail maintenance at Argo Nature Area. 9 a.m.-noon, meet at the Argo Nature Area parking lot on Longshore Dr. at Amherst (off Pontiac trail south of Barton Dr.). Free. 996-3266.

Summer Theater Academy Productions: Young Actors Guild. See 21 Friday. Today: David Blixt directs actors ages 8-11 in their original play *Look Up to the Stars... I Can Be Anything I Want* (10 a.m.). Also, Tina Albright directs actors ages 12-14 in Shakespeare's *A Midsummer Night's Dream* (noon).



Local fiddling virtuoso Jeremy Kittel's quartet performs at the Firefly Club July 29.

and Debra Golden directs actors ages 10-13 in an adaptation of Tolkien's *The Hobbit* (2:30 p.m.). 10 a.m., noon, & 2:30 p.m.

★**"Music in the Park":** Herb David Guitar Studio. See 1 Saturday. Today: the local indie pop-rock band *The Jaded Reason*. Noon-2 p.m.

★**"Summer Splash Day":** Ann Arbor Parks Department. A family-oriented afternoon of pool games and contests. 2-4:30 p.m., Buhr Park Pool, 2751 Packard Rd. \$5 (youths age 17 & under and seniors age 60 & older, \$4.50); \$1 discount for city residents. 971-3228.

★**"Satisfaction Guaranteed," "Reality Incorporated," and "Dirt":** Dreamland Theater. See 8 Saturday. 7 p.m.

★**"Come Out and Play":** Washtenaw Rainbow Action Project. All invited to bring their favorite card or board game to play. 7:30 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

★**"Motown Forever":** Saline Varsity Blues 22nd Anniversary Concert. See 20 Thursday. 7:30 p.m.

★**"The Wizard of Oz":** Riverfolk Community Arts Alliance. See 21 Friday. 7:30 p.m.

★**"Oklahoma!":** Dexter Community Players. See 21 Friday. 7:30 p.m.

★**Madcat and Kane:** Michigan Friends Center. Blues, R&B, folk, & jazz by the nationally acclaimed local duo of world-class harmonica wizard Peter Madcat Ruth and ace fingerstyle blues guitarist Shari Kane. Opening act is *Dale Osborn*, a Leo Kottke-style singer-guitarist from Chelsea who performs tasty covers and originals. Preceded at 6 p.m. by a silent auction of services, including massages, watercolor lessons, garden assistance, and more. Dinner available for purchase. A benefit for the Friends Center. 8 p.m., Michigan Friends Center, 7448 Clarks Lake Rd. (off Waterloo Rd. west of M-52), Chelsea. \$20. Reservations recommended. 475-1892.

★**"Honus & Me":** Purple Rose Theater Company. See 1 Saturday. 3 & 8 p.m.

★**"I Am My Own Wife":** Performance Network Professional Season. See 20 Thursday. 8 p.m.

★**"Documentary: The Improvised Documentary":** Improv Inferno. See 7 Friday. 8 p.m.

★**International Folk Dancing.** Folk dancing to prerecorded music. No partner needed. Preceded by lessons in complicated (7 p.m.) and easy (8 p.m.) dances. 9-11 p.m., Gretchen's House V, 2340 Oak Valley Dr. Donation \$3-\$5 (students, \$1). 995-0011.

★**Open House: University Lowbrow Astronomers.** July 22 & 29. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 9 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

★**The Dirtbombs: The Blind Pig.** Iconoclastic, versatile postpunk garage rock by this Detroit band led by former Gories front man Mick Collins. "Collins & Co. are equal-opportunity musical omnivores steeped in the sound of Detroit's FM-radio glory days, and Noise busts out like power pop on 'roids," says *Spin* writer Chris Handyside in his review of the band's new CD. Opening acts TBA. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley.

Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

★**"Damnation Game":** Improv Inferno. See 1 Saturday. 10 p.m.

★**"The X Show":** Improv Inferno. See 1 Saturday. Midnight.

FILMS

MTF. **"Strangers with Candy"** (Dan Dinello, 2005). See 21 Friday. Mich., times TBA.

23 SUNDAY

★**All Dressage Association 22nd Annual Show:** Waterloo Hunt Club. One of Michigan's largest dressage shows features horses and riders from throughout the Midwest. Food concessions and vendor area. 8 a.m.-5 p.m., Waterloo Hunt Club, Glenn at Katz (west off Mount Hope Rd. from I-94 exit 150), Grass Lake. Free. 426-2088.

★**"Adrian Mural Ride":** Ann Arbor Bicycle Touring Society. Fast-paced 90-mile ride to Adrian for brunch, along with a chance to view 4 Mexican-flavored murals on the route home. Also, moderate-paced 60-mile and slow-paced 35-mile rides to the same destination leave at 9 a.m., respectively, from the municipal parking lot in Saline on Ann Arbor-Saline Rd., just south of US-12, and from the city lot in Clinton on US-12 1 block off Clinton Road. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-3610 (90-mile ride), 332-9209 (60-mile ride), (517) 423-4702 (35-mile ride), 913-9851 (general information).

★**"Turtle Paddle":** Ann Arbor Parks Department. All invited to join city herpetologist David Mifsud to paddle around Gallup Pond to look for turtles. Canoes, kayaks, and equipment provided. 10 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$19 (nonresidents, \$24). 668-7411.

★**"Exploring along the River Raisin":** Washtenaw County Parks and Recreation Commission. WC-PARC naturalist Faye Stoner leads a hike along the riverbank. Wear shoes and pants that can get muddy. 10 a.m.-noon, Leonard Preserve, meet at the dead end of Union St. north off Main west of M-52, Manchester. Free. 971-6337.

★**"Supersmash Double Dash Preseason Event":** Ann Arbor District Library. All youths in grades 6-12 invited to compete in single-player and team Mario Kart and Super Smash Brothers video game tournaments. Noon-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★**"Historic Herb Walk and Tea":** U-M Matthaei Botanical Gardens. July 23 & 30. A Matthaei docent leads a walk through the herb garden and discusses the uses of herbs. Followed by tea and refreshments. 1-3 p.m. (July 23) & 2-4 p.m. (July 30), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$1 (members, free). 998-9540.

★**"Oklahoma!":** Dexter Community Players. See 21 Friday. 2 p.m.

★**"I Am My Own Wife":** Performance Network Professional Season. See 20 Thursday. 2 p.m.

★**"Honus & Me":** Purple Rose Theater Company. See 1 Saturday. 2 p.m.

★**Society for Women Engineers Book Club: Liberty Borders.** All invited to join a discussion of John Barry's *The Great Influenza: The Epic Story of the Deadliest Plague in History*. 6-8 p.m., Borders cafe, 612 E. Liberty. Free. 668-7652.

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23 SUNDAY continued

★**Youth Show: Washtenaw County 4-H.** July 23-28. Six days of animal shows and demonstrations, a baking contest, and animal auctions. Today: a horse lead line and walk-trot demonstration. 6-10 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 429-3145.

Sunwa: The Ark. Energetic, rhythmically powerful and complex Ghanaian music, with elements of world music, by Kofi Ameyaw and Gina Ferrera, an Ypsilanti-based multipercussionist duo who both play the gyil, a large mallet instrument with gourd resonators. 7:30 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

“The Wizard of Oz”: Riverfolk Community Arts Alliance. See 21 Friday. 7:30 p.m.

“Get Up Stand Up”: Improv Inferno. See 2 Sunday. 8:30 p.m.

“The Sweet Spot with Eye Candy”: Improv Inferno. See 2 Sunday. 10 p.m.

FILMS

MTF Sundance Series. “Gods and Monsters” (Bill Condon, 1998). See 20 Thursday. Mich., 6:30 p.m.
MTF Summer Classic Film Series. “Dog Day Afternoon” (Sidney Lumet, 1975). July 23 & 25. A bank robber holds up a Brooklyn bank to get money for his lover’s sex-change operation. Based on a true story. Al Pacino. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 3 p.m. “Strangers with Candy” (Dan Dinello, 2005). See 21 Friday. Mich., times TBA.

24 MONDAY

★**Youth Show: Washtenaw County 4-H.** See 23 Sunday. Today: a horse show (8 a.m.), a cat show (2 p.m.), and horse showing championships (6 p.m.). 8 a.m.-9 p.m.

★**“Hamlet”:** Ann Arbor District Library. Director John Neville-Andrews and actors Chris Reeder and Carly Germany discuss their upcoming production of Shakespeare’s tragedy for the Michigan Shakespeare Festival in Jackson. Also, Reeder (Hamlet) and Germany (Ophelia) perform scenes from the play, emphasizing moods and emotions suggested by the audience. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

FILMS

MTF. “Strangers with Candy” (Dan Dinello, 2005). See 21 Friday. Mich., times TBA.

25 TUESDAY

★**Youth Show: Washtenaw County 4-H.** See 23 Sunday. Today: a dressage show (8 a.m.), a rooster-crowing contest (8 a.m.), a llama show (10 a.m.), a poultry show (10 a.m.), and a cow show (6 p.m.). 8 a.m.-7 p.m.

“California BBQ & Beer”: Zingerman’s Roadhouse. Anderson Valley Brewing Company (Boonville, California) owner Ken Allen and Zingerman’s Roadhouse beer expert Kevin Baum host a California-style barbecue with jerk chicken, wild king salmon, and smoked beef, along with a selection of Anderson Valley beers. 7 p.m., Zingerman’s Roadhouse, 2501 Jackson. \$39 (\$58 includes beer). Reservations required. 663-FOOD.

★**“Great Lakes Family Fun and Science Activities”:** Ann Arbor District Library. A family-oriented program featuring songs about the Great Lakes by the popular acoustic singer-songwriter duo Mustard’s Retreat and science activities. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★**Romance Readers Group:** Barnes & Noble. All invited to join a discussion of *Waking Up in Charleston*, Sheryl Woods’s new novel about the romance between a widowed mother of young children and the town preacher. Refreshments. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

“Dance Meditations: An Evening of Ecstatic Dance and Freeform Expression”: Body-Mind-Spirit Wellness Centers. Every Tuesday. Dancing to recorded world beats, trance rhythms, and tribal drums and (occasionally) live ambient music. Wear loose, comfortable clothing, and bring a towel and water. 8 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. \$15. 945-8602.

★**Lehto & Wright and Mia Dyson: The Ark** “Take a Chance Tuesdays.” Double bill. The highly regarded Minneapolis duo of singer-guitarist Jim Wright and guitarist Steve Lehto performs traditional American, English, and Irish music, along with some folk-rock originals. “The band’s third CD [A Game of

mystery fiction

P. J. Parrish

In both her bodies

In 1995 two sisters, Kristy and Kelly Montee, originally from Detroit but then living in two different southern states, combined to become one mystery writer, P. J. Parrish. As Parrish, they (or she?) created the essential ingredient of any mystery: the inimitable, unforgettable cop or private eye. In this case, it's Louis Kincaid.

The fictional Kincaid spent his childhood first in Detroit and then in a foster home in Plymouth. After graduating from the U-M, he became a cop for the Ann Arbor Police Department, but he has always had his issues with authority. Over the course of seven novels he has moved up and down the country—from Miami to the fictional northern town of Loon Lake, Michigan—and in and out of various police departments and a practice as a private investigator. Through it all, as the murders have mounted around him, he has risked his life, his health, and certainly his good name to solve the crimes.

In Kincaid's most recent incarnation, a page-turner called *An Unquiet Grave*, he returns to Michigan to help his foster father find the body of a long-lost love. The lover's family had confined her in the Hidden Lake Sanitarium, a notoriously scary hospital for the needy and the mentally infirm, here nicely placed in the Irish Hills, a part of the state that has always seemed a bit spooky to me. The hospital has been closed, and the ceme-

tery is about to be moved. When the long-dead lover's casket is exhumed, it is found to contain nothing but rocks.

Thus begins a byzantine but spine-tingling plot that takes Kincaid across the state, from Grosse Pointe to Saugatuck, with stops at the U-M Hospital and in Plymouth subdivisions. He meets hardworking small-town cops (it's fun to find places like Napoleon, Michigan, in a book!), dedicated nurses, drunken heirs, and corrupt professors. And out there at Hidden Lake in the Irish Hills he meets the incurably ill, the benign and malignant, and the pathological. The conclusion to the novel—a scream-haunted chase through the tunnels that connect the many buildings of the hospital—is as frightening as one could hope for and certainly deserves

to be a summer flick in some future year starring John Malkovich or someone equally scary.

Parrish is good with these effects. But she (or they?) is very good at making each crime Louis Kincaid investigates an aid to his gradual self-discovery. He is always growing in self-awareness and complexity, so each novel becomes an essential step in the aging of the protagonist. Of course the books are more than successful at satisfying whatever that urge is that brings us to murder mysteries, but there is also just a hint of this added dimension.

P. J. Parrish appears in both her bodies to read and discuss *An Unquiet Grave* at Aunt Agatha's bookstore on Wednesday, July 12.

—Keith Taylor



Chess again features wonderfully intricate, powerful guitar-driven music based on traditional songs from the British Isles, utilizing both acoustic and electric instruments to create some sonic marvels," says a *Dirty Linen* reviewer. "Wright's wiry voice has the perfect sort of raw edge for these gritty arrangements. If you're a fan of electric folk or just great guitar playing, Lehto & Wright are worth your attention." Dyson is a young Australian singer-songwriter known for her raw, wild songs of love, devotion, gratitude, and dispossession. "There's a place in Mia Dyson's voice where small animals fear to go... where you can feel the slowly rising heat of a fire nearly out of control," says the *Sydney Morning Herald*. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., *The Ark*, 316 S. Main. Free. 761-1451.

Louis Nagel: Kerrytown Concert House. July 25 & 29. This U-M piano professor gives another of his popular series of lecture-demos. Today's topic is the 19th-century sonata, and on July 29, Nagel takes up the 19th-century character piece. Besides being an exceptional musician, Nagel is an entertaining and informative speaker whose lecture-recitals at KCH usually sell out. Nagel performs some of the music featured in these talks in a recital on July 30 (see listing). 8 p.m. (July 25) & 2 p.m. (July 29), KCH, 415 N. Fourth Ave. \$8 (students, \$5). Reservations suggested. 769-2999.

Dinner Dance: Tuesday Night Dancers. Ballroom dancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. No jeans. 8-10:45 p.m., *Grotto Club of Ann Arbor*, 2070 W. Stadium. \$17 in advance only. (517) 787-6367, (517) 592-5771.

FILMS

MTF Summer Classic Film Series. "Dog Day Afternoon" (Sidney Lumet, 1975). See 23 Sunday. Mich., 7 p.m. "Strangers with Candy" (Dan Dinelio, 2005). See 21 Friday. Mich., times TBA.

26 WEDNESDAY

★**Youth Show: Washtenaw County 4-H.** See 23 Sunday. Today: a goat milk-out (8 a.m.), a pig show (8 a.m.), riding contests (8 a.m.), a rabbit show (9 a.m.), a baking contest (noon), a llama leap (2 p.m.), and a sheep show (6 p.m.). 8 a.m.-7 p.m.

★**"Make It/Take It Art Activity: Self-Portraits": Ann Arbor District Library.** All kids age 5 & up invited to make a self-portrait (or a portrait of a friend) to take home. Materials provided. Note: This program is also offered at 2 p.m. at the Malletts Creek (July 24), Northeast (July 25), and Pittsfield (July 27) branches. 2-4 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

★**Ypsilanti-Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids entertainment. 7 p.m., *Corsa Instruments*, 2370 Abbott (off Jackson Rd., behind KFC). Free. 332-1000.

★**"Herbal Allies for Men": Whole Foods Market.** Talk by local holistic health practitioner Linda Feldt. 7-8:30 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★**"Articles of Impeachment Against George W. Bush": Shaman Drum Bookshop.** Screening of the Center for Constitutional Rights documentary *How to Impeach a President*, followed by a discussion led by a civil rights attorney TBA. 7 p.m., *Shaman Drum*, 315 S. State. Free. 662-7407.

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26 WEDNESDAY continued

★**"Michigan Theater Sundance Series":** Ann Arbor District Library. See 12 Wednesday. Tonight: Michigan Theater director Russ Collins is joined by EMU film professor Henry Aldridge and Michigan Theater resident filmmaker Keith Jeffries for a discussion of "What Makes a Classic Film?" 7-8:30 p.m.

★**"Music in the Park":** Ann Arbor Civic Band Summer Concert Series. See 5 Wednesday. Tonight: "Big Band and All That Jazz" features the music of Glenn Miller, Duke Ellington, Count Basie, and other masters of swing. 8 p.m.

Jolie Holland: The Ark. Widely heralded young East Texas singer-songwriter known for her edgy, penetrating lyrical songs and quietly surreal ballads and a lilting, fadeaway vocal style that bristles with a protopunk tension. "Whoever decided to associate Jolie Holland with Elizabeth Cotton knew what they were doing," says celestialmonochord.org host Kurt Gegenhuber, after seeing Holland on a bill with Taj Mahal and Mike Seeger in a tribute to Elizabeth Cotton at the New York Guitar Festival. "Holland and Cotton are both parlor musicians, through and through. Their work is native to the living room—very small, close, antique, and feminine. It's common to associate privacy with concealing the truth. But Holland and Cotton remind us that it's behind closed doors that the real disclosures are made. And when they sit you down in their parlor, we're reminded that the supposedly traditional domain of women is at least as hard and gritty as the world outside." Holland has a brand-new CD, *Springtime Can Kill You*. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS

★**"Dublin Carol":** Redbud Productions. Loretta Grimes directs local actors in a staged reading of Conor McPherson's gripping drama about an alcoholic undertaker in his late 50s forced to confront his failures when he is visited by his estranged daughter, who pleads with him to visit his hospitalized wife. Cast: John Boonin, Tim Grimes, and Bethany Meier. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$10 in advance and at the door. 769-2999.

★**"Honus & Me":** Purple Rose Theater Company. See 1 Saturday. 8 p.m.

★**"Citizen Improv":** Improv Inferno. See 5 Wednesday, 8 p.m.

FILMS

MTF. "Strangers with Candy" (Dan Dinello, 2005). See 21 Friday. Mich., times TBA.

27 THURSDAY

★**Youth Show: Washtenaw County 4-H.** See 23 July. Today: riding contests (8 & 10 a.m. & 6 p.m.), cow show (9 a.m.), a livestock skill-a-thon (2 p.m.), a small animal auction (6 p.m.), and a livestock auction (6:30 p.m.). 8 a.m.-7:30 p.m.

★**"Fun in the Forest Scavenger Hunt":** Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a kids scavenger hunt. 1 p.m., Osborne Mill Preserve (park at the trailhead on E. Delhi Rd. south of Huron River Dr.). Free (\$4 per vehicle park entry fee). 971-6337.

★**"Snap! Get Digital":** Ann Arbor District Library. July 27 & 28. Hands-on 2-part introduction for teens to various types of digital cameras, how to use them, and how to customize and e-mail digital photos. 1 p.m., AADL, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

★**Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled.** All invited to discuss *The March*, E. L. Doctorow's acclaimed epic novel about General Sherman's titanic march through Georgia, and *The Known World*, Edward Jones's Pulitzer Prize-winning novel about a slaveholding black plantation owner in antebellum Virginia. Refreshments. 1-3 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971-6059.

★**"Community Tent":** Ann Arbor Alive. See 6 Thursday. Today: a variety show of music, poetry, theater, improvisation, and more by youths from the local Neutral Zone teen center. 3-7 p.m.

★**"Trunk-a-Palooza":** Kerrytown Market. Monthly garage sale with folks selling items from the trunk of their car. Live music TBA. Food available. 5-8 p.m., Farmer's Market, between Fourth Ave. and Detroit St. Free (vendor fee, \$20). 994-3276.

★**"Sounds and Sights on Thursday Nights":** Chelsea Center for the Arts & Chelsea Retail Advisory Council. See 6 Thursday. Tonight: Celtic music by the Chelsea House Orchestra, folk songs and folk-

style originals by Matt Watroba, Gypsy jazz by the Royal Garden Trio, folk music by Blacktrain, bluegrass by the Kickshaws, vocalist Paul Taylor, rock by the Pedestrians, Celtic music by the Celtic Players, and folk-style originals by singer-songwriter Keith Parmentier. Also, magician Michael McGovern and fire eater Michigan Crazy. 6-8 p.m.

★**"Global Warming: The Signs and the Science":** Interfaith Council for Peace and Justice. Screening of Scott Mason's 2005 PBS documentary, hosted by Alanis Morissette, that explores global warming. Lentil soup and salad dinner included. 6:30 p.m., First United Methodist Church, 120 S. State. Free. 663-1870.

★**"Yoga Workout":** Ann Arbor District Library. Local yoga teacher Victoria Forman-Duranona leads kids in grades 6-12 in yoga exercises. Wear comfortable clothing, bring a mat if you have one, and don't eat a big meal beforehand. 7-8 p.m., AADL story corner, 343 S. Fifth Ave. at William. Free. 327-8301.

★**"Wild at Heart Feast of Fruit Dinner":** Zingerman's Delicatessen. Zingerman's Deli chef Rodger Bowser and representatives from the local Nemeth family farm host an all-you-can-eat family-style meal featuring sweet and savory dishes made from the Nemeths' fruits. 7-9 p.m., Zingerman's, 422 Detroit St. \$35 in advance, \$40 at the door. Reservations recommended. 663-3400.

★**"Herbal Vinegars: Unleashing the Potential of Herbs and Weeds":** People's Food Co-op Herbal Wisdom Series. Talk by local holistic health practitioner Linda Feldt. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★**"Election Reform: Bringing Instant Runoff Voting (IRV) to Ann Arbor":** Ann Arbor Fair Vote Coalition. Talk by Washtenaw County clerk Larry Kestenbaum and members of the Ann Arbor Fair Vote Coalition. Followed by discussion. 7-8 p.m., Ann Arbor District Library Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 998-0273.

★**Summer Theater Camp Productions: Young People's Theater.** See 21 Friday. Today: Heather Schneemann directs actors ages 10-18 in Meredith Willson's perennially popular musical *The Music Man*. 7 p.m.

★**"A Century of Popular Music":** Ypsilanti Community Band. Jerry Robbins conducts this 70-member adult band in a program that includes Dixieland, big-band swing, marches, popular music, and Broadway tunes. Also, a performance by the Riverside Big Band, a YCB ensemble that performs big-band music. 7:30 p.m., EMU University Park, (park at Oakwood Drive at Huron River Drive and look for the park just east of the new Student Center on Oakwood), Ypsilanti. Free. 654-9414.

★**Summer Gazebo Concerts: Manchester Recreation Task Force.** See 6 Thursday. Tonight: western swing, classic country, boogie-woogie, and rock 'n' roll by the veteran local band Mike Smith & the Cadillac Cowboys. 7:30 p.m.

★**"Oklahoma!":** Dexter Community Players. See 21 Friday. 7:30 p.m.

Bridge 61: Kerrytown Concert House. This Chicago-based quartet is an improvised music cooperative whose compositions range from austere chamber-style music to electric noise. Members are drummer Tim Daisy, bassist Nate McBride, bass clarinetist Jason Stein, and reedman Ken Vandermark. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

Martyn Joseph: The Ark. Veteran Welsh-born singer-songwriter and raconteur whose songs are at once intimately personal and politically charged. "If the self-righteous sneer of 21st-century irony, trash, and phony celebrity gets you down, Martyn's questing spirit and soulful muse make a welcome friend," says *MoJo* magazine. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"The Pirates of Penzance":** Chelsea Area Players. July 27-29. Ty Jacobs directs local actors in a production of Gilbert and Sullivan's comic operetta about the romance between a young lady and a pirate. The hero is mistakenly apprenticed to pirates by his hard-of-hearing nanny, who misheard his father's wish to apprentice the boy to pilots. Although he's now 21 and by his reckoning a free man, his mentors insist that because he was born on February 29, he is really only 5 years old. The ensuing madcap chaos is peppered with the songs "Poor Wand'ring Ones," "I Am the Very Model of a Modern Major General," and the pirates' theme song, "With Cat-Like Tread," better known as "Hail, Hail, the Gang's All Here." The cast includes Colleen Stano, Scott Longpre, Bill Hohnke, Cliff Ballard, Karl Schmidt, Diana Hunt, and Brad Richert. 8 p.m., Chelsea High School Auditori-

singing cowboys



Riders in the Sky The Cowboy Way

The place: Way out west.

The time: Not that long ago.

The cast: Blond-haired, blue-eyed Young Man; gray-haired, grizzled Old Man.

Young Man: Tell me, Father, what's "The Cowboy Way"?

Old Man: Son, we don't talk "The Cowboy Way." We live "The Cowboy Way."

Young Man: But how'm I supposed to know what "The Cowboy Way" is if you won't tell me?

Old Man: Son, you don't ask. You know.

Young Man: Does everybody know?

Old Man: Everybody knows. Not everybody lives it.

Young Man: Do the churches know?

Old Man: The churches know. They don't live it.

Young Man: Does the government know?

Old Man: The government knows. It doesn't live it.

Young Man: Is it Rugged Individualism?

Old Man: Thinking things through and making up your own mind? That's part of it but not all of it.

Young Man: Is it Self-Reliance?

Old Man: Taking care of yourself and the ones you love? That's part of it but not all of it.

Young Man: Is it the Golden Rule?

Old Man: Doing for others what you do for yourself? That's part of it, too, but not all of it.

Young Man: So what is all of it?

Old Man: Four words, Son: "Do the right thing."

Young Man: "Do the right thing"? But how do I know what the right thing to do is?

Old Man: You know. Everybody knows. Everybody's born knowing. Problem is, some folks forget it and other folks ignore it. That's why God made cowboys: to help the folks who forgot to remember and to remind the folks who ignore it why that's the wrong thing to do.

Young Man: Is that why the Riders in the Sky are coming to the Power Center?

Old Man: That's right. Ever since Bob Wills and Tex Ritter and Gene Autry and Roy Rogers passed on, the Riders have been America's favorite singing cowboys. These days, they're the only fellas this side of Clint Eastwood who know what "The Cowboy Way" is—and Clint don't sing.

Young Man: And is that why the Riders—Ranger Doug, Woody Paul, Too Slim, and Joey the Cowpolka King—are going to be doing one of their *Riders Radio Theater* shows?

Old Man: That's right. They reckon by turning "The Cowboy Way" into an adventure story and mixing in songs and humor, they can get across to you young folks just exactly what makes this country of ours great.

Young Man: Are you going to see the Riders in the Sky, Father?

Old Man: 'Course I am, Son. We all are. It's good for the whole family.

Young Man: So when is the show?

Old Man: The eighth of July. It's a Saturday night, of course.

—James Leonard

um, 740 N. Freer, Chelsea. Tickets \$15 in advance and \$15 at the door. (888) 774-4117.

"The Playboy of the Western World": Michigan Classical Repertory Theater. July 27-30 & August 3-6. Wendy Wright directs local actors in John Millington Synge's 1907 play, a darkly comic poetic drama about a small community dazzled by the self-absorbed eloquence of a stranger who boasts of having killed his father. At its Dublin opening, the play caused civic uproar as Catholics protested the portrayal of rural Catholic morality. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$15) in advance and at the door. 214-6600.

"I Am My Own Wife": Performance Network Professional Season. See 20 Thursday. 8 p.m.

"Honus & Me": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"The Catfight": Improv Inferno. See 6 Thursday. 8 p.m.

"High Octane": Improv Inferno. See 6 Thursday. 10 p.m.

FILMS

Michigan Theater Foundation Sundance Series. **"High Art"** (Lisa Cholodenko, 1998). July 27 & 29. A leak in the ceiling leads a woman to discover a lesbian romance amid a swirling crowd of bohemian heroin users in the apartment above her. \$8.50 (child-

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27 THURSDAY continued

dren, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7:15 p.m.

MTF. "Strangers with Candy" (Dan Dinello, 2005). See 21 Friday. Mich., times TBA.

28 FRIDAY

★**Youth Show: Washtenaw County 4-H.** See 23 Sunday. Today: gymkhana horse racing (8 a.m.), a pig show (9 a.m.), a livestock contest (9:30 a.m.), a quiz bowl (9:30 a.m.), a cow contest (11 a.m.), an archery contest (1 p.m.), an animal decorator contest (1:30 p.m.), the Ag Olympics (3:30 p.m.), and the final grand entry for all clubs (5 p.m.). 8 a.m.-5 p.m.

★**33rd Annual Chelsea Summer Fest.** July 28 & 29. A miniversion of the Ann Arbor Art Fairs—except this time Ann Arborites are expected to make up a good portion of the invading hordes. The festival features a juried arts & crafts show (10 a.m.-8 p.m. Friday and 9 a.m.-6 p.m. Saturday) and artist demos (11 a.m.-4 p.m. both days) of woodcarving, origami, acrylic painting, stained glass, and more. Also, an entertainment and food court with live music and food selections from several Chelsea restaurants, and sidewalk sales and snack vendors. Today's special activities include a classic car show (5-9 p.m.). Kids activities today (10 a.m.-3 p.m.) include a rock climbing wall, an inflatable bounce-around and various games, and entertainment by Colors the Clown (10 a.m.), storyteller LaRon Williams (11:15 a.m.), "science guy" Dave Mastie (12:15 & 2:15 p.m.), magician Baffling Bill (1:15 p.m.), and Ring of Steel sword-play experts (3:15 p.m.). Music in the food and entertainment court includes a band TBA (4-5 p.m.), the Ann Arbor honky-tonk band **Drivin' Sideways** (5:30-6:30 p.m.), the Ann Arbor zydeco-rock party band **Sugarbeat Cowboys** (7-8:30 p.m.), and the Detroit rockabilly quartet **Billy Mack & the Juke Joint Johnnies** (9-11 p.m.). 8 a.m.-11:30 p.m., Main, Middle, & Park, downtown Chelsea. Free, except for the food and entertainment court, which is \$2 (under age 21, free). No one under age 21 admitted to the food & entertainment court after 9 p.m. Free shuttle service (see chelseafestivals.com for schedule) available from Chelsea Village Plaza, 1052 S. Main, 475-1145.

★**"Sizzle, Pop, Boom! Hand Drumming & Body Percussion": Ann Arbor District Library.** Veteran local percussionist Aron Kaufman shows kids ages 8-12 how to create rhythms with their hands and feet and a variety of drums and percussion instruments. 2-2:45 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Summer Theater Camp Productions: Young People's Theater.** See 21 Friday. Today: Heather Schneemann directs actors ages 10-18 in Meredith Willson's perennially popular musical **The Music Man**. 3 p.m.

★**Carson & Barnes Circus: Manchester Band Boosters.** A traditional 3-ring circus and large traveling zoo under a tent almost the size of a football field features jugglers, trapeze artists, acrobats, and clowns, along with camels, llamas, elephants, horses, and other animals. 4:30 & 7:30 p.m., Alumni Memorial Field, Wolverine at Duncan (east of M-52 and south of Main), Manchester. \$12 (children, \$6) in advance, \$16 (children, \$10) at the gate. 428-0246.

★**Last Friday Ride: Ann Arbor Critical Mass.** Join members of this local group that promotes bikes for urban commuting for a leisurely round-trip downtown ride sprinkled with a few fervent pro-bike chants. 5:30 p.m., corner of North University & State. Free. 717-1536.

★**Guy Sanville: Ann Arbor District Library.** The Purple Rose Theater artistic director discusses the art of directing, along with the current Purple Rose production, **Honus & Me** (see 1 Saturday), and its upcoming fall production of Jeff Daniels's new play, **Escanaba in Love**. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Jammin' Michigan Avenue."** See 7 Friday. Tonight's performers: Aynt Tellyn, a veteran Detroit-area southern-rock band. Also, **Mound**, a Detroit rock 'n' roll band, and **Perfect Failure**, a local teen speed-metal band. 7-10 p.m.

★**"Squeaky Toy: A Ghost Dog's Tale": Dreamland Theater.** See 7 Friday. 7 p.m.

★**"Oklahoma!": Dexter Community Players.** See 21 Friday. 7:30 p.m.

★**Dexter High School Choir: Dexter Area Chamber of Commerce.** Beth Patterson directs the choir in a program TBA. 7:30 p.m., Monument Park, in the center of downtown Dexter. Free. 426-0887.

★**Bernard Allison: The Ark.** Ann Arbor debut of this blues singer-guitarist, the son of the late Luther All-

son, a longtime Ann Arbor favorite from the early 70s until his death in 1997. He shares his father's guitar prowess and gritty, soulful voice, and he's expanded the postwar urban blues palette he inherited with R&B, rock 'n' roll, and funk colorings. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"The Playboy of the Western World": Michigan Classical Repertory Theater.** See 27 Thursday. 8 p.m.

★**"I Am My Own Wife": Performance Network Professional Season.** See 20 Thursday. 8 p.m.

★**"The Pirates of Penzance": Chelsea Area Players.** See 27 Thursday. 8 p.m.

★**"Honus & Me": Purple Rose Theater Company.** See 1 Saturday. 8 p.m.

★**Tony Rock: Ann Arbor Comedy Showcase.** July 28 & 29. The younger brother of superstar comic Chris Rock, this stand-up comic doesn't share his brother's interest in topical or political comedy, and his performing style is considerably more relaxed, but he possesses a similar irreverent charm and sharp-witted instinct for surprising perspectives and juxtapositions that expose the hypocrisies and absurdities of contemporary life and culture. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$14 reserved seating in advance, \$16 general admission at the door. 996-9080.

★**"Documentary: The Improvised Documentary": Improv Inferno.** See 7 Friday. 8 p.m.

★**Harper: The Firefly Club.** Blues-rock band led by Peter Harper, a blues singer-songwriter from Australia, recently transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed new CD on the Blind Pig label, **Down to the Rhythm**. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. \$10 in advance and at the door.

★**"Damnation Game": Improv Inferno.** See 1 Saturday. 10 p.m.

★**"The X Show": Improv Inferno.** See 1 Saturday. Midnight.

FILMS

★**U-M Center for Japanese Studies. "Teens, Angst, and Rock 'n' Roll: Seishun Eiga, Then and Now."** See 14 Friday. Today: **A Storming Drummer** (Umet-sugu Inoue, 1957) is a drama about a rebellious drummer struggling to balance the expectations of his family and the demands of town thugs. Lorch Hall auditorium (Tappan at Monroe), 7 p.m. **Jewel Heart Buddhist Center. "Elling"** (Peter Naess, 2001). Quirky, warmhearted comic drama about 2 middle-aged men—a boisterous slob and a sensitive mama's boy—who struggle to make a place for themselves in the world after they are released together from a mental institution. Norwegian, subtitles. Popcorn. FREE. 994-3387. Jewel Heart (207 E. Washington), 7 p.m. **Michigan Theater Foundation. "Scoop"** (Woody Allen, 2006). July 28-31. Romantic comedy about an American journalism student in London who, when she stumbles onto a big scoop, begins an affair with an aristocrat. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

29 SATURDAY

★**33rd Annual Chelsea Summer Fest.** See 28 Friday. Today's special activities include a motorcycle show (8 a.m.-11 p.m.), with a variety of contests from "prettiest paint" to "sweetest sound" and "rattiest ride." Kids activities today (10 a.m.-3 p.m.) include a rock climbing wall, an inflatable bounce-around and various games, a pet parade (10 a.m.), and entertainment by Colors the Clown (11 a.m.), Reptiles, Inc., representative Mike Brophy (12:15 a.m.), Howell Nature Center's birds of prey demo (1:30 p.m.), and the popular acoustic duo Gemini (2:45 p.m.). Also, at 4:30 p.m., a community talent show. Music in the food and entertainment court includes bands TBA (noon-3 p.m.), the Chelsea blues and classic rock band **Rattlebox** (3:30-4:30 p.m.), the classic rock band **Kinks and the Crew** (5-6:30 p.m.), the Ann Arbor blues-fueled rockabilly band **Horse Cave Trio** (7-8:30 p.m.), and **The Nairobi Trio** (9-11 p.m.), an Ann Arbor blues band led by vocalist and blues harpist Chef Chris. 8 a.m.-11:30 p.m.

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** See 15 Saturday. Today: join master gardener and park steward Aunita Erskine to clean up the Furstenberg Native Plant Garden. 9 a.m.-noon, meet in the parking lot off Fuller Rd. across from Huron High School. Free. 996-3266.

★**"Celebrating the Quilt": Greater Ann Arbor Quilt Guild Biannual Show.** July 29 & 30. Show of quilts made by guild members. Also, member "show and tell," demos by club members, and sale of quilting

supplies, fabrics, and books. Refreshments, door prizes. 9 a.m.-5 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. \$5 (members, free). Wheelchair-accessible. 429-0119.

★**"Music in the Park": Herb David Guitar Studio.** See 1 Saturday. Today: the local psychedelic southern rock band Trembling Earth. Noon-2 p.m.

★**"Animanga Club for Teens": Ann Arbor District Library.** All anime and manga fans in grades 6-12 invited to share their enthusiasm for these Japanese art forms, make recommendations for the AADL events and collections, and view anime films. Japanese candy from Wizzywig. 2-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4200.

★**LezRead Book Club.** All invited to discuss *Curious Wine*, Katherine Forrest's coming-out novel about 2 women who meet at a Lake Tahoe resort. 4 p.m., WRAP office, 325 Braun Ct. Free. 663-0036.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by the **Sorgenbrechers**. 4-11 p.m., German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

★**"Yoga Trance Dance": Sun Moon Yoga Studio.** Local yoga teacher Michael Gibson-Faith leads a session of combined yoga and dance. 7-9 p.m., Sun Moon Yoga, 404 W. Huron. \$15. 786-1576.

★**"Satisfaction Guaranteed," "Reality Incorporated," and "Dirt": Dreamland Theater.** See 8 Saturday. 7 p.m.

★**"Oklahoma!": Dexter Community Players.** See 21 Friday. 7:30 p.m.

The Bills: The Ark. Folk quintet from the Canadian West Coast known for its instrumental virtuosity, lush vocal arrangements, innovative renditions of traditional songs from around the world, and evocative originals that draw on those varied folk traditions. The *Christian Science Monitor* says the band's music sounds as if it were made by "a Czech gypsy band [that] has stopped off in Ireland on the way across the Atlantic to Cape Breton Island, dipped down to Appalachia and Cajun country, spent a weekend with Tom Waits out in California, then settled down in British Columbia." 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"The Pirates of Penzance": Chelsea Area Players.** See 27 Thursday. 8 p.m.

★**"The Playboy of the Western World": Michigan Classical Repertory Theater.** See 27 Thursday. 8 p.m.

★**"I Am My Own Wife": Performance Network Professional Season.** See 20 Thursday. 8 p.m.

★**"Honus & Me": Purple Rose Theater Company.** See 1 Saturday. 3 & 8 p.m.

Tony Rock: Ann Arbor Comedy Showcase. See 28 Friday. 8 & 10:30 p.m.

★**"Documentary: The Improvised Documentary": Improv Inferno.** See 7 Friday. 8 p.m.

Jeremy Kittel Quartet: The Firefly Club. This young fiddling star from Saline, a National Scottish Fiddle Champion, performs a varied repertoire that ranges from Scottish, Irish, and Cape Breton fiddle tunes to jazz, bluegrass, traditional Appalachian tunes, and more. A U-M music school grad who is currently pursuing a masters in jazz at the Manhattan School of Music, Kittel performs tonight in a jazz quartet with bassist Andrew Kratzat, pianist John Nam, and drummer Chad Hochberg. His latest CD, *Jazz Violin*, won Outstanding Jazz Recording at the 2006 Detroit Music Awards. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. \$10 in advance and at the door. 665-9090.

★**"Damnation Game": Improv Inferno.** See 1 Saturday. 10 p.m.

★**"The X Show": Improv Inferno.** See 1 Saturday. Midnight.

FILMS

MTF Sundance Series. "High Art" (Lisa Cholodenko, 1998). Mich., 7 p.m. MTF. "Scoop" (Woody Allen, 2006). See 28 Friday. Mich., times TBA.

30 SUNDAY

★**Horse Show: Spur of the Moment Club.** See 9 Sunday. 8 a.m.-7 p.m.

★**"Outdoor Sculpture Ride": Ann Arbor Bicycle Touring Society.** Slow-paced ride, 25-40 miles, to view some 20 outdoor sculptures on the U-M campus. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at

Depot St. Free. 996-4985 (today's ride), 913-9851 (general information).

★**"Remotely Yours Leslie Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 75-mile to the little town of Leslie (between Jackson and Mason) and back. 9 a.m., meet at Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 434-3097 (today's ride), 913-9851 (general information).

★**"Celebrating the Quilt": Greater Ann Arbor Quilt Guild Biannual Show.** See 29 Saturday. 9 a.m.-5 p.m.

★**"Knitting Rules": Ann Arbor District Library National Library Week.** Knitting evangelist Stephanie Pearl-McPhee, author of *The Secret Life of a Knitter* and *At Knit's End: Meditations for Women Who Knit Too Much* and creator of the popular blog Yarn Harlot, discusses her new book. She also signs copies of the book, which are available for purchase. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

Louis Nagel: Kerrytown Concert House. This award-winning pianist, a U-M music professor, performs Bach's Sonata in F Minor, along with some of the music he discussed in 2 talks earlier this week (see 25 Tuesday listing). 2 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, \$25. Reservations suggested. 769-2999.

★**"The Playboy of the Western World": Michigan Classical Repertory Theater.** See 27 Thursday. 2 p.m.

★**"I Am My Own Wife": Performance Network Professional Season.** See 20 Thursday. 2 & 7 p.m.

★**"Honus & Me": Purple Rose Theater Company.** See 1 Saturday. 2 p.m.

★**"Tribal & Sacred Drum Circle": Body-Mind-Spirit Wellness Centers.** All invited for a freeform drum circle and tribal dancing. No experience necessary. 3 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. \$15 (\$10 if you bring your own drum). 945-8602.

James Keelaghan: The Ark. A Canadian singer-songwriter who has been compared favorably to Stan Rogers and John Gorka, Keelaghan is best known for the old-style ballad "Jenny Bryce" and other original ballads and lyrical songs on a wide range of historical themes, from Japanese Canadians to the evacuation of Dunkirk to Chief Tecumseh. An evocative, passionate vocalist who sings in a deep, resonating baritone, he has released several acclaimed CDs, including the recent *Then Again*, a collection of reworked versions of 11 of his most popular tunes. 7:30 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Get Up Stand Up": Improv Inferno.** See 2 Sunday. 8:30 p.m.

★**"The Sweet Spot with Eye Candy": Improv Inferno.** See 2 Sunday. 10 p.m.

★**"Rap It Up!": Improv Inferno.** Local improv comics mix comedy with rap. Alcohol is served. 11 p.m., Improv Inferno, 309 S. Main. \$5. 214-7080.

FILMS

MTF Summer Classic Film Series. "Terminator 2" (James Cameron, 1991). July 30 & August 1. A cyborg from the future saves humanity from destruction by a rival terminator. Arnold Schwarzenegger. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 3 p.m. MTF. "Scoop" (Woody Allen, 2006). See 28 Friday. Mich., times TBA.

31 MONDAY

★**Afternoon Book Group: Jewish Community Center.** All invited to join a discussion of a book TBA. 1-2:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Prints and Cameras": Ann Arbor Black-and-White Photography Co-op.** All invited to join a group discussion. Also, new member orientation. 6 p.m., location TBA. Free. 846-4492.

13th Annual "Summer Sings": University Musical Society Choral Union. See 10 Monday. Tonight: Oberlin director of choral ensembles Hugh Ferguson Floyd conducts Mozart's Requiem. 7 p.m.

FILMS

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

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Music at Nightspots

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Ark shows are included in the daily Events listings.

Banfield's

3140 Packard Rd. 971-3300

This east-side sports bar features live music or a DJ on Sat., 8 p.m.-midnight. Dancing, no cover. **July 8: Larry David Abramson Trio.** See Habitat. Remainder of July schedule TBA.

Beaner's Coffee

539 E. Liberty 997-0992

This campus-area coffeehouse features live music on Wed., 8-10 p.m. No cover, no dancing. July schedule TBA.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. Also, occasional early shows, 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **July 1: The Bang!** Local DJ collective that plays garage and 70s rock. **July 4: "Showcase Night."** With 4 different young local bands. **July 5: Abolitionist Projects.** Detroit underground hip-hop collective. Opening acts are Detroit hip-hop MC **Altaire**, the experimental Detroit hip-hop ensemble **Genetic Soil**, and hip-hop DJ **Fal Cal**. **July 6: Pop Project.** Detroit pop-rock band that features layered vocal harmonies. Opening act is **The Javelins**, an indie rock band. **July 7: Harry & the Potters.** All ages admitted. Garage-punk duo from suburban Boston. Opening act is **Draco & the Malfoys**. See Events. 6:30-10:15 p.m. **July 7: Macpodz.** Local soul-rock band. Opening acts are **Belikos**, a local Latin-spiced hip-hop/funk band fronted by vocalists Aaron Orr and Melissa Shihadeh, and **The Bottom 99**, a local psychedelic-rock garage band. **July 8: Electric Six.** Detroit guitar-based rock quintet. See Events. **July 11: "Showcase Night."** See above. **July 12: Bootcamp Clik.** All-star New York City underground hardcore hip-hop ensemble. See Events. **July 13: Paper Street Saints.** Royal Oak pop-rock quartet. Opening acts are **Clear**, Detroit rock band, and **Vitamin V**, a western Michigan rock band. **July 14: Scott Morgan's Powertrane.** Hard-edged Detroit rock 'n' roll quartet led by veteran local singer-songwriter Morgan. See Events. **July 15: Downtown Brown.** Postpunk metal-funk trio from Detroit. Opening acts are **Counter Cosby**, a local band that plays sarcastic, goofy, prog-rock metal, and 2 other rock bands. **Route 22 and Astro-Zombies.** **July 18: "Showcase Night."** See above. **July 19: "Your Hip-Hop."** Local hip-hop MCs TBA. **July 20: Roadside Zoo.** Local funk-rock dance band. **July 21: Killa-Watt.** Local dancehall reggae band. **July 22: The Dirtbombs.** Detroit postpunk garage band. See Events. **July 25: Vic Ruggiero.** The singer-keyboardist of the popular New York City postpunk ska band the Slackers is backed by an ad hoc band of local musicians. Opening acts are the local hip-hop ensemble **Seven Chakras**, local country-folk singer-songwriter **Mike Boyd**, the Ypsilanti math-metal band **Human Wick Effect**, and **Kick Like Crazy**, an all-female local trio that plays Sleater-Kinney-style postpunk rock 'n' roll. **July 25: "Showcase Night."** See above. **July 26: "Subterranean Beat Battle."** Producers from this local hip-hop label show off their best beats. **July 27: Starling Electric**, a local retro-psychedelic pop-jam band. **July 28: TBA.** **July 29: Jamie Register Project.** Motownesque soul music by a band led by local singer-bassist Register.

Umberto Out there

I first discovered the strange, quirky pop music of Umberto, the alter ego of Ann Arbor singer-songwriter Gina Pensiero, about a year ago when I was cruising for free local downloads on the myspace.com music site. I snatched two of Pensiero's tunes, "Yellow Cardigan" and "For a Lad Who Is Glad," and popped both into my iPod. The former is an acoustic nursery-rhyme ode to a favorite piece of clothing and the latter a low-tech punk channeling of Bertolt Brecht, through Pensiero's semi-out-of-tune double-tracked voice. I wasn't sure where Umberto was coming from or who she was, but the snappy, out-there hooks made me want to sing along.

The two free tunes carried me over until I picked up her CD *There, a Somewhere Lies* a few months ago. With its charming handmade cover and home-burned disc, it was even more out there, a sort of rock-opera concept record about being sad and lonely in the city of London. Its foundation is a voice that, melodic and in dangerously sad minor keys, slips back and forth between speaking and singing, all the while double and triple tracked in jarring harmony. Umberto's vocals lay the groundwork for layers of acoustic guitar, banjo, out-of-tune ukulele, computer-generated keyboards, and other sounds—all anchored in a simple pop base.

But this is hardly pop music. Think of Moe Tucker, the legendary Velvet Underground drummer, or a low-tech, folksy Captain Beefheart, or a rocker who draws on the



spirit of Albert Ayler. But Umberto really is doing her own thing, and the more you scratch about to define her roots, the farther away she gets from you.

The last piece of the puzzle is Pensiero's lyrics. I've been reading a lot of Sylvia Plath lately and even downloaded a few MP3s of the poet reading her work, and at times the same demons that tortured the late author seem to be after Umberto as well. Most of Umberto's lyrics address being alone, finding love, losing love, and while this is, after all,

just a record, Umberto has a gift for making you believe that every word, every screaming noise, is real and true.

Because Umberto's music isn't exactly the kind of thing most Ann Arborites want to listen to while sipping five-buck coffee drinks, her live gigs are rare and special events. So you don't want to miss her at Crazy Wisdom Bookstore on Saturday, July 22, where she'll be part of a triple bill with Misty Lyn and Emily Bate.

—Alan Goldsmith

Cafe Felix

204 S. Main 662-8650

This downtown cafe features live music every other Fri., 9 p.m.-midnight. No cover, no dancing. **July 14 & 28: Deep Blue.** Jazz trio led by drummer John Churchville.

Cavern Club

210 S. First St. 913-8890

This downtown club in the Celebration Cellars basement banquet space features live music on Fri. & Sat., 10 p.m.-2 a.m. Also, the complex has 2 street-level clubs, the Millennium Club, which features MTV-style video hits on plasma screens, and Gotham City, which features DJs with house music. Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to all 3 clubs) Sat. only, dancing. Age 18 & older admitted. **July 1: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **July 7: Greenstreet.** Very popular Dave Matthews-style funk-rock quartet from Troy. **July 8 & 14: Killer Flamigos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **July 14: Emmett Chapman.** Lecture-demo by the inventor of the Chapman Stick, followed by performances by some of the musicians in town for the 1st Annual National Chapman Stick Festival. 8-11 p.m. in the Gotham City club. **July 15: Horse Cave Trio.** See Northfield Roadhouse. **July 21: Funkilinium.** Detroit R&B sextet whose music blends funk, soul, hip-hop, and rock flavors. **July 22: PBM.** Ska-inflected pop-punk sextet from Detroit. **July 28: The Surrogate Band.** Nationally touring Pink Floyd tribute band, complete with a "mind-blowing light show." **July 29: Killer Flamigos.** See above.

Club Above

215 N. Main 663-7758

This dance club on the top floor of the Heidelberg restaurant features a variety of live and recorded mu-

sic Thurs.-Sun., 9:30 p.m.-2 a.m. unless otherwise noted. Also, karaoke on Wed., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sun.: Mexican Night.** With DJ Miguel or a live Mexican band. **Every Tues.: "She-Bang."** DJ plays 80s & 90s pop dance hits. "Ann Arbor's Lesbian Night." **Every Thurs. & Sat.: Live bands TBA.**

Club Bedrocks

2900 Jackson Rd. 665-4444

Lounge in the Best Western Suites. DJs on Fri. & Sat., 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. (7:30-10 p.m.) and Tues.-Thurs. and occasional other nights (9:30 p.m.-1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Every Tues.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **July 5: Randy Brock Group.** Detroit blues trio. **July 6: Ravene Kurland.** Vocalist. **July 12: Grievous Angel.** Detroit-area country-rock band that covers everyone from Hank Williams to the Grateful Dead and Metallica. **July 13: George Martha Band.** Detroit trio that plays traditional Celtic music with a Middle Eastern accent. **July 19: Shaun Gareth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **July 20: Blues Infusion.** Blues and vintage blues-rock by this veteran local quintet. **July 26: George Martha Band.** See above. **July 27: Bruno's Brawlers.** Traditional Irish songs of drinking and rebellion, accompanied on a wide array of instruments, by this Detroit-area duo.

Crazy Wisdom Tea Room

114 S. Main 665-9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. **July 1: Breathe Owl Breathe.** Atmospheric, intricately textured instrumental and vocal landscapes by the local duo of guitarist and banjoist Micah Middaugh and cellist Andrea Moreno-Beals. **July 7: Uses for Wood.** Acoustic roots-music originals with rich vocal harmonies by the local trio of singer-songwriters Colin Murphy on fiddle and mandolin, Gannon Alexander on guitar, and Lucciana Costa on Dobro. **July 8: John Latini.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter, the winner of the 2004 Metro Detroit Songwriting Contest. **July 14: Jen Sygit.** Young Michigan songwriter known for her poignant lyrics and bluesy, breath-taking vocals. **July 15: "Chapman Stick Night."** Performances by some of the Chapman Stick players in town for the 1st Annual National Chapman Stick Festival (see 15 Saturday Events listing). **July 21: TBA.** **July 22: Emily Bate, Misty Lyn, & Umberto.** Triple bill of local female singer-songwriters. Bate writes jazz-inflected pop-folk songs, and Lyn is known for her soulful voice and frank, fresh Americana songs. Umberto (see review, above), the stage name of Gina Pensiero, writes quirky, offbeat art-pop songs. **July 28: Blacktrain.** Young local roots music band. **July 29: Joe Summers Gypsy Jazz Trio.** This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp.

Creekside Grill and Bar

5827 Jackson Rd. 827-2737

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.-midnight. Cover, dancing. **July 30: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-30s swing and 40s R&B.

Dreamland Theater

44 E. Cross, Ypsilanti 657-2337

This Depot Town theater features occasional live music Thurs. & occasional other nights, 8-10 p.m. Cover (usually a donation), no dancing. **July 6: John Steffenson.** Folk fusion by this classically trained Ypsilanti guitarist. Opening act is **Matt Jones**, a local singer-songwriter known for his thoughtfully wistful songs and engaging, sweet-voiced singing. **July 13: The JAV Squad.** Experimental art rock originals by a band led by WCBN DJ Jason Voss. Opening act is **A Drum and an Open Window**, a pop-folk duo from Boston. **July 20: Annie Palmer.** Ypsilanti folk-style indie singer-songwriter. Opening acts are **Almus Magnus**, a UP-bred, Detroit-based country-folk singer-songwriter, and **Tiger Saw**, a pop-folk band from Newburyport, Massachusetts, led by singer-songwriter Dylan Metrano. **July 25: Matt de Gennaro.** Ambient bliss on organ, harmonica, and guitar by this Detroit composer-musician. Opening act is **Pumice**, the stage name of Stefan Neville, a New Zealand composer and multi-instrumentalist who creates spacey, melancholy soundscapes.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillan.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti 483-6374

This Ypsilanti tavern features live music and/or DJs Mon., Wed., Thurs., and occasional other weeknights, 9 p.m.-1 a.m., and Fri. & Sat., 9 p.m.-2 a.m. Also, occasional Sun., 8 p.m.-midnight. Dancing, no cover. **Every Mon. (except July 3): "House Night."** With DJ Brian Roy. **Every Wed.: Open Mike Jam.** All musicians invited. **July 1: Mitch Mitchell's Terrifying Experience.** Southern rock with a psychedelic edge by this Dayton, Ohio, band led by former Guided by Voices guitarist Mitchell. Opening acts are the Adrian alternative-rock garage band **Alpine Tanker 11**, the local art-rock quartet **Mumble**, and the local pop band **Hundreds of Thousands**. **July 3: Agnosis.** New York City experimental metal band. Opening acts are two postpunk metal bands, **Trueblood** and **Malice**. **July 7: Fillmore Slim.** Hard-rock glam quartet from Detroit. Opening acts are **Student Driver**, a Detroit indie rock band, and **Ungodly 77s**, the Ypsilanti psychobilly duo of singer-guitarist Kyle Kipp and bassist-percussionist Eric Kipp. **July 8: The Off Ramps.** Detroit power-pop trio. Opening acts are **Bull Halsey**, a local blues band, and **Porchesleeper**, a local hillbilly-punk band. **July 11: Brandon Wiard.** Tentative. Talented local folk-flavored country-pop singer-songwriter. **July 14: Bonapartes.** Garage-rock band from Washington, D.C. Opening acts are the Ypsilanti psychedelic rock band **Jealous Type**, the Detroit folk-rock sextet **Anadonia**, and the Chapel Hill pop-rock band **The Never**. **July 15: Muff.** Westland punk band. Opening acts are the New Mexico power-pop band **The Dirty Novels**, the Livonia garage rock trio **Sik Sik Nation**, and the Tecumseh progressive metal band **Misconceived**. **July 16: Murdervan.** A North Haven, Connecticut, band that's been compared to Mudhoney, Mission of Burma, and the Ramones. Opening acts are the Grand Rapids rock band **The Essentials**, the Detroit/Seattle experimental folk duo **Yo-Yo Contingency**, and the Flint rock band **Reducer 74**. **July 20: Doctor and Philip.** Neopsychodelic folk-rock band from Philadelphia. Opening acts are **The Veranda Scene**, a Woodhaven, Michigan, pop-rock quartet, and **Sex Machines**, a Detroit rock band. **July 22: Dear Dead City.** Stage name of a Detroit-based experimental folk-style singer-songwriter originally from Cape Town, South Africa. Opening acts are the Midland shoegazer trio **Glynis**, the New York City indie rock band **The Shapes**, and 2 indie rock bands from Burlington, Vermont, **The Hero Cycle** and **Fire the Cannons**. **July 22: Another Statistic.** Experimental indie rock band from Utah. Opening acts are the Lansing indie rock trio **The Peddlers**, the Detroit blues-rock band **Ace & Asher**, and **The Beauty Fire**, an experimental ambient-rock band from Flint and Pontiac. **July 23: Awesome Color.** Ypsilanti-bred, New York City-based garage-rock trio whose influences range from MC5 and the Stooges to Roky Erickson and Captain Beefheart. Opening acts are the Grand Rapids alternative-rock band **The Concus-**

sions, the Chicago stoner-rock band **Dark Fog**, and the local rock band **Fallow Farm Quartet**. **July 27: Mumble.** See above. Opening acts are an acoustic folk-rock quartet led by Mount Pleasant singer-songwriter **Liam McKay**, the **Ungodly 77s** (see above), and the Lansing rock band **Sightline**. **July 28: The Fluoride Program.** Southeast Michigan rock 'n' roll quartet whose music incorporates an array of influences from ambient electronica to Motown grooves to classic 70s psych-rock. Opening acts are the Lansing pop-rock band **The Pantones**, the Lansing rock band **Arrium**, and the Cleveland rock band **Audible Thread**. **July 29: Wolf Eyes.** Industrial-noise-electronica trio from Detroit led by singer-songwriter Aaron Dilloway. Opening acts TBA. **July 30: No Culture.** Ambient pop-metal band from Cheshire, Connecticut.

Enzo's Sports Bar

3965 S. State 665-1600

This south-side sports bar features DJs on Mon. & Thurs., 7:30-10 p.m., and Wed., Fri., & Sat., 9 p.m.-1 a.m. Also, poker tournaments, Sat., 5 & 8 p.m. No cover, no dancing. **Every Wed.: Blues Jam Session.** All musicians invited. Hosted by **The Witch Doctors**. **Every Mon. & Thurs.: Lori Withrow.** Pop covers and originals by this local singer-guitarist. **July 1: Horse Cave Trio.** See Northfield Roadhouse. **July 7: Atticatz.** Veteran local quartet whose repertoire includes classic rock, blues, R&B, jazz, funk, reggae, and rockabilly. **July 8: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **July 14: Chris Canas & the Blues Revolution.** See Northfield Roadhouse. **July 21: Nick Strange Trio.** Popular local rock, blues, & reggae dance band. **July 22: Blues Infusion.** Blues and vintage blues-rock by this veteran local quintet. **July 28: The Terraplanes.** See Goodnite Gracie. **July 29: Blues Infusion.** See above.

Espresso Royale Caffé

214 S. Main 668-1838

The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. No cover, no dancing. **July 1: Annie Capps.** Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs with a strong personal flavor. She has released 3 CDs, including the recent *Not So Sure*. She is accompanied by her husband, guitarist Rod Capps, and singer-percussionist Christine Schinker. **July 8: Josh Hartly.** Acoustic singer-songwriter and guitarist from Madison whose songs blend a contemporary sensibility with traditional gospel and blues. **July 15: North.** Local semi-acoustic folk-rock trio that has released a CD, *Revolutions*. **July 22: Adrienne Nightingale.** Brooklyn, New York, folk-rock singer-songwriter known for her intense vocal style, sparse acoustic guitar-based arrangements, and original songs on a wide range of private and public themes. Opening act is **Malcolm Rollick**, an experimental pop-folk singer-songwriter also from Brooklyn, New York. **July 29: Jimmy DeHeno.** Country-rock and blues originals and covers by this singer-songwriter, a veteran guitar teacher from Marine City who performs fingerstyle.

The Firefly Club

207 S. Ashley 665-9090

Jazz and blues club that was recently named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon., Tues., & Thurs., 8 p.m.-midnight; Wed., 7-10 p.m.; Fri. & Sat., 9 p.m.-1 a.m.; & Sun., 8:30 p.m.-12:30 a.m. Also, happy-hour music Thurs., Fri., & Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: "Elevation."** Funk and hip-hop by DJ Graftiti and other DJs TBA. Also, an open mike session. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.**

High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs. (7-10 p.m.): Los Gatos.** Mambo and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 6 p.m. by Latin dance lessons (\$5 includes cover for the band). **Every Thurs.: "Intermission."** DJs IrwinPlus and Potato Head play underground hip-hop and downtempo records. 10:30 p.m.-2 a.m. **July 1: FUBAR.** 6-piece band led by Kingspins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. The band recently released its debut CD, *Suddenly*. **July 7: Motor City Sheiks.** See Northfield Roadhouse. **July 8: Tumbao Bravo.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. The band has released a CD, *Montuno Salad*. **July 14: Mark Elf Trio.** Classy jazz guitarist from New York City. See Events. **July 15: TBA.** **July 21: Johnny O'Neal Trio.** Jazz ensemble led by veteran Detroit pianist and vocalist O'Neal. **July 22: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **July 25: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers. **July 28: Harper.** Blues-rock band led by singer-songwriter Peter Harper. **July 29: Jeremy Kittel Quartet.** Jazz ensemble led by nationally acclaimed local fiddler Kittel. See Events.

Good Time Charley's

1140 South University 668-8411

This new club upstairs at Good Time Charley's restaurant features DJs Wed.-Sat., 10 p.m.-2 a.m. Cover, dancing. **Every Wed.: "Wild Out Wednesdays."** Old-school and new-school hits with DJ Graffiti and DJ C-4. **Every Thurs.: "Foundation."** DJs Zuma Hi-Fi and Selector Billy the Kid play dancehall, roots reggae, soca, calypso, hip-hop, and R&B records. **Every Fri.: TGIF.** DJ Scotty plays music requested by the audience. **Every Sat.: Top 40.** With DJs TBA.

Goodnite Gracie

301 W. Huron 623-2070

Martini and cigar bar connected to Live at PJ's restaurant. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ Aarnio. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **July 1: Busstop.** See Live at PJ's. **July 7: Odessa Harris Trio.** This dynamic Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. **July 8: Big B & the Magic Bullets.** Detroit blues band. **July 14: Relativity.** Detroit jazz ensemble led by bassist Damon Warmack. **July 15: Nick Strange Trio.** See Enzo's. **July 21: Dave Sharp Quartet.** Straight-ahead jazz by this local quartet led by bassist Sharp. **July 22: Big Fatty.** Detroit blues band. **July 28: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **July 29: Tumbao Bravo.** See Firefly.

Guy Hollerin's

3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features DJs on Sat., 10 p.m.-2 a.m. Cover, dancing. **Every Sat.: "Salsa Night."** High-energy Latin dance music with DJ Ronnie and DJ Sabor.

The Habitat Ultralounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., & Fri. & Sat., 8:45 p.m.-1:30 a.m. Also, solo piano by Tim

Knapp (Tues.-Thurs., Sat., & Sun.) and Adam Riccinto (Fri.), 6-8:45 p.m. Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Michial White. 7 p.m.-midnight. **July 4: TBA.** **July 5 & 6: Larry David Abramson Trio.** Energetic, thoughtful, whimsical pop-rock originals by a trio led by this local singer-songwriting physician. **July 7 & 8: Mojo Boggie Men.** Dance band. **July 11-15: The Terraplanes.** See Goodnite Gracie. **July 18-20: Destiny.** Latin pop dance band. **July 21 & 22: Nite Flight.** Veteran local reggae and calypso band. **July 25-27: The Candidates.** East Lansing dance band. **July 28 & 29: Newsmaker.** Motown party band.

Live at PJ's

102 S. First St. 623-1443

This new jazz lounge features live music Wed.-Sat., 9 p.m.-2 a.m. Dancing, no cover. **Every Wed.: "Retro 80s."** With DJ Scotty Styles. **Every Thurs.: "Audio-Forward Thinking Dance Music."** With DJ Scotty Styles. **July 1: R.J.'s Rhythm Rockers.** Swinging Detroit blues band led by drummer R. J. Spangler. **July 7: Lola Morales.** Detroit-based Latin jazz singer who is backed by a jazz quartet. **July 8: Marc's Project.** Soulful R&B with a hip-hop accent by this Detroit band that includes 4 former members of Funktelligence. **July 14: Hot Sauce.** Detroit dance band. **July 15: Kris Kurzawa Quartet.** Local quintet, formerly known as Sparklemotion, that plays jazz, soul, and avant-funk covers and originals. **July 21: Greenstreet.** See Cavern Club. **July 22: Busstop.** Smart, playful rock 'n' roll with a funky R&B edge by this local band fronted by Julia Ingalls whose repertoire ranges from vintage Stevie Wonder and Steely Dan to Sheryl Crow, along with some originals. **July 28: Groovematist.** A trio of DJs led by Michial White plays a variety of contemporary dance music. **July 29: Blackman & Arnold.** Gypsy jazz by a quartet led by guitarists Sean Blackman and John Arnold.

MJ's Wooden Nickel

901 W. Huron River Dr., Ypsilanti 544-4644

This EMU campus-area bar and restaurant features live music Fri. & Sat., 9 p.m.-2 a.m. Also, poker tournaments, Wed., 7 & 10 p.m. Cover, dancing. **July 1: Satchel Jones.** Ypsilanti singer-songwriter. **July 7: TBA.** **July 8: Misconceived.** See Elbow Room. **July 14: Approaching Zero.** Local alternative rock band. **July 15 & 21: TBA.** **July 22: Sway.** Ypsilanti pop-rock band. **July 28: TBA.** **July 29: "Rock 'n' Roll Beach Party."** With the 80s metal tribute band **Red, White, & Booze** and other local rock 'n' roll bands TBA.

The Necto

516 E. Liberty 994-5436

This popular local dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Cover (Thurs.-Sat. after 10 p.m. only), dancing. **Every Sun.: "Vision Sunday."** Guest DJs spin house and techno records. **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, and synth pop records. **Every Thurs.: "College Night."** DJ Binzo spins Top 40 and hip-hop records. **Every Fri.: "Pride."** With DJ Timmy D spinning high-energy dance tunes in the main room and, in the downstairs Red Room, DJ Mark playing retro music videos and DJ John G spinning Top 40 records. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the Red Room a variety of Top 40 music videos.

Northfield Roadhouse

50 E. North Territorial at Whitmore Lake Rd. 327-3693

This tavern features a DJ Thurs., 8 p.m.-midnight, and live music Wed., 8-11 p.m.; Fri. & Sat., 8:30 p.m.-12:30 a.m.; and Sun., 6:30-10:30 p.m. Dancing, cover (Thurs.-Sat. only). **Every Sun.: Blues band TBA.** **Every Wed.: Blues Jam.** All blues musicians invited. Hosted by guitarist Pete Bullard. **July 1: Orbitsuns.** Detroit rockabilly-flavored rock 'n' roll quartet. **July 2: Obstacles.** Local blues quartet led by bassist Bill Lewis. **July 6: Whit Hill and the Postcards.** Local quartet led by multi-talented performance artist Hill (aka Whitley Setrakian) who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor. Other members are keyboardist Al Hill (Whitley's husband), bassist Tim Marks, and new drummer Tim Gahagan. The band recently released its 2nd CD, *Farsighted*. **July 7: Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist Jim McCarty. **July 8: Drivin'**

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Music at Nightspots continued

Sideways. Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **July 9: Wylie Coyote.** Detroit-area blues and blues-rock led by tenor saxophonist Joe LeBeau. **July 14: Motor City Sheiks.** Jump blues originals by this Detroit quartet led by blues harpist and vocalist Mark Robinson and former Detroit Blues Band guitarist Emmanuel Garza. **July 15: Michael Katon Band.** Southern blues-rock band led by veteran local singer-guitarist Katon. **July 16: The BlueRays.** Local blues band led by guitarist Dave Kaftan and featuring vocalist Angel Tristin. **July 21: The Witch Doctors.** See Enzo's. **July 22: Chris Canas & the Blues Revolution.** Detroit blues band fronted by Canas, a young blues vocalist and virtuoso guitarist. **July 23: The Terraplanes.** See Goodnite Gracie. **July 28: The Cool Flames.** Local blues and classic rock band led by singer-guitarist Mark Falconberry. **July 29: Horse Cave Trio.** Blues-fueled rockabilly by this local trio led by veteran singer-bassist Ron Devore. **July 30: Wixom Slim & the Wyze Gyze.** Ann Arbor-area band that plays a variety of swing and jump blues styles.

Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun. and occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **July 2: No music.** **July 9: Dan Orcutt.** Veteran local singer-songwriter best known through his blues-rock alter ego Nick Strange. **July 16: "Chapman Stick Festival."** Performances by some of the Chapman Stick players in town for the 1st Annual National Chapman Stick Festival (see 15 Saturday Events listing). **July 23: Dirt Road Logic.** 70s-style rock 'n' roll band fronted by singer-guitarist Eric Kelly and featuring 3 former members of American Cosmos. The band has a new CD, *Great Lake Heartache*. **July 30: Misty Lyn.** Local Americana singer-songwriter known for her soulful voice and frank, fresh original songs.

Oz

210 S. Fifth Ave. 222-4770

Nightclub located in the former Ann Arbor Theater. DJs or live music Tues. & Wed., 8 p.m.-2 a.m.; Thurs.-Sat., 8 p.m.-4 a.m.; and occasional Sun., 6 p.m.-midnight. Cover after 11 p.m., dancing. **Every Wed.: Gay Night.** With DJs TBA. **Every Thurs.: Top 40 Night.** With DJ Fares. **Every Fri.: International Night.** Arabic, Indian, and hip-hop music with DJ Fares. Also, a belly dancing show at midnight. **Every Sat.: Hip-Hop and Old Skool.** With DJ Fares.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music Tues. & occasional other nights, 7:30-9:30 p.m. (unless otherwise noted). Cover, no dancing. **July 4: Closed.** **July 11: "Anything Goes Open Stage."** All musicians invited. Hosted by Laura MacKimmie. **July 18: "Acoustic Open Stage."** All acoustic musicians invited. Hosted by Dave Guimond. **July 25: "Songwriters Circle."** All songwriters invited. Hosted by Mickey Richard.

Rick's American Cafe

611 Church 996-2747

This campus-area club features DJs Mon. & Wed.-Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: DJ Fro.** DJ spins dance records. **Every Wed.: DJ Big Daddie.** DJ spins dance records. **Every Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Fri. & Sat.: DJ Big Daddie.** See above.

Rush Street

314 S. Main 913-0330

The bar in this new downtown restaurant features DJs Thurs. and live music Sat., 10 p.m.-1:30 a.m.

Every Thurs.: Michial White. DJ plays an assortment of contemporary music. **Every Sat.: Live music TBA.**

Studio 4

313 S. Fourth Ave. 302-3687

This dinner club features DJs Sat., 9 p.m.-2 a.m., playing a wide variety of dance music. Cover, dancing. Age 21 & older admitted. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck.

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern hosts Monday open mikes, 9:30 p.m.-1:30 a.m. Dancing, no cover. **Every Mon.: Open Mike.** Hosted by the Martindales singer-guitarist Brian Brickley.

Tap Room Annex

205 W. Michigan, Ypsilanti 487-5544

This tavern next door to the Tap Room features live acoustic music Thurs. & Sat., 9:30 p.m.-1:30 a.m., and Fri., 9-11 p.m. No dancing, no cover. **Every Thurs.: Open Mike.** Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All bands invited. **Every Sat.: Acoustic Open Stage.** All acoustic musicians invited. Hosted by the Martindales singer-guitarist Brian Brickley. **July 7: John Latini & Friends.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter, who is joined by local singer-songwriters Carolann Cross and Steve Amick. **July 14: John Latini & Friends.** Tonight Latini is joined by local singer-songwriters Gary Butterwick and Brian Lillie. **July 21: The Hummingbirds & Friends.** This local acoustic country and American roots music duo is joined by guest performers TBA. **July 28: Whit Hill & Friends.** This talented local neobeatnik country-folk singer-songwriter is joined by guest performers TBA.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., and dance bands Thurs.-Sat., 9:30 p.m.-2 a.m. Also, poker tournaments, Sun., 7 & 10 p.m. Dancing, no cover unless otherwise noted. **Every Sun.: Local Music Night.** Bands TBA. **Every Mon.: Open Mike.** All musicians invited. Hosted by the local pop-folk jam band City Goat. **July 1: Scott Kinson.** Southern rock by a band led by this Detroit singer-songwriter. Opening act is Doop & the Inside Outlaws, a country-rock band from River Rouge. **July 7: View.** Ypsilanti rock quartet led by singer-songwriter B. J. Walraven. Opening act is Penumbrae, a local pop-rock band. **July 8: Mound.** Detroit rock 'n' roll band. Opening act is Osmus, a postgrunge Detroit rock band, and The Dins, a pop-rock garage trio from Monroe fronted by singer-organist Darcy Gribble. **July 15: Belikos.** See Blind Pig. **July 21: City Goat.** Local pop-folk jam band. Opening acts are Big Silk, an EMU student alternative-rock band, and the Monty Odom Band, an Ypsilanti pop-rock quartet. **July 22: Collateral Damage.** Local hard-rock band. **July 28: South Normal.** Popular Chelsea quartet whose anthemic rock 'n' roll originals are known for their tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. **July 29: Comatose Collin.** Jam-rock band. Opening act is Sovereign.

Theo Doors

705 W. Cross, Ypsilanti 485-6720

This EMU campus-area restaurant turns into a dance club on Tues., 10 p.m.-2 a.m., with live hip-hop bands. Cover, dancing. July schedule TBA.

Zingerman's Roadhouse

2501 Jackson 663-FOOD

This west-side restaurant presents live music on its outdoor patio on Wed., 5-8 p.m. No cover, dancing. **July 5: Carl Michel Trio.** Jazz ensemble led by this local guitarist. **July 12: Jim Roll.** Nationally prominent local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs. **July 19: The Hummingbirds.** Twang-filled acoustic country and American roots music by the local duo of singer-guitarists S. G. Wood and Rachel Hercula that won a Detroit Music Award as Best Country Band. **July 26: Jill Jack.** Folk-rock band led by this sultry-voiced Detroit singer-songwriter whose music also draws freely on jazz and country flavors. Her 2005 CD *Moon and the Morning After* won a Detroit Music Award for Outstanding Folk Recording.

Personals

Personals Key

A=Asian	J=Jewish
B=Black	L=Letters
C=Christian	LTR=Long Term Relationship
D=Divorced	M=Male
F=Female	ND=Nondrinker
G=Gay	NS=Nonsmoker
H=Hispanic	☎=Phone Calls
H/WP=Height & Weight Proportionate	P=Professional
ISO=In Search Of	S=Single
	W=White

Women Seeking Men

The Classifieds deadline for the August issue is July 10.

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
\$1.95/min.

Attractive, loving, caring, slim lady, 5'6", young-looking, 60-plus. Loves yoga, metaphysics, books, music, travel, cooking. Seeks SWM, 60-plus to 75, NS, ND, honest, loving, kind soulmate. ☎5612

Attractive DWPF, 45, single mom with 3 terrific kids. ISO single dad or child-lover for friendship/possible LTR. I'm fit, educated, cheerful, giving, kindhearted, liberal, loving. Looking for someone warm, gentle-natured, together, family-oriented, fit, thoughtful who wants something real, not a fling. Ever been kayaking? Like animals? Natural foods? Want to have tea and chat about single-parenting struggles? It can be lonely, but a new friend to share things with would be wonderful. ☎5614

61, WF, 5'4", average size, honest, caring, decent lady. Many interests. Looking for an NS guy near my age for long-term or marriage if he is Mr. Right. ☎5613

Attractive, energetic, romantic DPWF, looking to meet a PWM, 40-60, for exploration, romantic dinners, martinis, travel, and fireside talks. Must like cats! If I piqued your interest, give me a call. Have a drink or dinner and see where it goes from there. ☎5610

Afraid of a Ph.D. in a miniskirt? If so, ignore this. I'm 30—a bubbly, svelte, 5'5" romantic brunette with illegal lashes. Never married, new to Ann Arbor, looking for her match. ☎5609

Artist, writer, thinker, dreamer seeks SWPM with brains, brawn, and appreciation of beauty, life, and fun. 45+ for friendship, maybe more. ☎5599

Classy, highly educated, foreign-born lady, semiretired. Looking for a healthy gentleman in his 60s. ☎5598

Men Seeking Women

The Classifieds deadline for the August issue is July 10.

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
\$1.95/min.

Nice gentleman looking for LTR. Likes movies, outdoors, and going out. Knows how to treat a woman. SBM, 42, looking for a woman to share life with. ☎5608

SWM, 45, ISO SF, 33-45, who likes movies, going out to eat, and spending time together. Just give me a chance, I won't steer you wrong. Kids okay. ☎5597

Sensitive, sincere SWPM, 49, 5'11", who listens and is fit, seeks artistic female for films, music, tennis, museums, and fun. ☎5510

SWM, 48, smart, funny, interesting ex-teacher/pro handyman/musician seeks open-minded, sensual, laid-back, NS F, 46-55, for friendship and dating. ☎5604

Are you looking for an energetic, sensual, bright, handsome, caring companion (maybe for life)? Look no further. Tall SWPM over 50 awaits. ☎5605

I want to meet a non-over-cautious, non-over-sensitive, non-independent-flaunting, attractive female who likes 45-year-old, trim, almost attractive SWMs. ☎5583

Take a chance. SWPM, 49, 5'8", fit, introspective, with no dependents, seeking fit SWPF, 35-50, who is flexible, fun, and curious. ☎5603

SWM, physically fit, NS, intelligent, honest, accommodating. Enjoys books, movies, travel. ISO similar SWF, compatible, attractive, approximately 45-60. ☎2918

DWM, 54, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486

Educated, fit DWPM loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39-47, who is positive on relationships. ☎3031

Women Seeking Women

The Classifieds deadline for the August issue is July 10.

PERSONAL CALL

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18 or older. Touch-Tone phone.
\$1.95/min.

Men Seeking Men

The Classifieds deadline for the August issue is July 10.

PERSONAL CALL

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18 or older. Touch-Tone phone.
\$1.95/min.

Friendships

The Classifieds deadline for the August issue is July 10.

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
\$1.95/min.

General Personals

The Classifieds deadline for the August issue is July 10.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, July 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-4950; e-mail: penny@aaobserver.com (include address and phone number).

ANN ARBOR SKI CLUB

You don't have to ski to be a member! The AASC is a "4 season" social and sports club for singles & couples 21/over from A2 and surrounding communities. Established organization averaging 500 members! Upcoming events: 7/2 Fireworks/Picnic at Hudson Mills Metro Park; 7/2, 16, 30 Summer Fun Golf Outings; 7/3, 10, 17, 24, 31 Volleyball in the Park; 7/5, 12, 19, 26 Concert in West Park; 7/5, 12, 19, 26 Rollerblading at Hudson Mills; 7/6 (Potluck) Co-Ed Softball League at Mitchell Field; 7/7 Top of the Park; 7/14, 28 Night Out on the Town; 7/19-22 Work at the A2 Art Fairs Booth; and 7/29 German Park. CHECK THE WEBSITE FOR ALL OUR SUMMER ACTIVITIES AND SPORTS. For more information on events, including our sign-up procedures, consult the Club Hotline, (734) 761-3419 or www.a2skiclub.org.

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Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
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Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for \$3 per response made payable to:

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Send us the information...

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Observer Personals Ads are also posted on
www.arborweb.com

Please call with any questions or comments:

(734) 769-3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive a certificate for **coffee and dessert for two at ESPRESSO ROVALE CAFE**

Women Seeking Men

Afraid of a Ph.D. in a miniskirt? If so, ignore this. I'm 30—a bubbly, svelte, 5'5" romantic brunette with illegal lashes. Never married, new to Ann Arbor, looking for her match. ☎5609

Love is in the air!

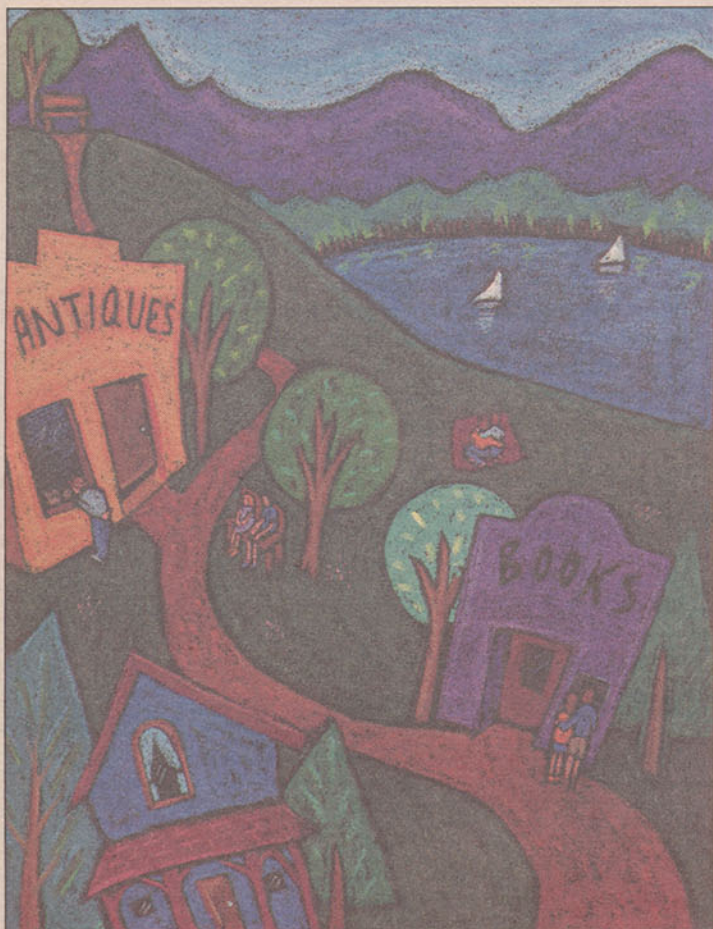
Every Friday at 8:35 a.m. on WAAM 1600AM, listen for the Personals Ads of the Week from WAAM's Lucy Ann Lance and the Ann Arbor Observer's Amy Retherford.

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Ann Arbor Observer

Classified



Employment

The Classifieds deadline for the August issue is July 10.

Available Nanny—I am an experienced nanny available to work Monday–Friday, PT or FT. 7:30 a.m.–5:30 p.m. CPR certified. Excellent references. Reliable transportation. (734) 429-3981.

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For Sale

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Large rock maple **china cabinet**. Two pieces. Curved glass panels, cabinet below, \$300. Call Anne, 971-5849.

For sale: **Yamaha upright piano and bench** in ebony. Great condition and excellent sound. \$3,200. Call (734) 769-3175. Ask for Vikki.

Entertainment

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Looking for that perfect sound for your next event? Classy jazz group perfect for parties, small (second) weddings, company events. Reasonably priced, experienced musicians, extremely reliable. (734) 433-9644; surry@comcast.net.

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Reservations (734) 222-6244.

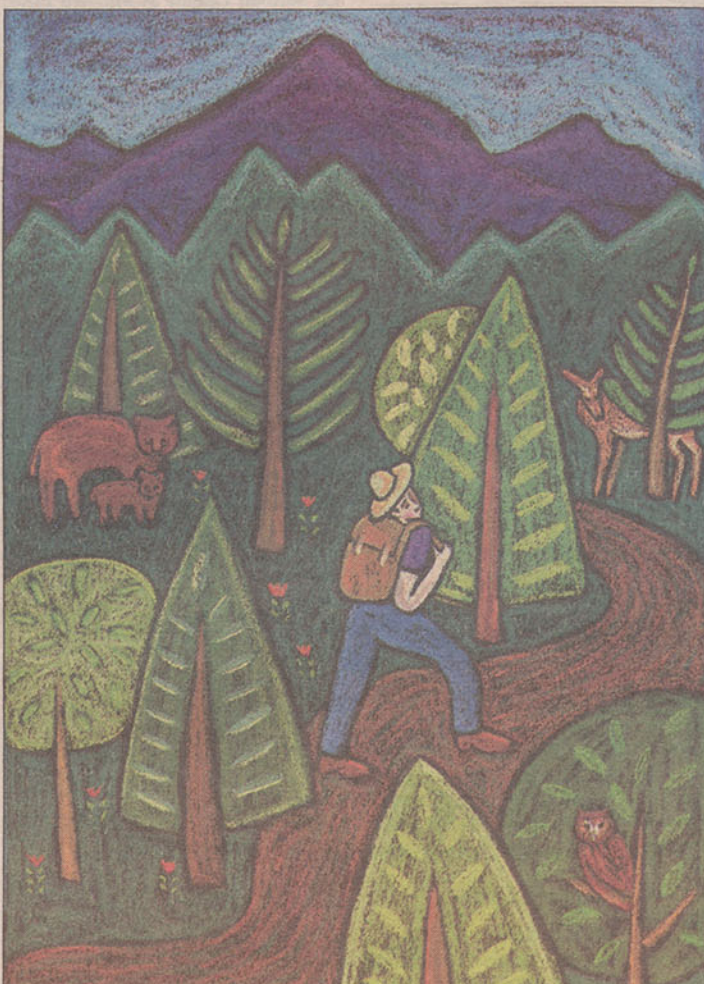
Introductory Meditation Course 5 Tues. eves., 6:30–8:30, begins July 13. **Overnight Introductory Meditation Class**, 7 p.m. Fri., July 21, to noon Sat., July 22. **Zen Buddhist Temple** (734) 761-6520 or a2buddha@provide.net.

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Miscellaneous

The Classifieds deadline for the August issue is July 10.



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662-5262. www.ccindoorstorage.com.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 115? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor*. One winner will be drawn from all correct entries received by noon, July 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-4950; e-mail: penny@aaobserver.com (include address and phone number).

Services

The Classifieds deadline for the August issue is July 10.

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Business Services

The Classifieds deadline for the August issue is July 10.

Web Site Design & Photography
www.anhyzer.com (734) 649-1307

Health

The Classifieds deadline for the August issue is July 10.

Philosophical Counseling. Rational choices for a meaningful life. Kate Mehuron, Ph.D., Depot Town Counseling Center, 302 N. Huron, Ypsilanti. kmehuron@yahoo.com. (734) 481-1200. www.philosophypractice.com.

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Home

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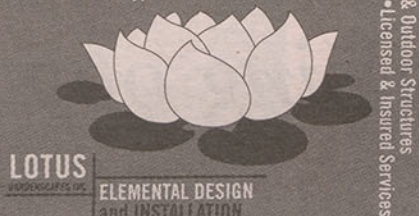
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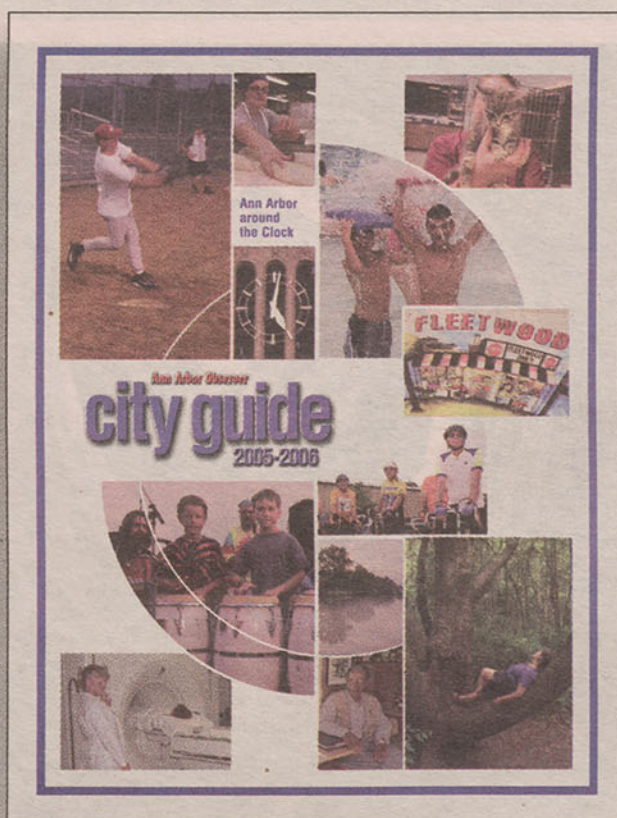
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2006-2007 COMMUNITY GUIDE	Tuesday, Aug. 1	Tuesday, Aug. 15	Wednesday, Aug. 23	Thursday, Sept. 7

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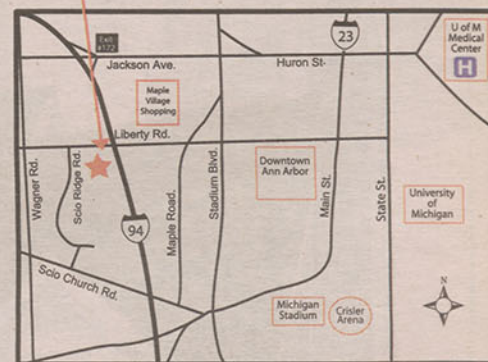
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Real Estate

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On the Cover: Style meets functionality in the Georgetown at Gregory Farms, a 2006 Showcase of Homes model. This 2,777-sq.-ft. house features 4 bedrooms and 2½ baths. Its many amenities include 9- and 11-foot ceilings, custom finishes, and hardwood floors. Granite counters, a huge island, and cherry cabinets make the oversized kitchen a delight. The classic master suite includes a tray ceiling and a gorgeous spa-style bath. \$428,775, Norfolk Homes. (734) 424-9973.

Cover photo by J. Adrian Wylie

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Glen Arbor



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\$510,000

Beachfront



Beachcomber #3/4
Take your breath away with a spectacular view of Lake Michigan from this two bedroom/two bath condo at The Homestead. Bask in the sun on the beautiful beach that awaits outside the door. Great rental history.

\$599,950

Beachfront



Crystal Beach #11
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\$375,000

Riverfront



Wilderness #23
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South Beach #31
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Beachfront



Great Lakes #15/16
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Ski/Golf



Hawks Nest #34
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Village



South Village #21
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Lake Views



Loggers Run #10
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Beachfront



Great Lakes #13/14
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Beachfront



South Beach #27
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\$627,000

Beachfront



Sandpiper #18/19
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Ski/Golf



Hawks Nest #4
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The Ihme Team



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Dexter 6843 Daly. Brand new, 4,500 sq. ft., exquisite home on gorgeous waterfront lot. Striking features throughout. 5 bedrooms, 4.5 baths, on 2 acre site with privacy galore. \$779,000. #2607764



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Dexter 4031 Glacier Lake. Incredible 2004 brick home on a lakefront lot with dock and a golf tee! Built by Holley Development. 5 bedrooms, 5 baths, finished walkout, loaded. Drop-dead beautiful! \$975,000. #2607358



Chelsea 177 Glazier. 5,800 sq. ft., 5 bedrooms, 4.5 baths on all-sports Cavanaugh Lake. Great room with walls of windows, study, master suite. Media room, wet bar in walkout. Guest house, screen porch. \$995,000. #2605701



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Ann Arbor Fabulous tudor beautifully renovated and updated. Gourmet cherry kitchen, granite, Viking ranch and bamboo floors. New master bath, 1st floor study. Sensational site! \$1,099,000. Fran Jones 734-994-6505, 734-669-5925. #2607964



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Jackson Aviators dream! Exclusive development with private airstrip. Ranch with 3,000 sq. ft., stunning basement, 4-car garage, airplane hanger. Security! Extensive landscaping. \$575,000. Kelly Parks 517-812-9706, 734-433-2198. #2606585



Ann Arbor 640 Dornoch. Stunning golf course views. Gorgeous brick 2-story with 5 bedrooms, 4.5 baths, gourmet kitchen, 1st floor master. Finished walkout and private covered veranda. \$799,900. Elizabeth Brien 734-645-4444, 734-669-5989. #2607229



Ann Arbor 4988 Liberty. Luxurious brick and stone ranch with 7,500 sq. ft. on 1.5 acres backing to pond and golf course. Gorgeous finishes, 4 bedrooms, 4.5 baths, Viking appliances. Outdoor veranda. \$1,400,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2507311



Tecumseh Red Mill Pond Estate on the Raisin River. 4235 sq. ft., 3 bedrooms, den, 4.5 baths, 4 fireplaces. 4-car garage, greenhouse. Panoramic view of Raisin River. \$550,000. Sue Rushlow 734-216-1161, 734-669-4524. #2606414



Dexter Bright, well-built home on 2.5 beautiful acres. Minutes from Ann Arbor. 4 bedrooms (1 in basement), 3.5 baths. Great outbuilding currently being used as workshop. \$580,000. Jeannette Middleton 734-663-4723, 734-669-5826. #2607435



Ann Arbor 5 bedroom, 4.5 bath home with custom finishes. 5,189 + 2,400 sq. ft. in finished lower level. Hardwood, fireplace, granite, built-ins, wall of windows, solarium, observatory and more! \$949,000. Lisa Stelter 734-645-7909, 734-669-5959. #2605112



Ann Arbor Secluded 15 acres with gorgeous views! Custom designed with 4,761 sq. ft., wood floors, granite, marble, 3 bedrooms, 3.5 baths, sunroom, study, 2 fireplaces and 3-car garage. Pole barn. \$1,950,000. Rebecca Chelius 734-663-2807, 734-669-5888. #2601734

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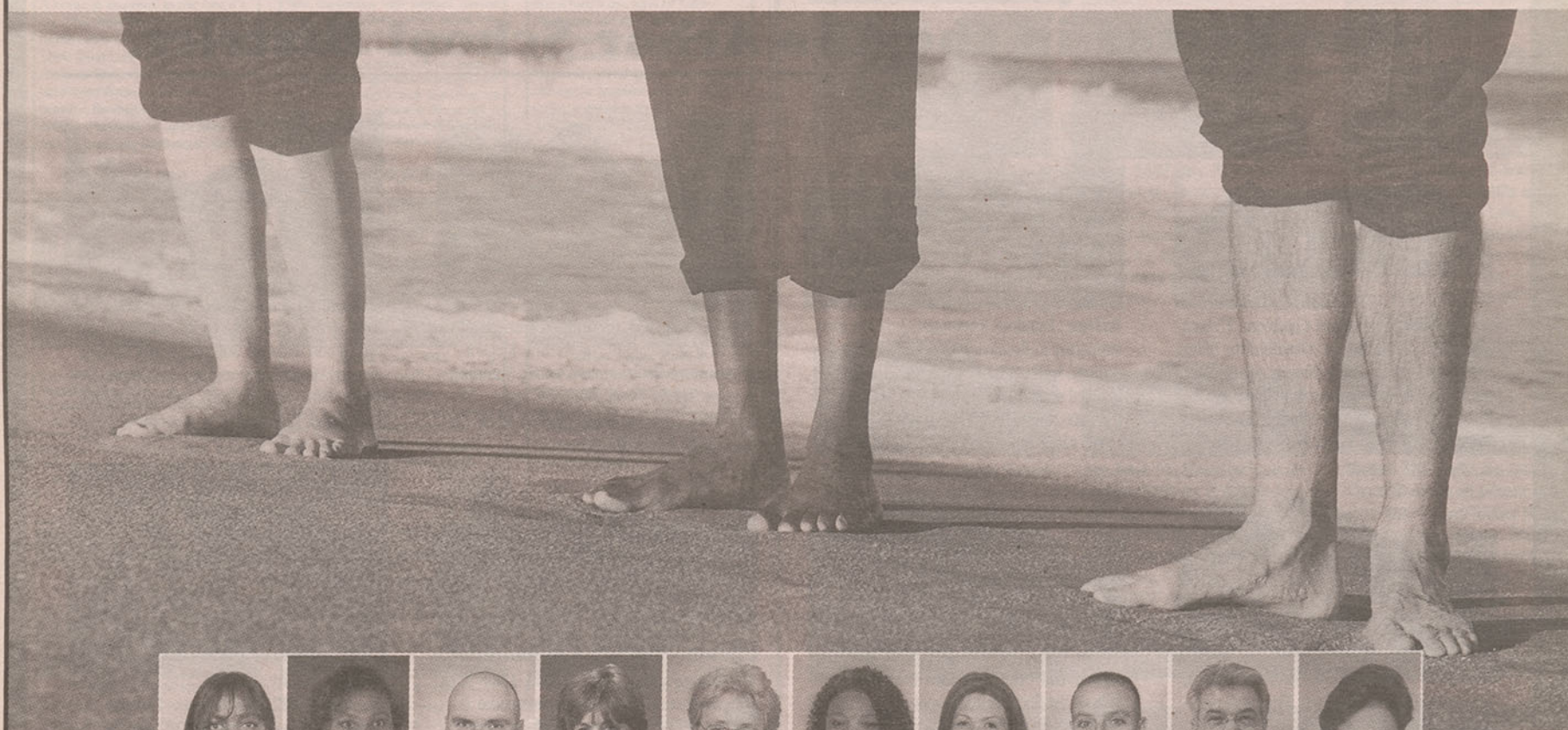
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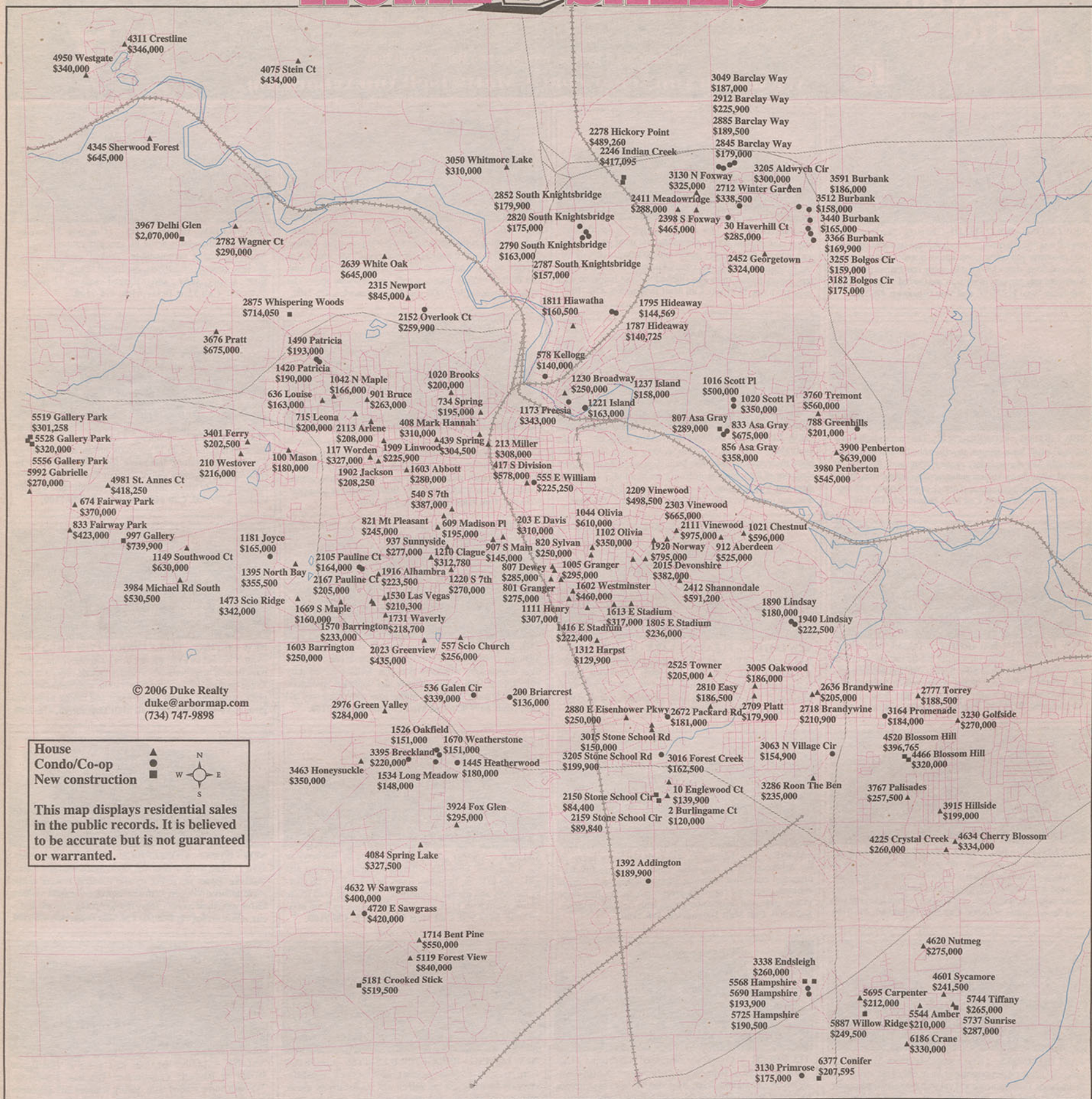
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MAY 2006 HOME SALES



High-end home sales are hot. Fifty-two homes sold for more than \$600,000 in the Ann Arbor school district from January through May, compared to just forty-one homes that sold in this price range in the first five months of 2005. And no, the heat wave was not due to some quirky change in the mix of the homes, such as a surge in the number selling for slightly more than \$600K. The median price of these high-end homes was \$710,000—just \$3,000 under the median price estab-

lished during the first five months of last year.

This year's most expensive home was built in Scio Township and appears on this month's map. The house at 3967 Delhi Glen is situated on one acre of a fourteen-acre development in the woods just north of Miller Road. Builder Christian Tennant packed over 6,400 square feet into the two-story timber-and-limestone contemporary design under a cedar-shake roof—not counting another

3,000 square feet stashed in the finished walkout basement. Even at lower township tax rates, the property tax bill for this estate amounts to a stunning \$40,000 annually. Public records disclose that the five-bedroom, six-and-a-half-bath manse was sold for \$2.07 million to the CFO of Domino's Pizza.

Ann Arbor's move upscale is apparent at the other end of the market, too. The number of homes that sold for less than \$150,000 plummeted to just thirty-

nine this year, compared to seventy-one during the first five months of 2005. The sale of the house at 907 South Main for \$145,000 is a rare sight: most homes sold in this shrinking end of the market are condos. Arbor Oaks, on the south side of the city near Stone School and Ellsworth roads, is one of the few neighborhoods still offering sanctuary to single-family homes in this price range.

—Kevin Duke

Real Estate One



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NEW LISTING - POLO FIELDS - This is one of the finest homes you will ever see! Top quality custom-built home on a quiet cul-de-sac with panoramic golf course views. Interior is special featuring ample hardwood floors, cherry kitchen with granite counters, oversized first-floor master suite, two-story living room, and finished walkout basement with theater. Wow! \$1,075,000. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - This home is absolutely breathtaking. Super custom-built home overlooking the pond and #17 fairway at Stonebridge. Every conceivable amenity is here including extensive cherry floors, cherry kitchen with granite counters, luxury master suite, and finished walkout basement with large rec room. \$899,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - STONEBRIDGE - This incredible custom-built waterfront home overlooking the golf course is just stunning. Every detail is covered featuring two-story family with wall of glass to water, gourmet kitchen with subzero fridge, luxury master suite, and finished walkout basement with great multi-use space. This home is gorgeous!! \$872,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - Gracious 5-bedroom, 4 1/2-bath custom-built home on the golf course in one of Saline's premier communities. Vaulted ceilings, cherry kitchen, granite countertops, hardwood floors, luxury first-floor master suite, and finished walkout basement. \$849,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - STONEBRIDGE - This custom-built 4-bedroom, 3 1/2-bath home features showcase-like finishes throughout. Wonderful floor plan includes two-story living room, den with oak paneled walls, cherry kitchen with marvelous eating area, family room with site built cabinets, and first-floor master suite with marble bath. WOW! \$679,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - DOWNTOWN ANN ARBOR - Walk everywhere from this turn-of-the-century 5-bedroom, 3-bath home in the heart of town. This home displays all the charm and character of days gone by including oversized trim, craftsman stair, and Victorian detail plus a remodeled kitchen, finished attic, and more. \$659,900. Call Matt Dejanovich, 476-7100.



SALINE - Builder's model home 4-bedroom, 4 1/2-bath Huntington Woods. This home is incredible featuring extensive upgrades, professional decorating, and more. Amenities include gorgeous crown moldings, cherry kitchen, granite counters, luxury master suite, and finished walkout basement. \$589,900. Call Matt Dejanovich, 476-7100.



MANCHESTER - Stunning 4-bedroom, 3-bath timber frame style home set on 12 gorgeous, private acres bordering a nature conservatory. Incredible feel with exposed beam construction, upgrades galore, custom kitchen with granite counters, luxury master bedroom, and separate suite with full kitchen. \$579,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - BRIARHILL - Custom built 4-bedroom, 3 1/2-bath colonial on a quiet cul-de-sac lot in one of Ann Arbor's most desired subs. Spectacular features throughout including two-story living room, maple kitchen with granite counter tops, luxury master suite, and finished walkout basement. \$529,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - PLEASANT LAKE - This is the best lake front available on the market. Enjoy gorgeous panoramic views of Pleasant Lake from this completely remodeled home. Features include two-story great room with wall of windows to lake, luxury first-floor master suite, unique loft, and all in perfect condition. \$519,900. Call Matt Dejanovich, 476-7100.



THE ARBORETUM - Former builder's model fully loaded. Stunning 4-bedroom, 2 1/2-bath colonial design in one of Saline's most desired subs. Wonderful floor plan features curved entry stair, kitchen with maple cabinets and upgraded appliances, large family room, and luxury master suite with sitting area and dream bath. \$499,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - TANGLEWOOD - This striking 5-bedroom, 3 1/2-bath on a private, one acre lot in one of Ann Arbor's most desired neighborhoods. Features include oversized deck, ample hardwood floor, large family room with fieldstone fireplace, wonderful formal living room and dining room, and great bedrooms. \$489,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - BRIARHILL - You will love this 5-bedroom, 3 1/2-bath home on a private lot with pond view. The list of amenities is long and includes kitchen with granite countertops, large family room with vaulted ceiling, extensive hardwood floor, luxury master suite with marble bath, and finished walkout basement with great flex-use spaces. \$464,900. Call Matt Dejanovich, 476-7100.



SALINE - This 4-bedroom, 4 1/2-bath Bayberry home in the Arboretum is an incredible value. Many quality features and amenities including cherry kitchen with Corian counters, oversized two-story great room, luxury first-floor master suite, and finished basement with viewout windows. \$460,000. Call Matt Dejanovich, 476-7100.



SALINE - Another quality custom home by Bayberry in the Arboretum. First-time offering featuring stunning arts and crafts exterior, two-story foyer, large kitchen with cherry cabinets and granite countertops, extra large mud room, family room with 11-ft. ceilings, and unique walk-up master suite. \$454,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - STONEBRIDGE - This well appointed 4-bedroom, 2 1/2-bath home in one of Ann Arbor's most desired subs features wonderful updates and perfect, move-in condition. Features include ample hardwood floor, great room with fireplace and beautiful windows, kitchen with granite counters, luxury first-floor master suite, and significant, mature landscaping. \$429,900. Call Matt Dejanovich, 476-7100.



EAST HORIZONS - This is a super 5-bedroom, 3 1/2-bath custom-built home on a spacious acre lot in one of the area's most desired subs. Features inside and out with extensive landscaping, large deck, great room with vaulted ceiling, large kitchen with hearth sitting area, first-floor master suite, and finished walkout basement. \$409,900. Call Matt Dejanovich, 476-7100.



TECUMSEH - Completely remodeled 4-bedroom, 3-bath 1800s farmhouse on 15 pastoral acres 10 minutes south of downtown Saline. Featuring heated barn perfect for car storage. Interior has best of old and new with cherry kitchen and Corian counters, hardwood floors, oversized moldings, family room, and luxury master suite. \$399,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - BRIDGEFIELD ESTATES - Custom-built home on a quiet cul-de-sac backing to trees. Interior is upgraded in everyway including gourmet kitchen with maple cabinets, granite counters, and stainless steel professional grade appliances, two-story great room, and luxury master suite with sitting room. \$394,900. Call Matt Dejanovich, 476-7100.



SALINE - Another fabulous new home in Huntington Woods by Bayberry Construction. Gracious 4-bedroom, 2 1/2-bath home loaded with quality features and amenities including 3-car garage, view-out basement, cherry kitchen, and granite counters. \$384,900. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS - Incredible opportunity available with this 3-bedroom, 2 1/2-bath home on a gorgeous 2.8 acre lot in one of Ann Arbor's most desired subs. Unique interior design features oversized living room with vaulted ceiling, family room with fireplace, master loft, and some wonderful flex-use space. \$329,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - Rare opportunity! Four-unit income property in the heart of downtown Saline. Very well maintained historic home fully leased with positive cash flow. Three one-bedroom units and an efficiency. This is a perfect place to get started owning rental property. \$299,900. Call Matt Dejanovich, 476-7100.



MILAN - This is one of the nicest homes you will find. Completely remodeled 4-bedroom, 2-bath ranch on a spacious acre lot in York Township. The list is long: cherry kitchen, remodeled baths, perfect décor, finished walkout basement, huge deck and patio. WOW! \$299,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - TRAVIS POINTE - This wonderful 2-bedroom, 2 1/2-bath condo has been extensively remodeled in the past 3 years. Fabulous setting with well-landscaped backyard, 3 decks, and views of trees and golf. Interior is very well done with two-story great room, spacious kitchen with new appliances, second-floor loft, and spacious master suite. Perfect! \$314,900. Call Matt Dejanovich, 476-7100.



BURNS PARK – One of the Grand Homes of Ann Arbor available for the first time. Gracious all-brick Georgian colonial in one of the most premier locations in town. Old world craftsmanship at its finest with extensive woodwork, mahogany doors and trim, 4 fireplaces, and spectacular proportions throughout. \$1,495,000. Call Matt Dejanovich, 476-7100.



NEW LISTING – KING SCHOOL AREA – This 5-bedroom, 3½-bath custom built home represents the most classic example of true contemporary architecture and décor available in Ann Arbor. Gorgeous acre property in the heart of one of the area's most desired locations. The proportions are massive throughout with top quality finishes everywhere. \$1,295,000. Call Matt Dejanovich, 476-7100.



NEWPORT CREEK – Fantastic custom-built home in Ann Arbor's premier neighborhood. Gourmet cherry kitchen with granite and the highest-end appliances, dramatic living spaces with top-quality finish, luxury master suite, finished basement, the latest home electronics, and more. \$1,199,900. Call Matt Dejanovich, 476-7100.

NEW CONSTRUCTION

NEW LISTING – ANN ARBOR HILLS – Incredible opportunity. This stately 4-bedroom, 4½-bath brick colonial features every conceivable feature and amenity. Interior features include custom kitchen with granite counters and professional grade appliances, hardwood floor and custom trim, luxury master suite, and finished lower level. \$1,150,000. Call Matt Dejanovich, 476-7100.



NEW LISTING – NICHOLS ARBORETUM AREA – This 4-bedroom, 3½-bath colonial is just a short walk to the Arb and U-M Campus. Extensive renovation makes this home a wonderful find. Features include master bedroom addition, remodeled maple kitchen, oversized family room, ample hardwood floor, and gorgeous private lot. \$729,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – Stunning new construction now under way in Pheasant Hollow by Evergreen Custom Homes. Incredible design and flair make this home a real winner. Custom features throughout including maple kitchen with granite counter, two-story family room, luxury master suite, and more. \$699,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – NE ANN ARBOR – Striking 4-bedroom, 3½-bath custom-built, builder's home on a peaceful acre lot. This 3-year-old home has all the bells and whistles. Inviting brick and stone interior, two-story great room with vaulted ceiling, custom kitchen with granite and professional grade appliances, dream master suite, and finished walkout basement. \$689,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Stately 4-bedroom, 4½-bath custom-built home on the 9th hole at Stonebridge. Gracious brick colonial on perfect grounds with extensive patio, 3-car garage, 2-story family room, cherry kitchen, luxury master suite, and finished basement with bar, rec room, home theater, and bath. \$679,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – POLO FIELDS – Inviting 4-bedroom, 3½-bath colonial on a quiet ½ acre lot in one of Ann Arbor's most desired communities. The décor in this home is stunning. Features include two-story foyer, kitchen with hardwood floor, spacious family room with custom entertainment center, luxury master suite, and finished basement with rec room and office. Great home! \$569,900. Call Matt Dejanovich, 476-7100.



YORK MEADOWS – Fabulous new construction by Mitch Gasche on a tree-lined acre lot in one of Saline's most desired subs. Incredible 5-bedroom, 4½-bath design with only the best finishes. Features include custom maple kitchen with granite countertops, den with site-built cabinets, maple hardwood floors, and luxury master suite. \$549,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – STONEBRIDGE – 3-bedroom, 3-bath detached condo on the 13th fairway at Stonebridge. Extensive upgrades. Enjoy the view from the 3-season porch and oversized deck. Features include granite kitchen, ample hardwood floor, luxury master suite, flex-use den, and finished basement with full bar and great flex-use space. \$545,000. Call Matt Dejanovich, 476-7100.



SALINE – Very special 4-bedroom, 3-bath custom-built home in Hunter's Ridge. Gracious colonial set deep in the neighborhood features private lot with ancient oak tree. Interior is fabulous including two-story family room, spacious kitchen with hardwood floor and Corian, luxury master suite, and finished basement. You will love it. \$534,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – BRIARHILL – This 4-bedroom, 2½-bath expanded and upgraded colonial in one of Ann Arbor's most desired subs has the perfect combination of space and amenities. Professional landscaping and large patio. Interior has hardwood floor, granite kitchen countertops, oversized den, and luxury master suite. You will love it! \$484,900. Call Matt Dejanovich, 476-7100.



HUNTINGTON WOODS – This is another quality 4-bedroom, 3½-bath home by Bayberry Construction in one of Saline's most desired new subs. Incredible plan with two-story family room, kitchen with cherry cabinets, granite counters, and 11-ft. ceilings, luxury master suite, 3-car garage, and walkout basement. \$479,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR SCHOOLS – Turn-of-the-century 4-bedroom, 2½-bath Victorian on 4 acres in Pittsfield Twp. Incredible combination of historic beauty, modern updates, and a park-like setting. Features include heated garage, barn, remodeled kitchen with granite, fieldstone fireplace, and remodeled master suite. \$479,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – LAKE FOREST – This 4-bedroom, 3½-bath former builder's model home is just perfect! Incredible features inside and out including extensive mature landscaping, large deck, and patio. Interior is highlighted by ample hardwood flooring, maple kitchen with granite counters, two-story family room, luxury master suite, and finished walkout basement. \$469,900. Call Matt Dejanovich, 476-7100.



THE UPLANDS – Absolutely perfect 4-bedroom, 2½-bath home in a quiet, interior location in one of Ann Arbor's most desired subs. Wonderful features throughout including 2-story foyer, 9-ft. ceilings, spacious kitchen, luxury master suite, and finished basement with large rec room. You will love it. \$439,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – STONEBRIDGE – Custom-built home on a quiet cul-de-sac lot loaded with custom features and amenities. Features include striking two-story great room, upgraded kitchen with maple cabinets and granite counter tops, luxury first-floor master suite, den with built-ins, and finished basement with great flex-use rec space. \$429,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – MANCHESTER – Are you looking for the perfect country retreat? This is it. Enjoy the rolling vistas from the rock solid, all-brick ranch on 10 pastoral acres just outside of town. This home has the perfect set-up with two pole barns, fenced horse pasture, and in-ground pool. Interior is sharp with great room and finished walkout basement. \$429,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – STONEBRIDGE – Super sharp 4-bedroom, 2½-bath colonial on a private lot in one of the area's best neighborhoods. This home is perfect featuring large kitchen with hardwood floor and 9-ft. ceilings, open family room, spacious master suite, and in move-in condition. You will love this home! \$419,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – ANN ARBOR – Enjoy the best of all worlds in this newer 3-bedroom, 2½-bath home within walking distance to Allmendinger Park, U-M Football, and downtown. Home features private backyard, extensive landscaping, great room with vaulted ceiling, large kitchen, and luxury master suite. You will love it! \$379,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – ANN ARBOR – New construction walking distance to downtown!! Well built 3-bedroom, 2½-bath two-story loaded with quality upgrades and amenities. You will love the maple kitchen with 9-ft. ceilings, spacious living room, and luxury master suite. Not lot with private backyard. \$349,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – CHELSEA – Rock solid, custom-built all-brick ranch on a peaceful acre lot in one of Chelsea's most desired subs, North Lake Downs. This home is wonderful inside and out featuring extensive landscaping, large deck, 3-season porch, large formal and informal spaces, and finished basement. \$349,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – GRASS LAKE – This 4-bedroom, 3-bath model home by Harris Homes is now available. Gorgeous interior décor highlight this very livable home. Great location just one mile off I-94. Features include oversized great room, kitchen with hardwood floors, and large first-floor master suite with sitting area and deluxe bath. \$339,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – TORWOOD – Top quality 4-bedroom, 2½-bath home in one of Saline's most desired subs. Wonderful features inside and out including extensive landscaping, large private deck, cherry kitchen, great room with fireplace, luxury first-floor master suite, and oversized bedrooms. You will love it! \$299,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – AUGUSTA TWP – Rock solid 3-bedroom, 1-bath ranch on a treed acre lot just minutes to US-23. This home has had an extreme makeover: new items in the past 5 years include roof, siding, carpet, paint, and windows. Great floor plan features family room with fireplace, large kitchen, and good sized bedrooms. \$229,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – SALINE – This 3-bedroom, 1-bath ranch on a quiet cul-de-sac street has been completely redone inside and out. Wonderful features including 2½-car garage, fenced yard, new kitchen with maple cabinets, hardwood floors, sharp décor, and full basement. \$189,900. Call Matt Dejanovich, 476-7100.



YPSILANTI – Super sharp 3-bedroom, 1½-bath brick colonial, walking distance to EMU. This home is as cute as it gets and in move-in condition. Features include spacious living room with hardwood floors, cove ceiling and fireplace, formal dining room, large sun room, spacious bedrooms, and private backyard. \$189,900. Call Matt Dejanovich, 476-7100.



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Let Your Neighbor Help with the Mortgage! — Spacious duplex in Chelsea, built in 2000 sits on one acre city lot. Daylight windows in lower level. \$319,900. Call today! (MA2607535)
Janice Heidtman, 645-8830 / 662-8600.
janiceheidtman@ameritech.net



Elegant Newer Home - Completed Nov. 2005. Features dual staircase, hardwood flooring, gourmet island kitchen with granite, maple cabinets and deluxe master suite. Cul-de-sac lot backs to nature preserve. \$324,900. (IN2603951)
Deb Barrett, 645-0615 / 213-6901
www.realestateone.com/dbarrett



Westside Chamer with trees and beautiful floral garden for privacy. Three-bedroom ranch, 2 baths and study. Finished walkout basement with workout room, family room, kitchen and bath. Walk to Veterans Park. \$234,900. (CH2607711)
Deb Barrett, 645-0615 / 213-6901
www.realestateone.com/dbarrett



Now Available — Downtown luxury condo — Sloan Plaza. Absolutely stunning ultra contemporary with open floor plan. Gorgeous master suite with walk-in closet space. High style, great downtown locale, easy living, privacy and security. \$509,900. (HU2607108)
Tammy Stone, 649-4443 / 213-6508.
www.TammyStone.com



Mid Century Modern Masterpiece in Ann Arbor Hills. Designed by renowned architect. Stunning home perched on private 1 acre hill-top cul-de-sac. Three bedroom ranch, gorgeous new kitchen, walls of windows and wood. \$850,000 (50-BU)
Tammy Stone, 649-4443 / 213-6508.
www.TammyStone.com



Huron River Views on quiet lane near Med Campus. European style home; 4,000+ sq. ft., 3-5 bedrooms, chef's dream kitchen, Passive Solar System, radiant heated floors, solarium, sauna, hot tub, lovely gardens. \$985,000. (LO2608119)
Tammy Stone, 649-4443 / 213-6508.
www.TammyStone.com



Waterfront Luxury Tudor on 2.6 lovely acres. Huge renovation throughout this 6-bedroom, 4-bath home. Over 7,000 sq. ft. Finished walkout lower level and au pair suite. Chef's kitchen. Perfect for two blended families. \$1,250,000. (BR2604080)
Tammy Stone, 649-4443 / 213-6508.
www.TammyStone.com



Ann Arbor Hills — Beautiful brick Tudor. New kitchen just installed. Just under 3,000 sq. ft., 4 bedrooms, 2.5-baths, newer addition with huge family room and gorgeous master suite. Four-season heated sun porch, finished basement. \$657,900. (V2600768)
Tammy Stone, 649-4443 / 213-6508.
www.TammyStone.com



Home Sweet Home! — Wonderful Westside Ann Arbor neighborhood, updated and move-in ready! Hardwood floors, fireplace, 2 bedrooms, lovely fenced yard, garage. You'll love it! A must see! \$209,900. (LO2606714)
Tammy Stone, 649-4443 / 213-6508.
www.TammyStone.com



Located Between Ann Arbor and Saline, quality-built house in Waterways to be available late summer. 2,074 sq. ft. of lovely living area on main floor — 1,500 sq. ft. finished space in basement. Three-bedroom, 3-bath. \$409,000. (WA2601944)
Meredith Grupe, 649-4646 / 662-8600
mgrupe@comcast.net



Clean Starter Ranch On West Side! 2104 Charlton Ave. Ready for you to move in. Completely remodeled bath. Newer windows, deck with hot tub. Two-car garage with workshop. For map, features, room by room photos and dimensions, go to web site. \$200,000. (CH2607807)
Greg Johnson, 646-5957 929-3984.
www.GregJohnsonRealEstate.com



Private Setting Yet Close to Downtown! 1888 Briar Ridge in Burnham Woods Sub. Finished basement with 4 daylight windows. Four bedrooms, home office, family room and rec room. For map, features, room by room photos and dimensions, go to web site. \$364,000. (BR2607791)
Greg Johnson, 646-5957 / 929-3984.
www.GregJohnsonRealEstate.com



Better Than New Construction!! Brand new everything! Brick house features shining wood floors, HUGE screened-in back porch, walking distance to stores. Affordable at \$189,900. (LA2605012)
Amy Griffith, 741-8852 / 662-8600.
AmyGriffith@RealEstateOne.com



Centennial Park — Four bedrooms, 3.5 baths, 3,395 sq. ft. Wrapped in lush landscaping this home is perfect for entertaining...indoors and out. Two years old, upgraded. Be wowed by this one. Saline Schools. \$569,900. (AN2600349)
Rex Soper, 678-4288 / 662-8600.
www.RealEstateRexOnline.com



Simplistic Charm! Definitely not a cookie cutter style home! Spacious farm style home that began as a country school house! 2,345 sq. ft., 4-bedroom, 2.5-bath. One acre with beautiful grounds. \$339,900. (TE2605188)
Rex Soper, 678-4288 / 662-8600.
www.RealEstateRexOnline.com



Old Westside Classic — An updated 3-bedroom bungalow in the Old West Side with the craftsmanship and charm that makes this area so desirable! Large fenced yard. \$244,900. (BR2702988)
Michael Mazur, 678-5020 / 662-8600.
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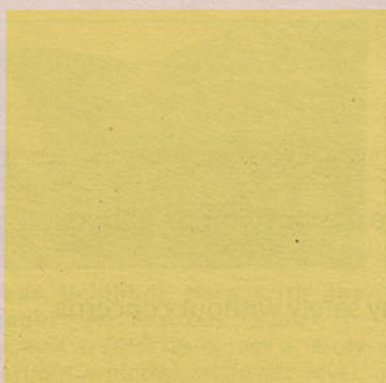
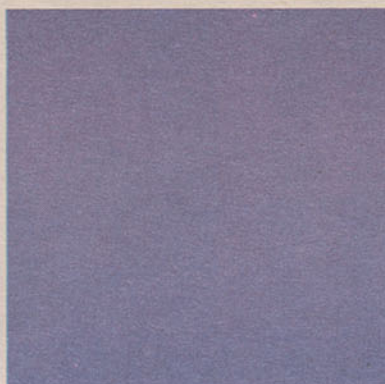
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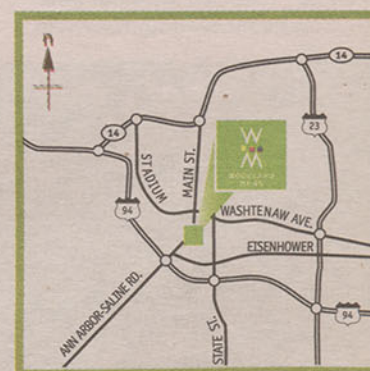
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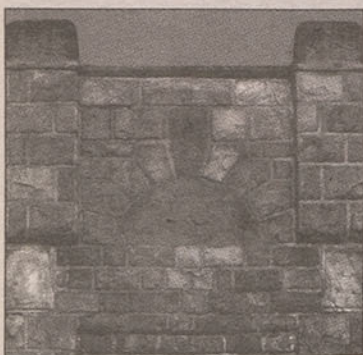
i spy

by Sally Bjork

A "spirited" restaurant.

To enter this month's I Spy contest, use the clue above and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

The hewn-stone building featured in



June's I Spy spans 208-212 North Fourth Avenue, next to a "green" cafe, the People's Food Co-op's Cafe Verde. Built in the 1890s, this building served as a "city block" in its early days; city offices shared space with businesses like Kenny & Quinlan, plumbers and gaslight fitters, as well as Harkins & Willis, "manufacturers of toasters and broilers for gas and gasoline stoves." More than a century later, businesses like DogmaCatmantoo and Menlo Innovation fill the recently renovated space.

We received one correct entry in June, from Sandra White of Ann Arbor. Her prize is a copy of *A History of Ann Arbor*, by Jonathan L. Marwil.

fake ad

by Jay Forstner

Last month's Fake Ad for BCD Shipbuilders (p. 88) prompted 199 correct entries. The help-wanted ad was looking for a few good men or women with experience in damp conditions and a knowledge of animal husbandry to help build an ark. We based the fictitious shipbuilder in Ararat, Michigan, prompting Ann Arbor's Marty Pernick to point out, "One flaw in the ad—Ararat was the landing place, not the building place, for the type of vessel described in the ad."

Eugene Hannahs, also of Ann Arbor, seized on the animal husbandry line. "I reply to your ad because of my many years of animal husbandry serving four creature-loving daughters," he wrote. "We progressed from a fish bowl through a room full of fish tanks, and added gerbils, rats, rabbits, etc., along with stray cats, exotic cats, stray dogs, giant dogs, milk goats with billy goat bullies, to horses. While I have not built a ship, I have maintained a wooden thirty-five-foot sloop that had untold

miles of seams to caulk. I have built a barn or two, so if you are not fussy about the ark's lines, I am sure I can help."

Mr. Hannahs, you're hired.

Not a single entry identified the clue to the real shipbuilder's identity in the company name. Look at it: BCD Shipbuilding. What's missing? The A. There's no A. Noah. Ah, we do amuse ourselves.

The winner of our random drawing was Lynne Leadholm, also of Ann Arbor. She's taking her gift certificate to Zingerman's, the famous deli where the Fake Ad Czar once ran the register (before becoming a czar, of course).

To enter, identify the July Fake Ad by name and page number, and let us know at the address below. A further clue to the June Fake

Ad's fakeness was the address—1639R Borweb Road; it concealed the magic word *arborweb*, the name of the Observer's website, which always appears in some form in the Fake Ad. The winner of our random drawing will receive a \$25 gift certificate to any business advertising in this issue.



Help Wanted

Michigan's oldest shipbuilder needs experienced nautical engineers for rush project. Applicants should be well skilled in traditional wooden boat building, the cubic measurement system, and completing work in damp conditions with hard deadlines. Knowledge of animal husbandry is a plus.

Send resume to:

BCD SHIPBUILDING

1639R Borweb Rd. • Ararat, Michigan

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, July 10, will be eligible for the July drawings.

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Events at a Glance

A capsule guide to selected major events in July. See p. 61 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 61.

Classical & Religious Music

- University Choral Union Summer Sings, July 10, 17, & 31
- Art Fair Song Fest, July 20 & 21
- Pianist Louis Nagel, July 30

Pop, Rock, Blues, & Jazz

- Jackie Greene (singer-songwriter), July 1
- Sonny Landreth (singer-songwriter), July 3
- Hal Ketchum (country singer-songwriter), July 5
- Asylum Street Spankers (neohippie Americana), July 6
- Harry & the Potters (garage-punk), July 7
- Greenwich Meantime (Celtic fusion), July 7
- Electric Six (rock 'n' roll), July 8
- Jay Webber (singer-songwriter), July 9
- Gandalf Murphy & the Slambovian Circus of Dreams (folk-rock), July 11
- Paul Thorn (singer-songwriter), July 12
- Bootcamp Klik (hip-hop), July 12
- Laura Cortese, Jim Roll, and Neil Cleary (singer-songwriters), July 13
- Mustard's Retreat (singer-songwriter duo), July 14
- Mark Elf Trio (jazz), July 14
- Scott Morgan's Powertrane (rock 'n' roll), July 14
- National Chapman Stick Festival, July 15
- RFD Boys (bluegrass), July 15
- Kruziki Transatlantica Quintet (jazz), July 18
- Transistor Jazz Trio, July 19
- Johnny O'Neal Trio (jazz), July 21
- Madcat & Kane (blues & jazz), July 22
- The Dirtbombs (garage rock), July 22
- Mia Dyson (singer-songwriter), July 25
- Jolie Holland (singer-songwriter), July 26
- Bridge 61 (avant-jazz), July 27
- Martyn Joseph (singer-songwriter), July 27
- Bernard Allison (blues), July 28
- Harper (blues-rock), July 28
- Jeremy Kittel Quartet (jazz), July 29
- James Keelaghan (singer-songwriter), July 30

Theater, Opera, & Dance

- *Honus & Me* (Purple Rose Theater), every Wednesday-Sunday
- *Dancing in Summer* (Terpsichore's Kitchen), July 5-9
- *Trial by Jury* and *Cox and Box* (U-M Gilbert & Sullivan Society), July 7-9 & 13-16
- *I Am My Own Wife* (Performance Network), July 20-23 & 27-30
- Young Actors Guild Summer Academy Productions, July 21 & 22
- *The Wizard of Oz* (Riverfolk Community Arts Alliance), July 21-23
- *Oklahoma!* (Dexter Community Players), July 21-23 & 27-29
- *Dublin Carol* (Redbud Productions), July 26
- *The Pirates of Penzance* (Chelsea Area Players), July 27-29
- *The Playboy of the Western World* (Michigan Classical Repertory Theater), July 27-30



Noche Flamenca

Golden Dragon Acrobats



Capitol Steps

Ann Arbor Summer Festival shows include a rare chance to see a complete flamenco music and dance troupe, Noche Flamenca, at the Power Center July 5. Other Power Center shows include the Golden Dragon Acrobats from China's Hebei Province July 2 and the annual performance by political satirists the Capitol Steps July 4.



Comedy & Performance Art

- Improv comics Colin Mochrie & Brad Sherwood, July 1
- Comic Nathan Timmel, July 1
- The Golden Dragon Acrobats, July 2
- The Capitol Steps musical parody troupe, July 4
- Comic Becky Blaney, July 7 & 8
- Comic Suzanne Westenhoefer, July 8
- Ann Arbor Poetry Slam, July 11
- Michigan Improv & Laugh Festival, July 12-15
- Comic Jim McCue, July 14 & 15
- Carson & Barnes Circus, July 28
- Comic Tony Rock, July 28 & 29

Lectures & Readings

- Filmmaker John Waters, July 7
- Mystery writers P. J. Parrish and Jan Brogan, July 12

Festivals, Fairs, & Shows

- Ann Arbor Summer Festival Top of the Park, July 1-9
- Independence Day fireworks, July 2 & 3
- Ann Arbor Fourth of July Parade, July 4
- Ypsilanti Fourth of July Parade, July 4
- Ypsilanti Elvisfest, July 7 & 8
- Huron River Day, July 9
- Manchester Community Fair, July 11-15
- Rolling Sculpture Car Show, July 14
- Saline Celtic Festival, July 15
- Ypsilanti Shadow Art Fair, July 15
- St. Joseph Parish Summer Fun Festival, July 15 & 16
- Pre-Art Fair Townie Street Party, July 17
- Ann Arbor Art Fairs, July 19-22
- Manchester Chicken Broil, July 20
- 4-H Youth Show, July 23-28
- Chelsea Summer Fest, July 28 & 29

Ethnic & Traditional Music

- Soledad Barrio & Noche Flamenca (flamenco), July 5
- Riders in the Sky (cowboy), July 8
- Samite (East African), July 10
- Legacy (Irish), July 16
- Sunwa (Ghanaian), July 23
- Lehto & Wright (folk), July 25
- The Bills (folk), July 29

Miscellaneous

- Ann Arbor Bicycle Touring Society "One Helluva Ride," July 8

"Only in Ann Arbor" Event of the Month

- Citizen Improv with mayor John Hieftje, July 5

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